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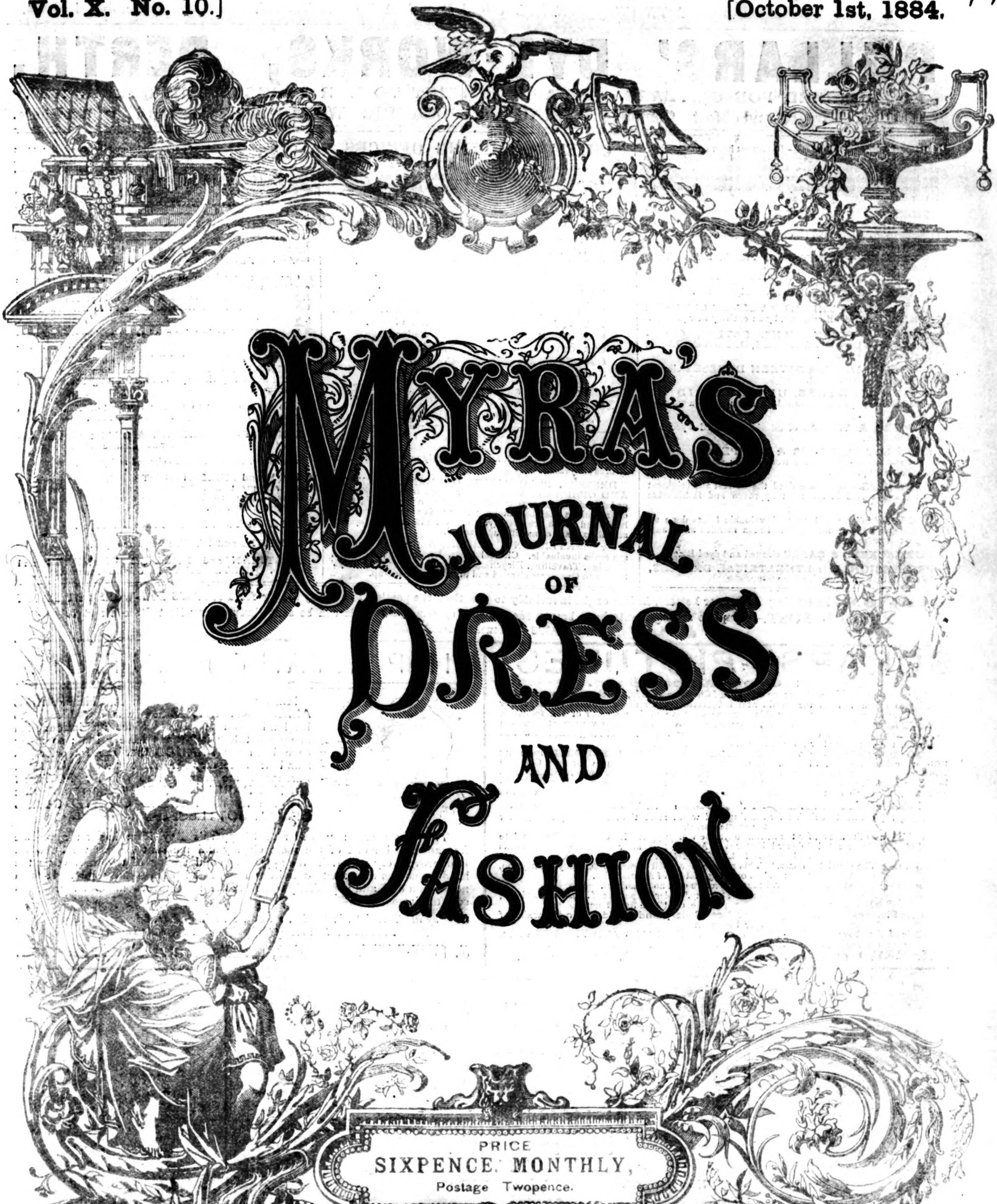

MYRA'S JOURNAL OF DRESS AND FASHION

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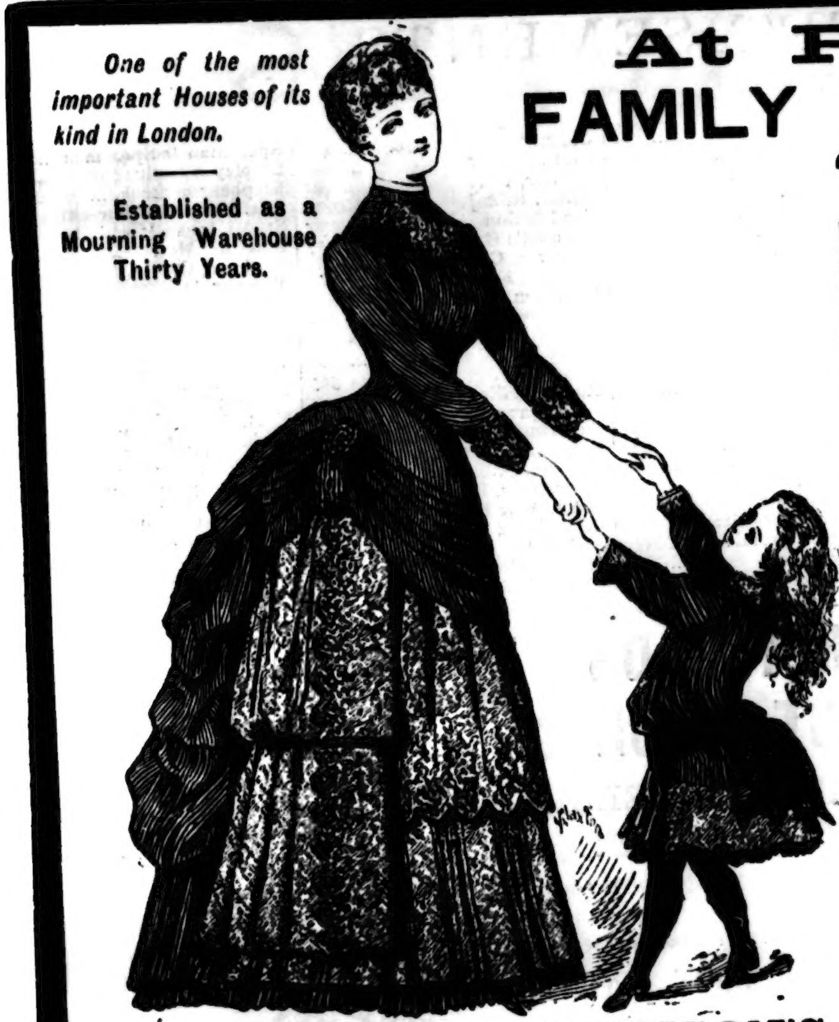

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Special qualities that will not spot with rain, finished by the manufacturer in this desirable manner solely to the order of Peter Robinson. Good qualities, from 5s. 6d. to 12s. 9d. per yard. Others not finished by this process, from 1s. 6d. to 4s. 6d.

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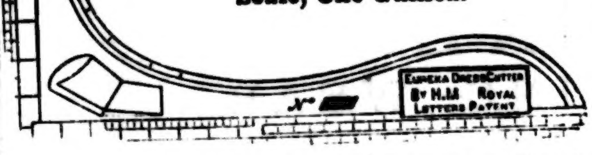

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Is a delightfully Refreshing and Strengthening application for the Hair, quite free from grease or dye, and, being rather more stimulating than the ' Capillary Fluid," is recommended where the Hair is Falling Off very much. For Baldness, or where the Hair has Fallen in Patches, it has been found marvellously effectual in producing a fresh growth of Long Glossy Hair It also entirely Removes all Dandruff, and keeps the Skin of the Head Clean and Healthy. Bottles 2/6, 4/6, free for 3d. extra.

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Is the best remedy yet discovered! It acts like magic in relieving pain and throbbing, and soon CURES the worst CORNS and BUNIONS. It is especially useful for reducing ENLARGED GREAT TOE JOINTS, which so mar the symmetry of the feet. Thousands have been cured, some of whom had suffered for fifty years without being able to get relief from any other remedy. A trial of a box is earnestly solicited, as IMMEDIATE RELIEF IS SURE! Boxes 1/1½ of all Chemists free for 14 stamps.

BEETHAM'S "SOFT CORN CURE"

Gives immediate relief to those painful Corns between the Toes, and if persevered with will soon cause them to disappear. It is quite free from the strong acids which most Corn Solvents contain, and cannot harm the most tender skin. Bottles 1/1½, free for 1/3.

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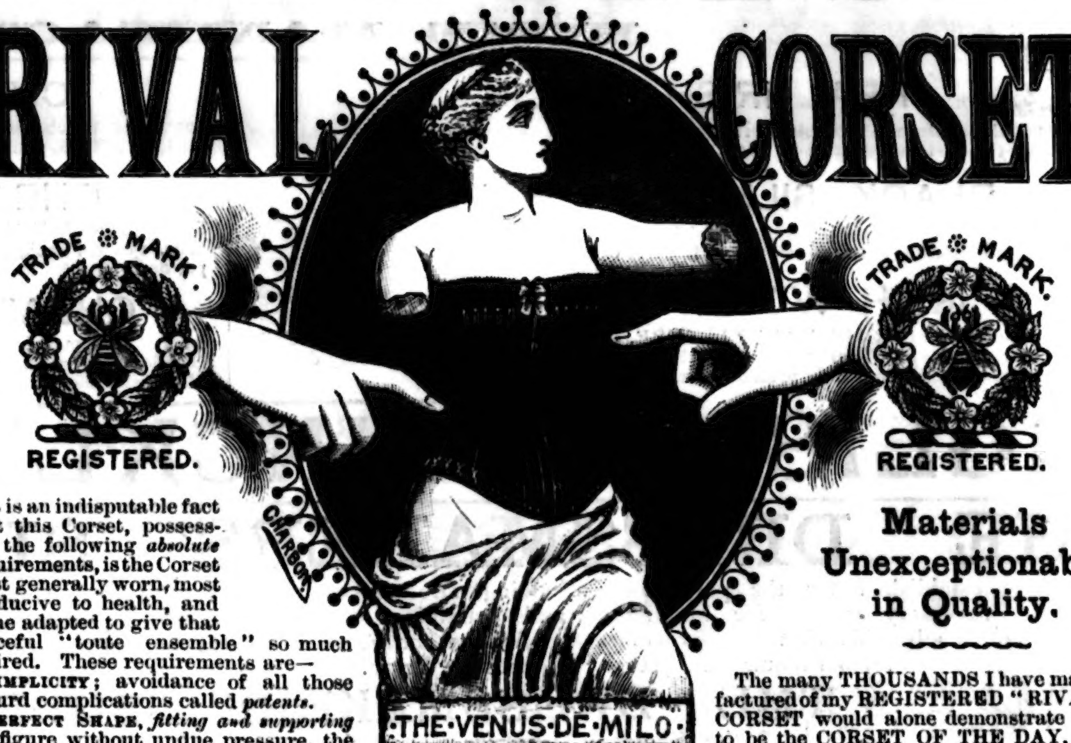
Is unequalled for Cleansing and Whitening the Teeth, keeping the Gums in a Firm and Healthy condition, and imparting a Delicious Fragrance to the Breath. It Removes all Tartar and Discolouration, and Prevents the injurious effects of Acid and Iron Medicines upon the Enamel. Boxes 1/-, free for 2d. extra.

SEWELL'S
RIVAL CORSET



It is an indisputable fact that this Corset, possessing the following *absolute* requirements, is the Corset most generally worn, most conducive to health, and alone adapted to give that graceful "toute ensemble" so much desired. These requirements are—

SIMPLICITY; avoidance of all those absurd complications called *patents.*

PERFECT SHAPE, *fitting and supporting* the figure without undue pressure, the extra wide stout bones giving a support to the sides, which obviate the necessity for side steels.

Materials Unexceptionable in Quality.

The many THOUSANDS I have manufactured of my REGISTERED "RIVAL" CORSET would alone demonstrate this to be the CORSET OF THE DAY, and the CONSTANTLY INCREASING DEMAND proves the fact beyond the shadow of a doubt.

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LIGHT, CLEAN, WARM, HEALTHY, INEXPENSIVE.

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CHARTALINE QUILTS,

Covered with a handsome Cotton Print, have much the appearance of an Eider-down Quilt.

PRICES.

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Feet 3 by 5. **1/6**; 3½ by 5, **1/9**; 4 by 5, **2/-**; 5 by 5, **2/6**; 5 by 6, **2/11**; 5 by 7, **3/5**

QUILTS.

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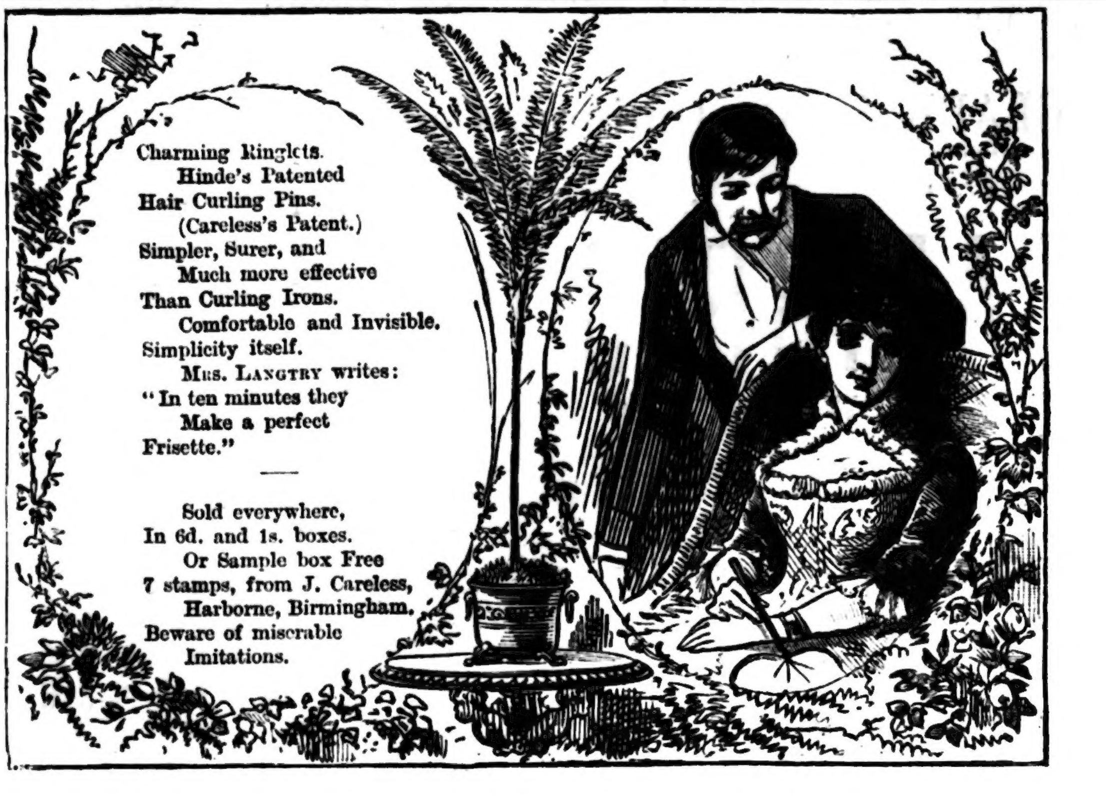

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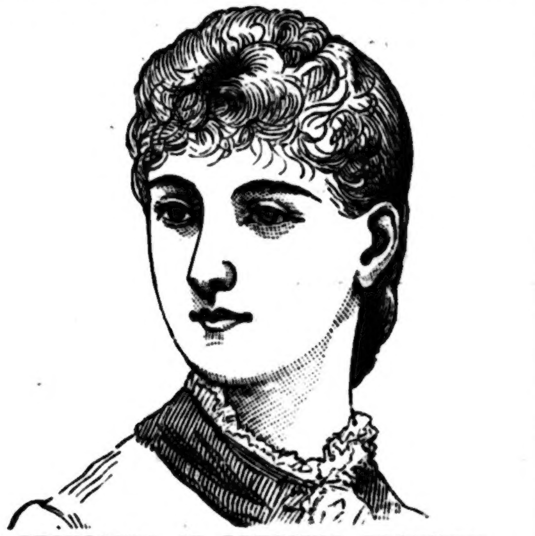

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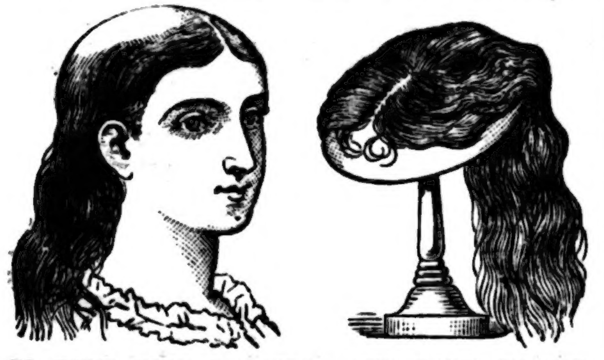

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A very desirable Silk for Ladies Wearing Black, in two qualities only, 5s. 11d. and 7s. 11d. per yard.

Mons. C. Bonnet and Cie will hold themselves liable for the wear of every yard.

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A new class of Ribbed Silk, in two width cords. A capital series of new shades, both in light and dark Colours, are shown in each set of patterns, and very splendid value is given for the money. 12 yards for 42s. 22 inches wide.

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This opportune revival of a past fashion is one of the prettiest fancies of the season. Used either for an entire Costume, or only as a Trimming, it is most effective and stylish. The combinations of Colours are beautiful. 21 inches wide. 3. 11d. per yard.

HALF-A-GUINEA FOR A SILK DRESS.

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Half-a-Guinea Full Dress of 12 yards, 21 inches wide, 10½d. per yard.

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FRENCH AND ENGLISH COUTURIERES.
PERFECT FIT. LATEST MODES.
MOST MODERATE PRICES.
COURT AND GENERAL MOURNING.
Sketches on Application, forwarded Gratis.

NEW VELVETEENS.

The pre-eminence of Velvet as a Dress Fabric has never been so closely contested as it will be this season. The perfection in the manutacture of Velveteen, and its exact resemblance to Silk Velvet, renders it not only a dangerous competitor, but a successful rival to the beautiful but more costly fabric. The Goddess who inaugurates our fashions has decreed that rich fabrics, such as Velvets, Velveteens, &c., shall be the favoured materials for Dresses of all descriptions, both for Promenade and Home wear, during the advancing season. Ladies will note with interest that they can now secure a beautiful dress with all the rich effect of Lyons Velvet, and far superior in durability to this expensive material, at One Third the price.

Many New Makes have been brought out that are warranted to surpass any yet introduced, among them being

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The IDENTIC, the perfection of a Velveteen. The Diagonal back ensures its non-plushing, and is also a guarantee to its being a perfectly fast pile. The colours are many, and in exquisite art shades. Black, 2s. 6d. to 5s. 6d. Colours, 3s. 11½d., only. Then we come to

The LOUIS.—This Velveteen has long been before the public, and comes again to solicit admiration with an established reputation. Everybody knows that a Louis Velveteen is beautiful and good. The Blacks are dyed in two shades—Jet and Bleuté, or Blue-Black. 1s. 11½d., 2s. 6½d., 2s. 11½d., 3s. 6d., 3s. 11½d., 4s. 6d., and 4s. 11½d. per yard. And then we have the

COLOURED VELVETEENS, in every variety of shade and make. These are represented in many qualities and various prices. From 1s. 11½d. to 4s. 6d. per yard, 24 to 27 inches wide.

All intending purchasers should see the patterns of these goods. When sold by the box, in lengths of 33 yards a reduction of 1d. per yard is allowed.

DRESSES.

EMBROIDERED GOWNS.

The strong indications apparent in the summer season, that embroidery would be the favourite ornamentations for dresses is now being verified in the new materials brought out for winter wear. Not only have we cloth in various qualities, but Cashmere, Velveteens, &c., and many other plain materials with flowers, leaves, or figures, various in design and arrangement, submitted to us for selection. These goods are sold in lengths of embroidered and plain to match, according to the requirements of the purchaser, and, the colours being arranged with an artistic eye, almost all tastes may be gratified. The principal combinations are Bronze cloths, with cardinal figure, or with Brown ditto with cardinal; Claret with old-gold is very pretty, and also Navy with red embroidery or vice versâ. Lengths of Embroidered Cloth, 4½ yards for 19s. 6d., plain to match, 1s. 6d. per yard.

PLUMETES.

A fine Cashmere-finished fabric with coloured silk embroidery woven in small designs and in different patterns. This is a welcome addition to our choice of winter materials, and a novelty that many ladies will rejoice to secure after the long continued popularity of plain dress fabrics. 1s. 11½d. and 2s. 11½d. per yard, 25 inches wide.

FABRIQUE MIGNON.

Made of soft, pure, yarn-dyed wools. This pretty material will favourably compare with any of the new cloths brought out for winter use, and will specially commend itself to those whose tastes dictate a good, but plain, fabric for a dress. 25 inches wide, 1s. 6½d. per yard.

POMMELÉ.

There are many novelties for winter use, all more or less pretty, but the most striking are the materials, with a raised figure or spot in a contrasting colour, loosely woven on the surface. The effect thus gained is extremely pretty and novel, and a decided change to the stripes and checks that have hitherto been worn. There is plenty of choice in these goods. Many prices.

LADIES' AND CHILDREN'S UNDERCLOTHING. NOTTINGHAM LACE CURTAINS. PHOTOGRAPHS, WITH PRICES, FORWARDED GRATIS.

A New Design Sheet, with samples of Long Cloth used, is now Ready. Trousseaux, Layettes, and Indian Outfits.

PATTERNS FREE. (NEW SYSTEM, STRICTLY CASH.)

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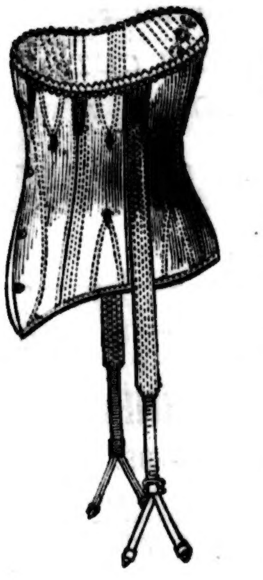

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GIRLS' CORSET (Registered),

With Patent Stocking Suspender combined.

This little Corset, as its name implies, is one of the most useful and pleasant articles for girls' wear, which needs only to be seen for every mother to appreciate.

It is most simple to wear, doing away entirely with troublesome Garters and their well known injurious effects.

It allows free circulation, holds the stocking tightly, and gives to every movement of the body.

To be obtained in Drab and White Coutille, Black and Cardinal, Italian and Scarlet Lasting, at very moderate prices.

From all Drapers and Outfitters through the principal Wholesale Houses.

Every pair stamped with Registered Number and Name, UTILE DULCI.

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SPECIALITÉ FOR ARTISTIC NEEDLEWORK.

J. WHEELER'S "PURE EMBROIDERY SILK."

Ladies interested in this beautiful Work are confidently invited to use the above Silk, FAST DYED and blended into shades with the greatest care, it enables the Worker to produce with facility the most exquisite ART DESIGNS.

Please see that each skein bears the above name and Trade Mark.

J. WHEELER'S "CORONET" CREWEL SILK.
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As made for Her Majesty the Queen.

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IS THE BEST.

ALEXANDER'S KNITTING COTTON

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THE LATEST

ST. MARGARET NOVELTIES.

The MELTON, LOTTA, and CONNAUGHT PLAIN JERSEY JACKETS.
The BEATRICE, SANDOWN, GALATEA, and CINDERELLA BRAIDED JERSEY JACKETS.
The MAUD, HELENA, and MARY OLIVER GIMP TRIMMED JERSEY JACKETS.
The GRAHAM, and NELL GWYNNE FEATHER TRIMMED JERSEY JACKETS.
The SANDRINGHAM and PEARL TENNIS JERSEY JACKET.
The GIRLS' SOUTHPORT, PRINCESS HELENA, EASTBOURNE, HASTINGS, and GEM JERSEY COSTUMES.
The BOYS' COURT, GORDON, ALCESTER, HASTINGS, PATIENCE. SANDRINGHAM, and PRINCE GEORGE JERSEY SUITS.

Our Specialities may be seen at the International Health Exhibition, No. 270, Class 13, East Quadrant, Modern Dress Annexe, and at the International Exhibition at the Crystal Palace, in the Concert Room Gallery.

MOST of the above Jerseys are made in all the Newest Colours. The Manufacturers of the St. Margaret novelties caution Ladies against inferior makes of Ladies' Jackets, Girls' Costumes, Boys' Suits, &c.

Their St. Margaret Specialities are the best that can be made, and are warranted not only to wear better than any other, but to keep their colour and shape.

Ladies should only BUY JERSEY SPECIALITIES bearing the Trade Mark "ST. MARGARET."

The Makers of the St. Margaret Jersey Specialities were the introducers of Jerseys. and are the largest Manufacturers of these Goods.

Ladies residing in any portion of the globe may be informed where these goods can be obtained, by applying to

COOPER, CORAH & SONS,
ST. MARGARET'S WORKS, LEICESTER.

SPECIALITIES IN

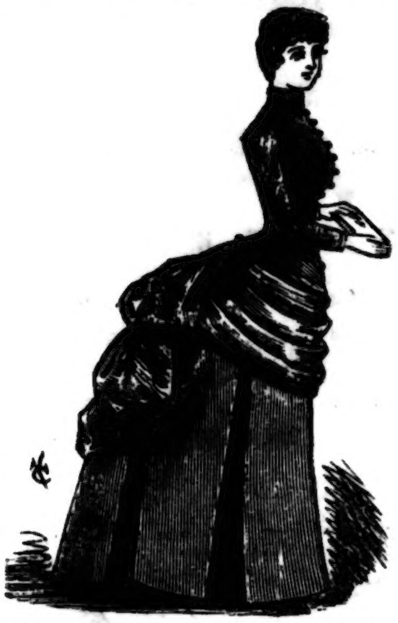
TAILOR-MADE DRESSES,

ULSTERS, JACKETS, &c.

HIGH-CLASS WORKMANSHIP.

Best Materials.

THE "JUDIC," £1 19s. 6d.



Comos, Serges, Grampians, Cheviots, Ladies' Cloths, Meltons, &c., &c.

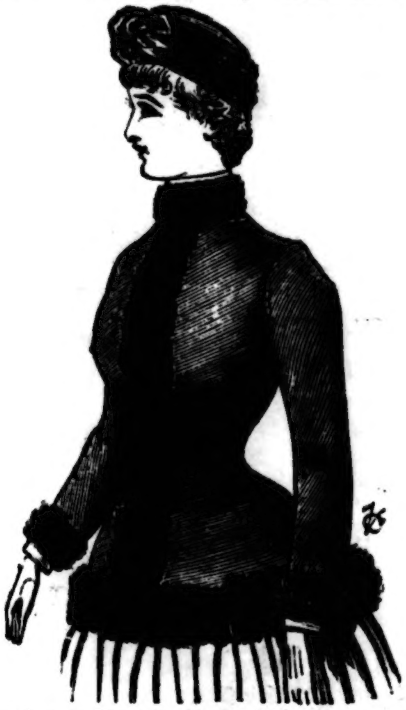
Patterns, Illustrations, with Instructions for Self-Measurement, Post Free.

PERFECT FIT GUARANTEED.

Travelling Dresses, Tailor-made in R.Y.C. Serges, Moss Agate Mixtures, Cheviots, Handspun Tweeds, Meltons, Cloths, Checks, Stripes, &c., from £1 19s. 6d. Coats, Jackets, and Hats to match. Tailor-made, perfection of fit.

THE YACHTING SERGE GOWN, Indigo Dye, £2 12s. 6d.

THE "COSSACK," £1 9s. 6d.

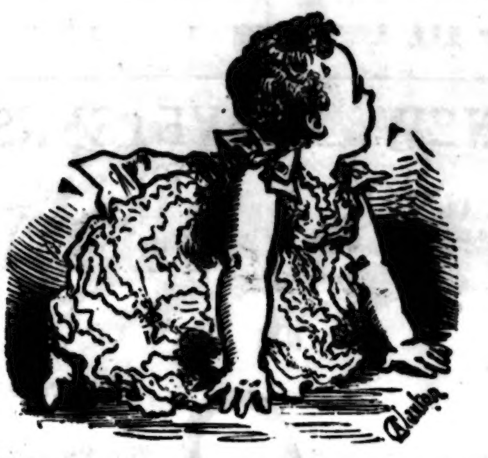


With Astrachan in Tweeds, Cloths, Meltons, and Superfines. Perfect fit, tailor-made.

BURGESS,

Ladies' Tailor,

136, OXFORD STREET, W.



HILDER & GODBOLD'S

HAND-MADE AND LOCK-STITCHED

UNDERCLOTHING,

Made of Pure Cloths, sewn and finished in the best style, and every article at MANUFACTURERS' PRICES.

LAYETTES.

Complete Layette for Three Guineas

Containing 4 Cambric Shirts, 4 Long Cloth Night Gowns, 3 Monthly Gowns, 1 Embroidered Robe, 1 Plain Tucked Robe, 2 Long Cloth Tucked Tlips, 2 Saxony Flannel Night Blankets, 2 ditto Day Blankets, 2 Swathes, 2 Flannel Pilches, 1 Flannel Head Square, 2 Bibs, 2 Pairs Wool Boots, 1 Nursing Apron, 1 Dozen Linen Diapers, Powder Box and Puff, 1 Woollen Jacket.

Complete £3 3s. 0d., Carriage Paid.

LAYETTES at 3, 5, 10, and 15 Guineas.

Sample Layette, containing one of each of the necessary articles, TWO GUINEAS.

WEDDING TROUSSEAUX

From 5 Guineas.

ROYAL

ULSTER HAND-MADE TROUSSEAUX

From 7 Guineas.

The above are guaranteed from 15 to 25 per cent. under ordinary retail prices. We have received many gratifying testimonials unsolicited by us (copies of which can be seen at our warehouse), testifying to the great superiority of our Underclothing and Baby Linen, both in the Materials and Sewing, and to the extreme lowness of the prices charged.

ILLUSTRATED CATALOGUE POST FREE.

Samples on application.

All PARCELS of £1 and upwards CARRIAGE PAID.

HILDER & GODBOLD,
Ladies and Childrens' Outfitters,
1, 2, & 3, SYDNEY PLACE,
LEICESTER SQUARE, London, W.

£500,000 May ANNUALLY be SAVED!

AND EVERYBODY HAVE A SHARE.

THIS STARTLING STATEMENT is easily proved. There are at least 20,000,000 inhabitants of Great Britain and Ireland who spend annually not less than 5s. each in Flannel Goods and Blanketings. Supposing, instead of buying of the Retailer, they were to buy direct from the Manufacturer, they would save the commission and profit of middle men, amounting to at least 10 per cent., and this altogether would amount to not less than **Half a Million Pounds Sterling.**

In addition they would have the satisfaction of choosing their patterns at their own table, and save every chance of buying inferior qualities.

Patterns of our celebrated Yorkshire Flannels and Blankets are sent post free to any address on receipt of post card or letter containing address.

All Parcels post free direct from the Manufactory
THOS. HEY, Manufacturer, Skircoat Green, Halifax.

WEAK HAIR! DANDRUFF! BALDNESS!

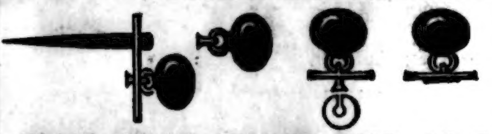
COMOSAGINE.

Bibbings's Comossagine is the most powerful of all HAIR PRODUCERS. It is not only the best for the production of WHISKERS, MOUSTACHIOS, &c., and for the cure of BALDNESS, but the best thing that anyone can use as a beautifier of the human hair. The COMOSAGINE cures baldness; it gives a beautiful gloss; it restores greyness; removes most inveterate dandruff; it allays irritation and keeps the head cool and clean; it restores the hair after years of baldness. I challenge it against any known preparation for the production of hair. Sold by most Chemists in 1s. and 2s. Bottles, or sent direct by return of post for 25 stamps, from

J. H. BIBBINGS, Pharmaceutical Chemist,
NEWTON ABBOTT, DEVONSHIRE.
LONDON:—Messrs. Barclay & Sons, 95, Farringdon Street, E.C.
Messrs. W. Edwards & Son, 157, Queen Victoria Street, E.C.

KIRBY, BEARD & Co

SELF ADJUSTING BOOT BUTTON



PLACE SHANK OF BUTTON IN HOLLOW END OF THE PIERCER AND PRESS IT DOWN TILL THE PIERCER DROPS THROUGH.

TAKE THE SMALL ROUND PLATE AND BY MEANS OF THE SLIT PUSH ON TO THE THIN PART OF SHANK, TAKING CARE THAT CONVEX SIDE OF PLATE IS AGAINST LEATHER, THEN TURN BUTTON WHICH IS NOW FIXED.

TO BE OBTAINED OF ALL DRAPERS AND HABERDASHERS.

French Accordian Kilting Company,

24, AUSTRALIAN AVENUE, BARBICAN, CITY.

Ladies' own Materials Accordian Kilted, **5s.** each.
Dresses where the Accordian has come out re-pressed same as new, **8s.**

All kinds of Pleating for the Trade.

Samples sent on receipt of stamped envelope,

Manager, REDULPH, LARCHER.

ALL PARCELS MUST BE CARRIAGE PAID.

LADIES' AND CHILDREN'S UNDERCLOTHING AND BABY LINEN.

Hibernia
TRADE MARK
HAND MADE

THE
"HIBERNIA"
HAND-MADE.

This celebrated underclothing, of which there are *numerous imitations*, is made by the choicest workers of the Irish peasant women, who have been specially trained by us for years in this class of sewing. Every care is taken to insure a well-made and artistically finished garment, at the lowest possible price.

Only Pure Longcloths Used.

Sterling
TRADE MARK
LOCK STITCH.

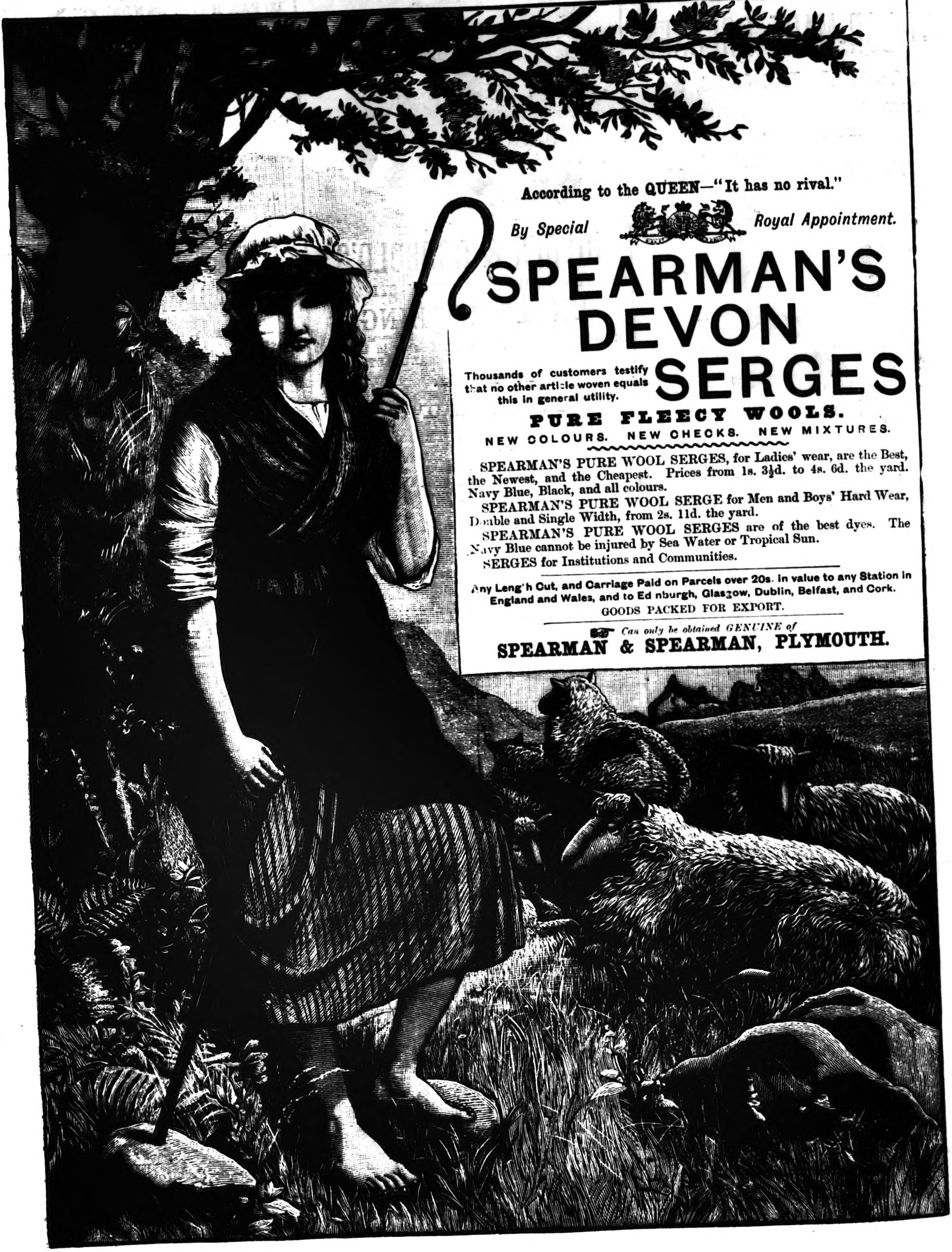
THE
"STERLING"
LOCK-STITCH

Is made in the same styles and from the same Longcloths as the "Hibernia," but being machine-made are correspondingly lower in price.

The genuine have the *trade mark stamped on every garment.*—NOTE THIS.

To be obtained of all Drapers and Ladies' Outfitters in the Kingdom.

Wholesale—STAPLEY & SMITH,
LONDON WALL, E.C.



According to the QUEEN—"It has no rival."

By Special *Royal Appointment.*

SPEARMAN'S DEVON SERGES

Thousands of customers testify that no other article woven equals this in general utility.

PURE FLEECY WOOLS.

NEW COLOURS. NEW CHECKS. NEW MIXTURES.

SPEARMAN'S PURE WOOL SERGES, for Ladies' wear, are the Best, the Newest, and the Cheapest. Prices from 1s. 3½d. to 4s. 6d. the yard. Navy Blue, Black, and all colours.

SPEARMAN'S PURE WOOL SERGE for Men and Boys' Hard Wear, Double and Single Width, from 2s. 11d. the yard.

SPEARMAN'S PURE WOOL SERGES are of the best dyes. The Navy Blue cannot be injured by Sea Water or Tropical Sun.

SERGES for Institutions and Communities.

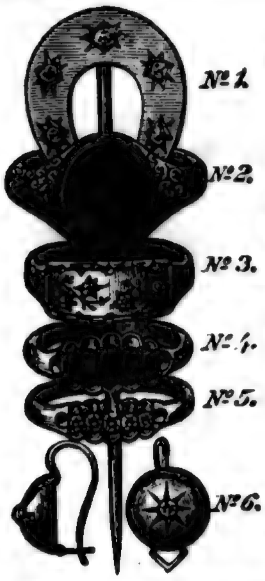
Any Length Cut, and Carriage Paid on Parcels over 20s. in value to any Station in England and Wales, and to Edinburgh, Glasgow, Dublin, Belfast, and Cork.

GOODS PACKED FOR EXPORT.

☞ *Can only be obtained GENUINE of*

SPEARMAN & SPEARMAN, PLYMOUTH.

Never Buy Sham Jewellery.


Nº 1.
Nº 2.
Nº 3.
Nº 4.
Nº 5.
Nº 6.

THE GOLDSMITHS' Hall-marked JEWELLERY CO.,

95, STRAND, AND AT BEAUFORT BUILDINGS.

IMITATIONS are nearly as expensive as the real article, whilst the intrinsic value is simply nil. That is to say, you cannot force the sale of—or raise money upon—Sham Jewellery; but the nearest money-lender will freely advance within a shilling or two of the original price upon any of the Goldsmiths' Hall-marked Jewellery Company's goods after years of wear.

1. **HORSE SHOE PIN.**—Five splendid Real Diamonds set in Real Gold. Price 21s., post free.
2. **SIGNET RING.**—Warranted real Gold, Hall-marked, set with various real stones, Onyx, Bloodstone, &c., exquisitely chased setting. Price 7s. 6d., post free.
3. **GEM RING.**—Sweetly chased with floral design. Flowers are represented by real precious stones. From four to seven stones in each ring, real Gold, Hall-marked. Price 7s. 6d., post free.
4. **CORAL RING.**—Five perfect specimens of real Pink Coral, in solid half-hoop setting of real Gold, Hall-marked. Price 12s. 6d. post free.
5. **DIAMOND RING.**—Five exquisite real Diamonds, of lovely colour and great purity, in solid half-hoop setting of real Gold, Hall-marked. Price 21s., post free.
6. **DIAMOND EARRINGS.**—Two real Diamonds, of singular purity and fine colour, set in real Gold. The illustration shows the Patent Safety Clip, closed and open, side and front view. Price 12s. 6d., post free. Same design, screws instead of hooks, 1s. 6d. extra. Fine Velvet Case, 1s. 6d. extra.

MONEY RETURNED IF GOODS ARE NOT AS REPRESENTED.

For size of ring cut a hole in a card.
Cheques and P.O.O.'s should be made payable to the Manager, Mr. C. LOCKET, and for security crossed "—— and Co."
All our Goods are sent by registered post free, accompanied with a warranty for every article purchased.

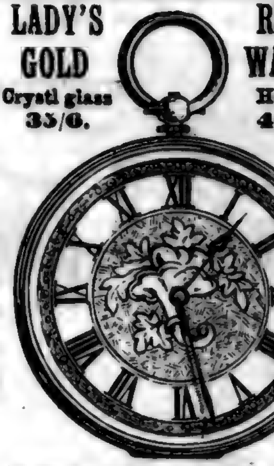
95, Strand, London, W.C., and Beaufort Buildings.

ALL KINDS OF EXPENSIVE DIAMOND JEWELLERY AND WATCHES KEPT IN STOCK FOR INSPECTION, AND WILL BE FORWARDED ON APPROBATION.

Illustrated Catalogues Post Free. When writing please to mention this Paper.

LADY'S GOLD REAL WATCH.

Crystl glass 35/6. Hunter. 45/6.



A most suitable present for a lady. Highly finished movement. Exquisitely chased. Excellent time-keeper. Warranted for 3 years. Sold elsewhere for double the money. Only 35/6, Hunter, 45/6. Same size watch, in fine silver case, 22/6 and 30/6.

All Ladies should use

C. A. RICKARDS' "IMPERIAL KNITTING SILK" & SEWING SILK.

Shape-Cards and Agents' names given upon application to the Works at **BELL-BUSK, via LEEDS.**

C. A. RICKARDS was the original manufacturer of

"IMPERIAL KNITTING SILK."

Wholesale London Depot:—6, LOVE LANE, WOOD STREET, E.C.

NOTICE THE TRADE MARK, "A BELL IN A BUSH," UPON EACH BALL AND SPOOL.

MEDALS AWARDED AT YORK 1866; LONDON, 1873; PARIS, 1878; PHILADELPHIA, 1876; LEEDS 1875; MELBOURNE, 1880; NEW ZEALAND, 1881-2; AMSTERDAM, 1883.

BEAUTY.

WOMAN'S GREATEST CHARM.

NORINA'S EMOLLIENT Prepared from the recipe of the late Dr. Anderson, is unequalled for producing a lovely complexion; it clears and improves the texture of the skin, rendering it exquisitely soft and fine, and showing the delicate blue tracings of the veins so much admired. NORINA'S EMOLLIENT removes sunburn, freckles, wrinkles, spots, &c. It is without sediment. 4s. 6d. per Bottle.

OF ALL CHEMISTS, WHOLESALE OF

Messrs. NEWBERY, King Edward Street, London, E.C.

A WONDERFUL MEDICINE.

BEECHAM'S PILLS

Are admitted by thousands to be worth a Guinea a box for bilious and nervous disorders, such as wind and pain in the stomach, sick headache, giddiness, fulness and swelling after meals, dizziness and drowsiness. cold chills, flushings of heat, loss of appetite, shortness of breath, costiveness, scurvy, blotches on the skin, disturbed sleep, frightful dreams, and all nervous and trembling sensations, &c., &c. The first dose will give relief in twenty minutes. Every sufferer is earnestly invited to try one box of these Pills, and they will be acknowledged to be

WORTH A GUINEA A BOX.

For Females of all ages these Pills are invaluable, as a few doses of them carry off all gross humours, open all obstructions, and bring about all that is required. No female should be without them. There is no medicine to be found to equal Beecham's Pills for removing any obstruction or irregularity of the system. If taken according to the directions given with each box, they will soon restore females of all ages to sound and robust health. For a weak stomach, impaired digestion, and all disorders of the liver, they act like "Magic," and a few doses will be found to work wonders upon the most important organs in the human machine.

They strengthen the whole muscular system, restore the long-lost complexion, bring back the keen edge of appetite, and arouse into action, with the rosebud of health, the whole physical energy of the human frame. These are "facts" admitted by thousands, embracing all classes of society, and one of the best guarantees to the nervous and debilitated is, Beecham's Pills have the largest sale of any patent medicine in the world.

BEECHAM'S MAGIC COUGH PILLS.

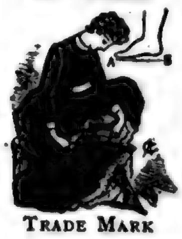
As a remedy for Coughs in general, Asthma, Difficulty in Breathing, Shortness of Breath, Tightness and Oppression in the Chest, Weezing, &c., these Pills stand unrivalled; and any one labouring under any of the above complaints need only try One Box to prove that they are the best ever offered to the public for Asthmatic and Consumptive Coughs, Hoarseness, and Oppression of the Chest. They speedily remove that sense of oppression and difficulty of breathing which nightly deprive the patient of rest. They give almost instant relief and comfort to those afflicted with the above distressing, and when neglected, dangerous complaints. Let any persons troubled with any of the above complaints give Beecham's Cough Pills a trial. The most violent Cough will in a short time be removed.

CAUTION.—The public are requested to notice that the words "Beecham's Pills, St. Helen's,' are on the Government stamp affixed to each box of Pills; if not on, they are a forgery.

Prepared only and sold wholesale and retail by the proprietor, T. BEECHAM, Chemist St. Helen's, in boxes at 1s. 1½d. and 2s. 9d. each. Sent post free for 15 or 36 stamps. Sold by every druggist in every town in the kingdom.

FULL DIRECTIONS GIVEN WITH EACH BOX

Method of Measurement.



TRADE MARK

BUY YOUR HOSIERY WHOLESALE

And secure a reliable article at a Moderate Price. We have made arrangements to supply our celebrated "Makes" of

CHILDREN'S DOUBLE-KNEE STOCKINGS, LADIES' STOCKINGS, CHILDREN'S & LADIES' UNDER-VESTS, COMBINATION GARMENTS, BOYS' JERSEY SUITS, &c.,

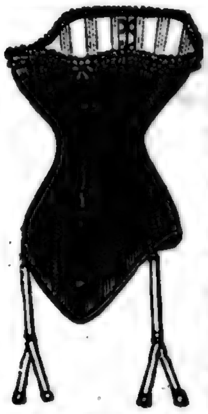
in small quantities, direct from the Manufacturers, at Wholesale Prices. An Illustrated Descriptive Price Book (85 pages) will be forwarded free per return. NO LADY SHOULD BE WITHOUT ONE. Address—

VINCENT BAILEY & CO., Specialité Hosiery Warehouse, 7, WOOD STREET, CHEAPSIDE, E.C.

When writing please mention this paper.

IZOD'S TRADE MARK. IZOD'S

NEW "AD REM" CORSETS



are made specially to give Support and Elasticity to the figure, and perfect comfort to the wearer, without pressing on the vital organs. Each pair is fitted with the

"ADREM" STOCKING SUSPENDER HOOK,

which not only secures the Suspender without fear of its becoming detached, but retains it in every movement of the body.

This invention is not only recommended by the faculty for Ladies, but particularly for Girls and Young Ladies whilst improving the figure to prevent the evils arising from the use of garters, which stop circulation.

Order of your draper and ladies' outfitter at once.

PRICES, NOT INCLUDING THE SUSPENDER.

GIRLS,—White, 3/6; black 4/6.

MADE FOR YOUNG LADIES,—White, 3/11; black, 4/11.

LADIES,—White, 5/6, 7/6, 10/6, 13/6; black, 6/6, 9/-, 12/0, 15/6. Choice Satin, 21/-.

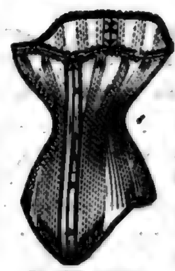
Of all Drapers and Ladies' outfitters through the wholesale houses.

Every pair bears name Izod's "AD REM" on corset, and also on box, with Trade Mark the Anchor; only such are genuine.

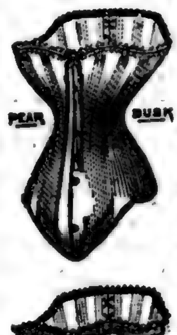
Black New "AD REM" Cloth, strong and very effective.

A and C qualities finished Cambridge Blue.
B and D qualities finished Old Gold.
Girls' finished Old Gold.
Young Ladies' finished Cambridge Blue.
Black Satins finished Cambridge Blue.
Corsets made to dimensions, 2/6 extra.

PATENT CORSETS.



PLAIN BUSK.



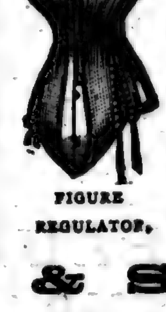


FIGURE REGULATOR.

SUITED TO ALL FIGURES.

Designs Exquisite; Models Unique.

- IZOD'S GIRLS' CORSETS.
- IZOD'S YOUNG LADIES' CORSETS.
- IZOD'S LADIES' CORSETS—PLAIN BUSK.
- IZOD'S LADIES' CORSETS—PEAR BUSK.
- IZOD'S LADIES' CORSETS—FIGURE REGULATOR.
- IZOD'S NURSING CORSETS.
- IZOD'S ZEPHYR VENTILATING CORSETS, so much worn in India and China.

IZOD'S PATENT CORSETS have obtained a justly-merited place in the public estimation.

These Corsets are cut in exquisite proportions; are composed of the best materials; finished by steam moulding, and are acknowledged types of female form.

Made in several qualities in White, Drab, and Grey Coutille—Single or Double. In Colours, Cardinal Italian, finished Old Gold, Navy Blue, ditto, and in Black, finished Cardinal, Old Gold and Amber; also Satins, various colours, for ventilating for warm climates.

Every pair bears Name and Trade Mark—the Anchor—and may be had of all respectable Drapers and Ladies' Outfitters throughout the world, through the principal wholesale houses.

E. IZOD & SON,

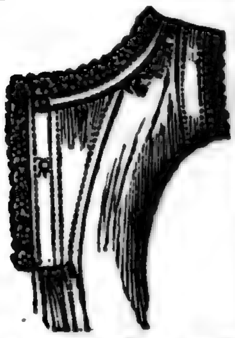
PATENTEES & MANUFACTURERS, 30, MILK ST., LONDON.

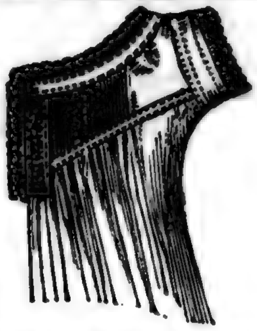
Manufactory, Landport, Hants.

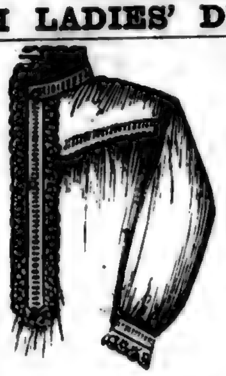
HIGH CLASS UNDERCLOTHING,

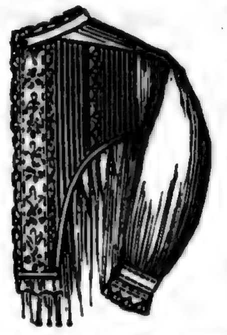
DIRECT FROM THE MANUFACTURER, SAVING 25 PER CENT.

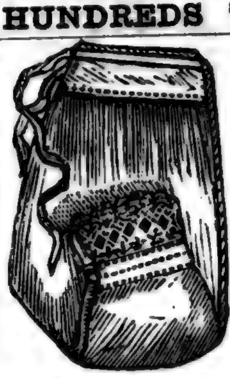
SPECIMENS FROM LADIES' DEPARTMENT. HUNDREDS TO SELECT FROM.

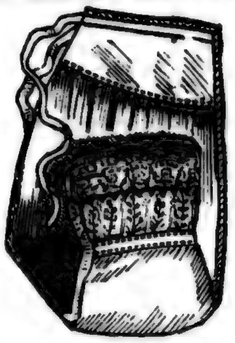

Princess Cut, in 3 qualities, 2/6, 3/-, and 4/-.

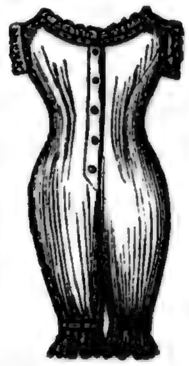

Full Shape Chemise, 3 qualities, 2/-, 3/-, and 4/-.


Useful Night Dress, 3/6 and 4/6.


Two Qualities Pure Long Cloth, 3/- and 4/-.

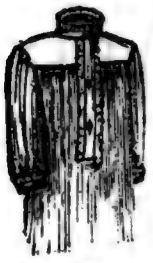

Effective Style, 2/-, 2/6, and 3/-.

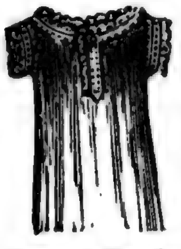

New Shaped Band, 3/- and 3/6.

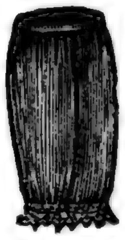

Combination "Shamrock" Hand made, 4/-, 5/- to 8/-. Best Lockstitch, 3/-, 4/- and 6/-

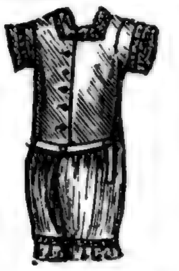
(Postage of Drawers and Chemise, 3d. extra; Night Dress too heavy for Post.)

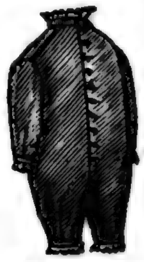
SPECIMENS FROM JUVENILE & INFANTS' DEPARTMENTS. IMMENSE VARIETY TO SELECT FROM.


Yoke Night Dress, 8 sizes, 1/9 to 3/6.


Trimmed Chemise, 8 sizes, 1/0½ to 2/6.


Trimmed Drwrs, 8 sizes, 0/10½ to 2/6.


Combinations, 5 sizes, 2/6 to 6/6.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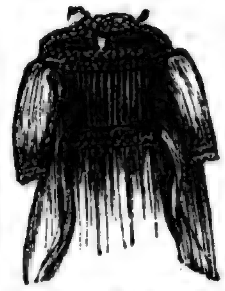
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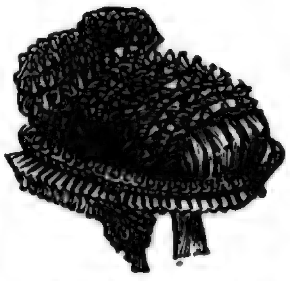
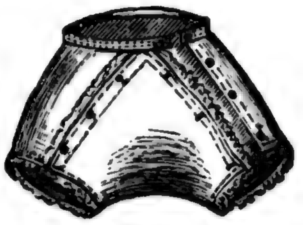

Infant's Satin Hat, 8/6.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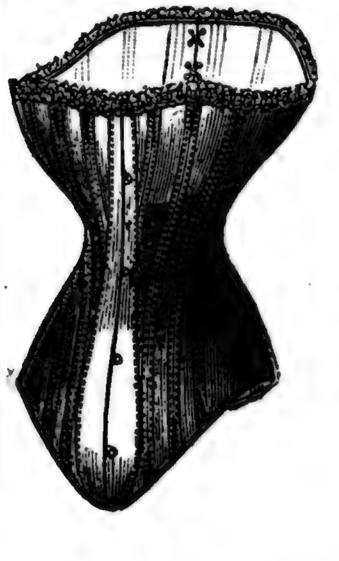

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8 " "	10/0	1/9
12 " "	13/0	2/3
20 " "	17/0	2/11

Children's 6 Button Length Jersey.

Sizes, 1, 2, 3	7/9	1/4
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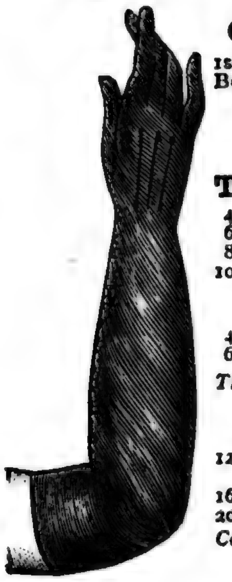

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The above in Dark Colours and Tan Shades.

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4 Buttons	12/0	2/1
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4 Button	13/6	2/4
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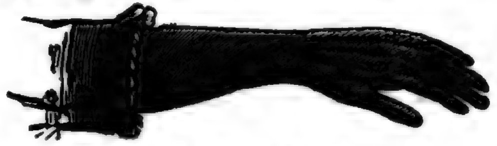
8 Button Length Mousquetaire	20/6	3/6



The London Glove Co.'s Medium Quality Kid, in Black and Dark Colours, with Self Braid Points and Tan Shades, with Black or Self Braid Points, 4 Buttons	17/0	2/11
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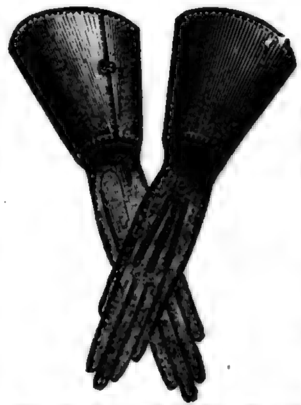

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MYRA'S JOURNAL OF DRESS AND FASHION

Vol. X.—No. 10.]　CONTENTS.　[OCTOBER 1, 1884.

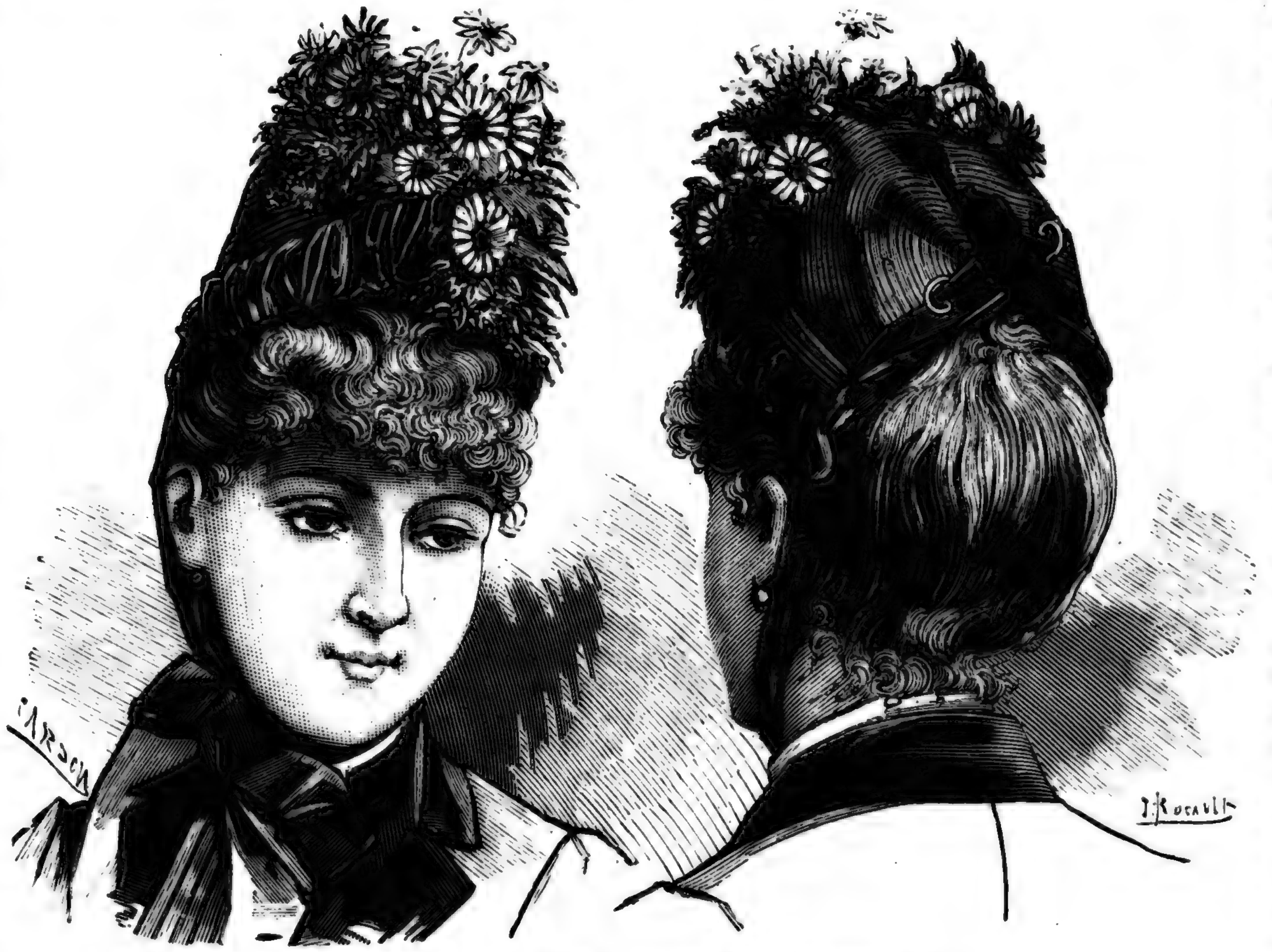
Coloured Fashion Plate. Full-sized Paper Pattern of the Rodrigues Corsage. Diagram Sheet: Containing Patterns of 1. The Alexandrine Dressing Gown; 2. The Effra Costume for a Child; 3. The Sappho Casaque; 4. Demi-saison Mantle. New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Coiffures, and Lingerie for Ladies; Costumes and Chapeaux for Children. Demi-saison Mantles, Suits for Boys, Lingerie, and Children's Clothing, Models from Les Grands Magasins du Louvre, Paris. New Casaques and Chapeaux. Dress and Fashion in Paris. Modes for Children. Spinnings in Town, by The Silkworm. Myra's Answers. Latest from Paris. Answers on Dress, Health and Personal Attention, Etiquette, Books, Music, Miscellaneous, etc. Needlework: Designs for Embroidered Valance and Sofa Cushion; Borders in Cross-stitch and Richelieu Guipure, Decorated Card Case, Crochet Edgings, etc.

DRESS AND FASHION IN PARIS.

ALTHOUGH there are not as yet many new modes to describe, the abatement of others, of a rather extravagant description, may be taken as a sign that good sense and freedom from eccentricity are to be looked for in the new autumn and winter fashions. The sea-side season has been far more free than usual from exaggerations in dress, and it really seems as if reasonable modes are to be the order of the day.

Amongst the rapidly declining modes is that of the full Polichinelle plastron, falling in a long bag-like puff below the waist. Full plastrons remain in vogue, but they are of reasonable dimensions and perfectly free from the grotesque appearance of the Polichinelle plastron.

Skirts will remain short, showing the feet, and will be plain, or covered with narrow flounces, with graduated tucks, or with pleatings. Polonaises will be very much worn with the puff high at the back and the folds falling in an irregular manner on the skirt, with a kind of unpremeditated grace. If the skirt is of silk or some dressy material the toilette can be made available for evening wear by substituting an open corsage with small paniers for the polonaise.


No. 442. The Raimonde Capote (Front and Back Views).

The military jackets, to which we have before referred, are gaining ground, especially those that are made in huzzar, Breton or Spanish fashion of thick ribbed materials, and the same shapes in finer fabrics braided with gold or silver. The military jackets are not distinguished by too much accuracy in style, but are graceful adaptations suited to feminine taste and figures; a detail of braiding may be the only point copied, or some combination of colours, or else the cut of some particular portion of the jacket.

Bands and waistbelts are worn with all kinds of bodices, and they are made both narrow and wide, although the wide bands are only becoming with long and slender waists.

The hood, as an adjunct to very large or very small mantles, is again becoming popular; it is generally made rather large and open, but with little depth, a thoroughly practical shape intended for use rather than for ornament. A new travelling mantle of chequered cloth is buttoned straight down the front and furnished with large pleats at the back, like those in a dressing gown. The neck is finished off with a collar of grenat velvet with turned down points in front. The hood, ornamented on the outer side with grenat velvet, is fastened in front with shawl-shaped revers falling a little lower than the collar. The sleeve is also finished off with a large revers of grenat velvet.

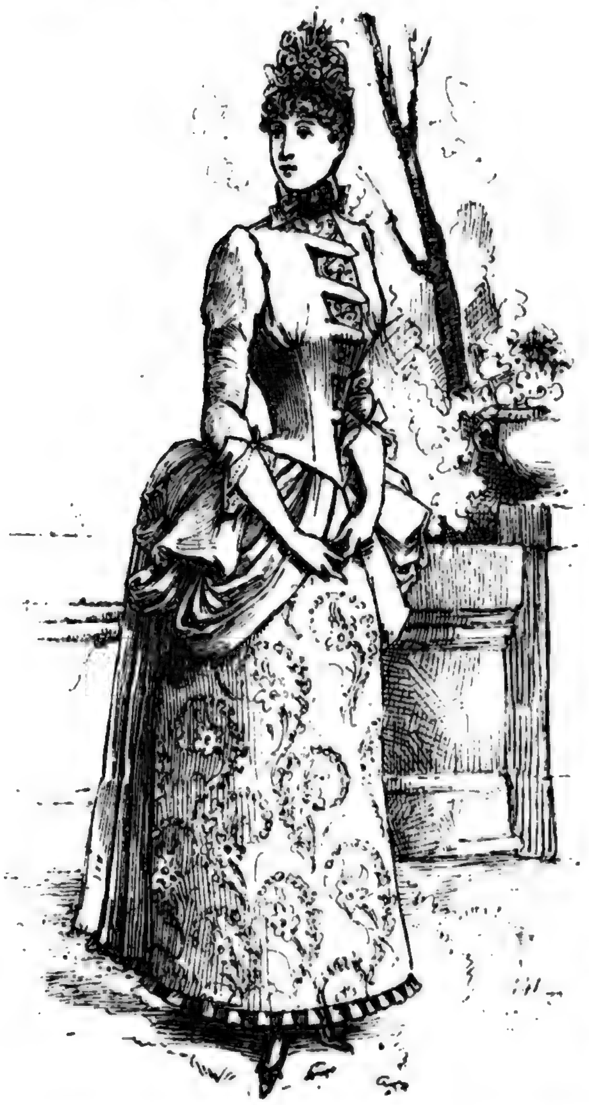
Smaller mantles, for travelling or everyday wear, are made of woollen materials or of mouse grey ottoman with a trimming of moire to match. These mantles consist of a deep rounded or square collar to which is joined a Watteau pleat. Wide bias bands of moire fall at the side from beneath the arm to the edge, and similar bands ornament the fronts on each side of the buttons, which are of antique silver. The collar and the revers of the sleeves are of moire, and the mantle is lined throughout with coloured silk. It is a charming little model, but not the only novelty for early autumn wear, for there are many new forms of the mantilla in plush, in striped Algerian silk, in étamine lined with coloured silk, and in more useful fabrics, such as light cloth for instance, generally in a shade of dark blue, or in silver grey braided

BRITISH MUSEUM

with gold or silver. These pretty little vêtements reach to the waist only where they are folded under to form the sleeve; the fronts end in fichu points terminated with white silk tassels, and a hood, which can be drawn over the head when needed, is almost invariably added.

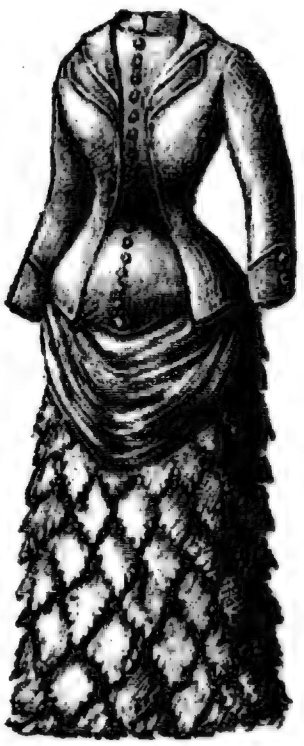
Redingotes, with plain or pleated skirts, will also be resumed for autumn wear and made in cloth, velvet, and ottoman; the fronts are either double breasted, open over a waistcoat point of some other material, or else fastened under a military plastron ornamented with buttons on each side.

Another kind of redingote is open at the back to the waist with large flat pleats, and is made of cashmere, vigogne, ottoman and satin, with a lining of striped silk or of satin merveilleux in some strongly contrasting colour.



Pelisses, half pelisses, camails and mantillas with long ends are also made of Indian shawls or of Persian or Indian embroidery on a red, blue, eucalyptus or other coloured ground, lined with surah and trimmed with chenille fringe and bead pendants. These, with the long officer's tunic in green or other plain coloured cloth, with a plastron buttoned at the side and gilt buttons, will be worn throughout the autumn until the genuine winter models are introduced.

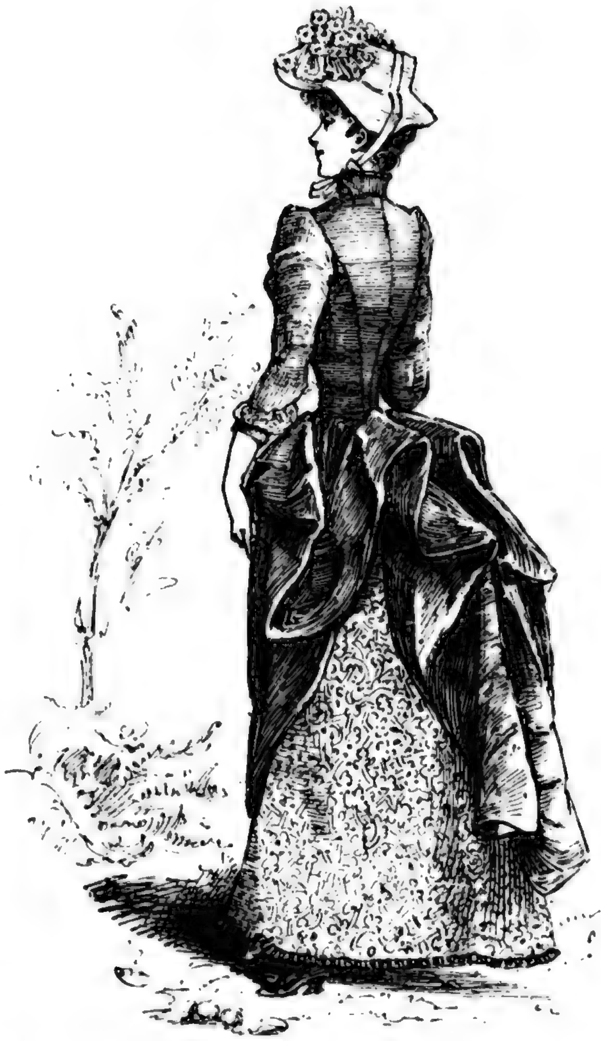
Brochés and embroidered silken fabrics are largely used for demi-saison toilettes; we illustrate two of these; the first shows a skirt of ottoman, embroidered in front and at the sides with chenille and beads; this part of the skirt is quite flat, but the back, of plain ottoman, falls in straight full pleats from the waist. The corsage and tunic are of ottoman. In the second toilette the narrow skirt is of broché, the tunic and corsage of plain material, shot silk, ottoman, or velvet. A third illustration gives a novelty in cloth costumes; the skirt is covered with a series of flat flounces, pinked out at the edge and cut in deep scallops which, when sewn on, have the appearance of being detached tabs, the upper part of each flounce being entirely concealed by the scallops of the flounce above it. The tunic and waistcoat are of louisine silk, the jacket of cloth.



A novelty will be noted in this jacket in the double revers, and these are sometimes multiplied to the number of two or three, besides the revers forming the turned-back points of the collar. These revers are usually of a different material and the effect is repeated on the sleeves.

The prettiest and most novel dresses made at this season are the evening and dinner toilettes prepared for country-house visits; these are of necessity handsome and elaborate, besides being very numerous, far more so than those worn by day, although some of these are characteristic and good specimens of autumn costumes. One, for instance, is of the finest bronze green cashmere and green and caroubier shot silk. The skirt is of silk with a thick pinked out ruche of the silk round the edge. The Dubarry paniers, ending in a straight tunic at the back, are of the cashmere, as is the Dubarry casaque with small basques and a pleated skirt at the back, and opening in front over a bouillonné silk waistcoat. Another dress has an underskirt of moss-green satin bordered with a narrow pleating, and over this is draped a plain skirt of cashmere with a broché velvet design; a few pleats on the hips form folds across the front, then comes a wide treble box-pleat forming a kind of panel on each side, and at the back is a puff ending in a pleated drapery, the whole falling in easy graceful folds. A Russian jacket of moss-green plush, short in front and with a pleated basque at the back, opens to show a full plastron of cream lace.

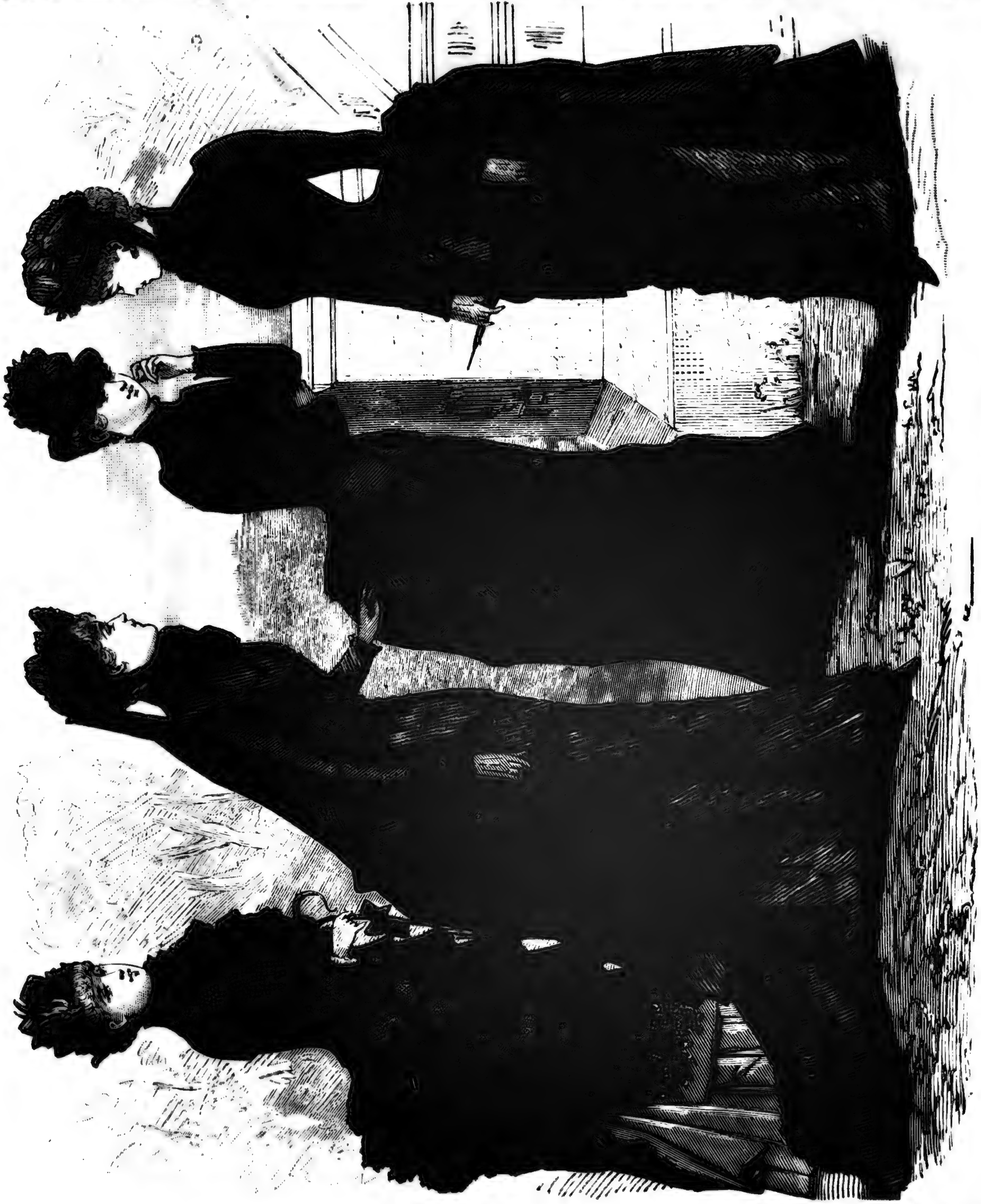
White in its various shades, including cream, is the favourite colour for dinner toilettes, especially with young ladies, and very fresh and elegant some of these toilettes are. Many of the materials used are pure white, others are flowered on a white or cream ground, very fine batistes and silk muslins being frequently employed, as in the following toilette. The underskirt is of cream faille bordered with ruches of muslin and flounces of cream lace. Over these falls a deep gathered flounce of the muslin with a border of flowers and edged with lace, and a double tunic corresponds with this and is draped on each side of the pleated back breadth. The gathered corsage is of plain unlined muslin and the short sleeves are also unlined; an under bodice of cream faille is cut in a low round front and back, and shows as a waistcoat in front.



Another pretty dinner toilette is of white Indian muslin over white poult-de soie; the skirt is edged with five bias flounces of the silk fringed at the edge, and covered with a flounce of the muslin bordered with Valenciennes. The tunic, bordered with lace, is pleated in at the waist and falls in a long square end on the right side, and a small panier on the left, with flot bows of white velvet ribbon holding up the draperies; the full puff is ornamented in the same way. The short bodice is edged with lace and cut square front and back. The sleeves are short and trimmed with lace and velvet, and a velvet waistband is fastened by an antique gold buckle.

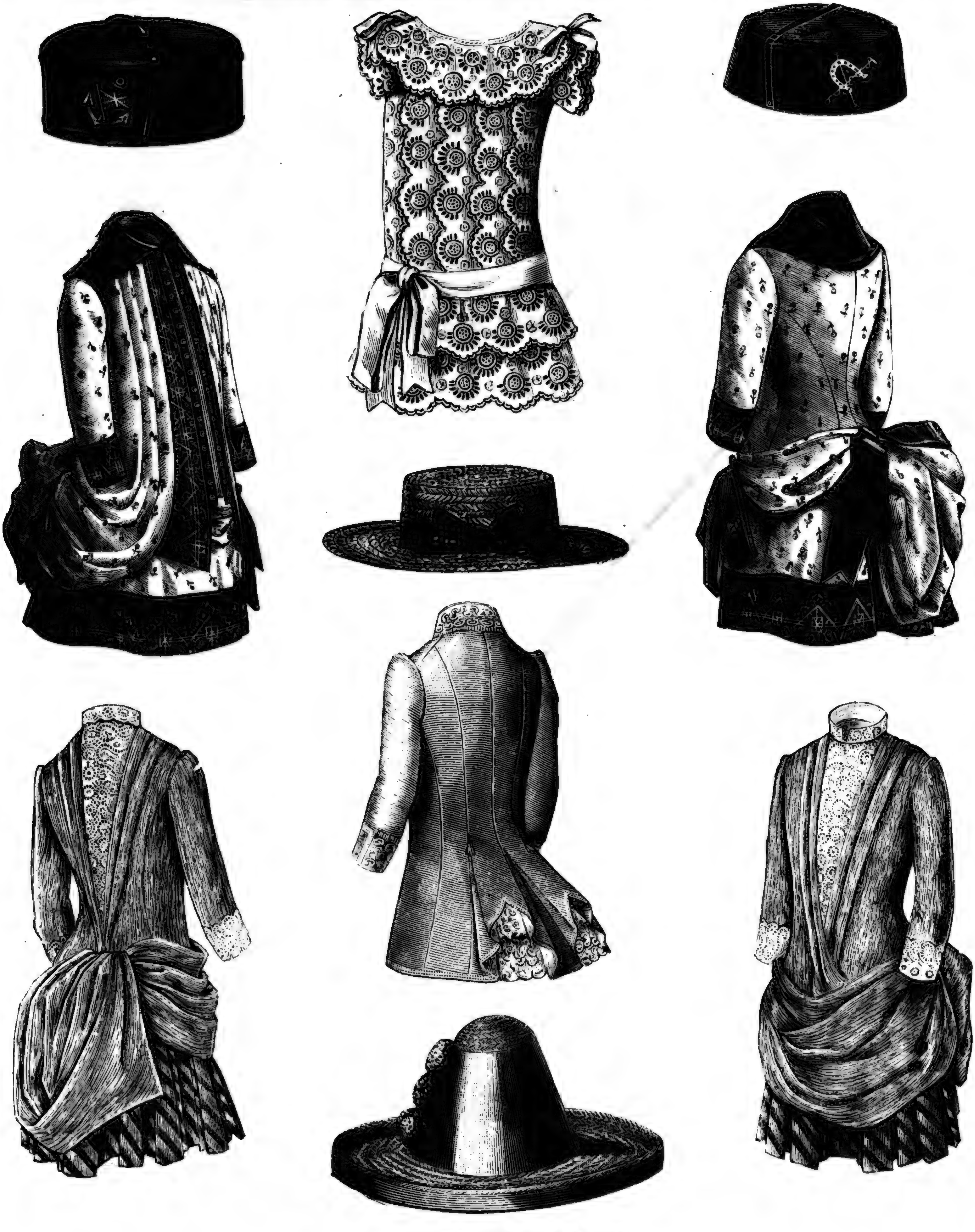
Young married ladies and those who are still unappropriated are, however, the only wearers of these dainty white toilettes; matrons and dowagers are attired in all the glory of velvets, brochés and satins, not forgetting the black lace dress at once so ladylike and so useful. Some of these dresses have the black lace flounces across the front only, the corsage and the remainder of the toilette being of caroubier faille matching the foundation skirt. Black lace scarfs are arranged as paniers and a pleated drapery falling at the side, and even plain skirts of real Chantilly lace are again made up, as they originally were, over coloured silk or satin, the principal part of the fulness being thrown to the back where it falls in large fluted pleats. Black lace is admirable made up in this way over iris blue, pearl grey, and a number of other colours less showy than the favourite shades of red.

COMTESSE DE B—.



No. 443. Mourning and Half-Mourning Toilettes for Ladies.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames Adolphe and Marie Goubaud
39 & 40, Bedford Street, Covent Garden.



No. 441. COSTUMES AND HATS FOR CHILDREN

Made-up Models, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Patterns only,* 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden W.C.

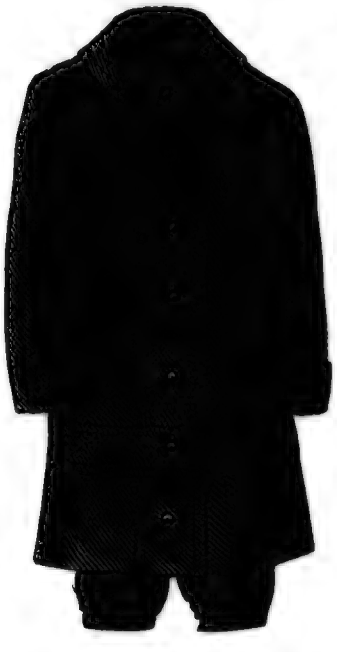
MODES FOR CHILDREN.

THE incessant work of renovating children's costumes is, to a great extent, lessened in the autumn and winter, when more durable materials are worn that cannot be so easily torn and soiled, and the dresses at any rate do not require constant washing with its attendant expense and mischances. Woollen materials generally last two seasons, and, although last winter's costumes may require a good deal of alteration and remodelling before they can be worn again, they are in the main quite sufficiently good to be serviceable, and are worth the trouble of remaking and the cost of a little new material to make them presentable.

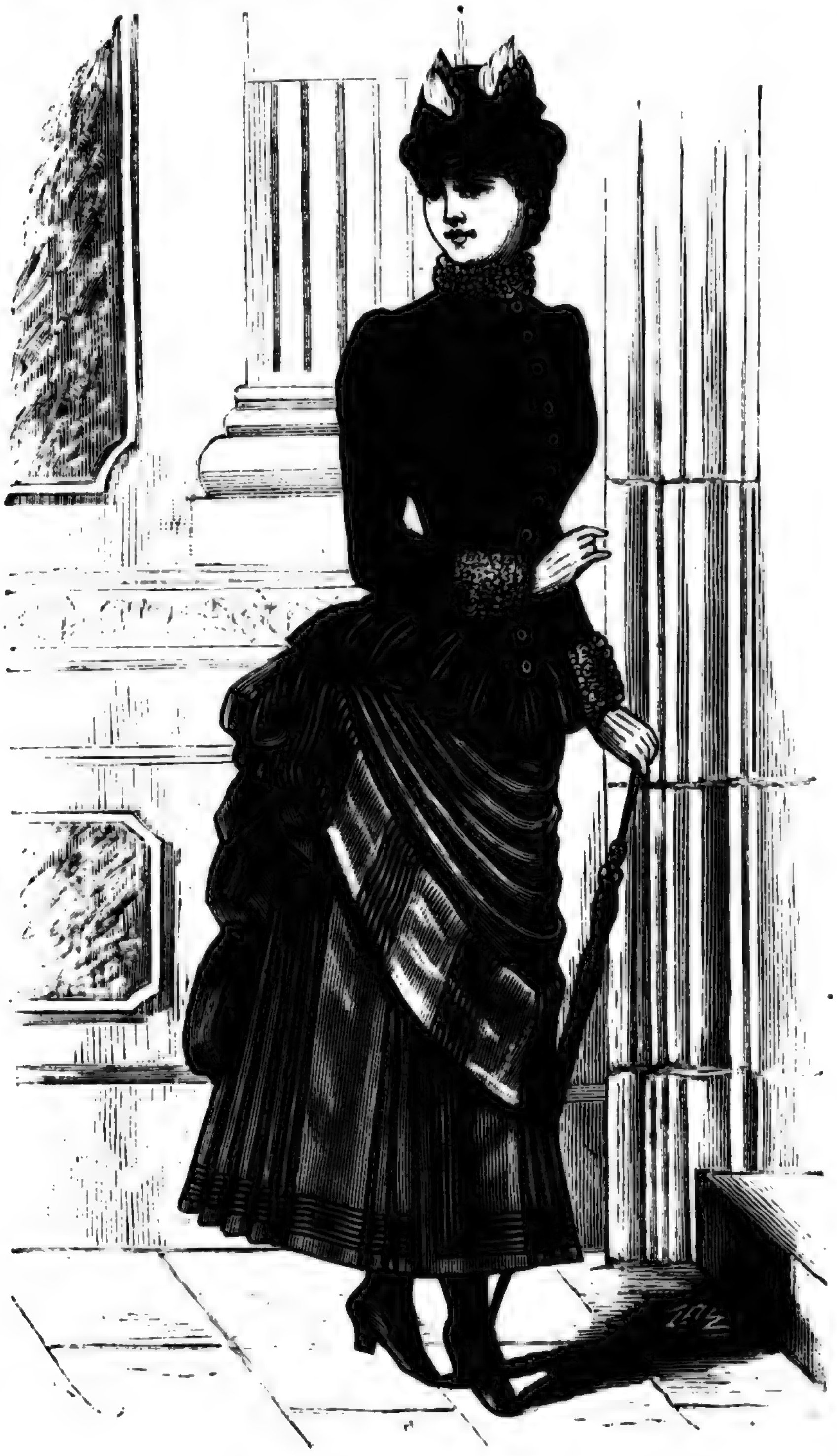
Of all materials for this purpose there is none that can in any way compare with velveteen; in fact, whether it is a question of remodelling an old dress or making a new one, velveteen is equally useful and satisfactory. Plain skirts of velveteen, without trimming, but with ample fulness at the back, may be worn by girls over twelve years old, with a polonaise or a tunic and corsage of cashmere, cloth, or any plain woollen material, the velveteen being in the same colour as the woollen material, or in a darker shade of that colour. Woollen brochés are used in the same way for rather more dressy costumes. The polonaises are generally made with full fronts, and worn with a ribbon band round the waist, fastened by a rosette or bow, and bows to correspond are placed at the neck and on the shoulder. If a tunic and corsage are preferred, as being more convenient or more becoming, the corsage may be short-waisted, and either gauged or pleated in front, and worn with a waistband, or it may take the shape of an open jacket over a waistcoat of velveteen, with a collar and parements of velveteen to correspond; a plain bodice of velveteen may also be worn with such a costume, whether the skirt be of velveteen or of woollen material.

Costumes that simply require trimming can have the skirt ornamented with one deep band of velveteen at the edge, or with three or four bands, divided by plain spaces or by groups of tucks. The tunic is plain, but velveteen is again introduced in the bodice as a waistcoat, collar, and parements.

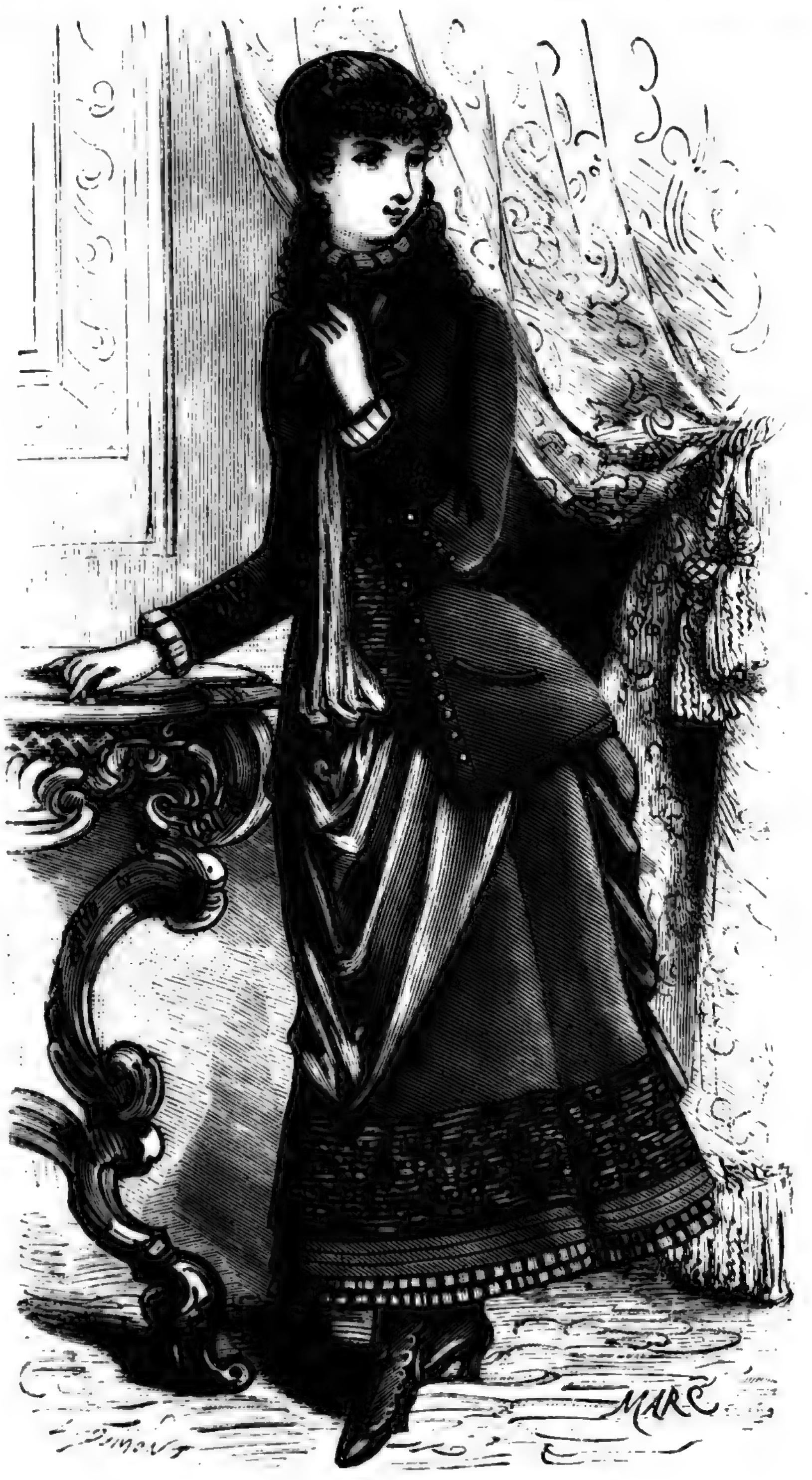
Costumes of plain woollen material, such as cloth or serge, will be trimmed with braid, either in straight rows or in leaf shapes, diamonds, or rounds. The braid used



No. 445. THE REDVERS SUIT.



No. 446. THE FAIRFAX TOILETTE.



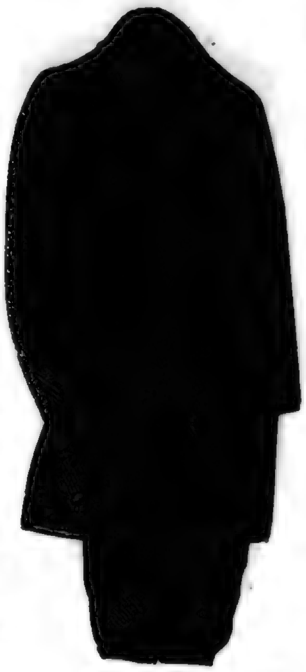
No. 447. THE MIRELLE COSTUME.

Made-up Models, trimmed, 4s. 6d.; *untrimmed,* 2s. 3d.; *Flat Patterns only,* 1s.; Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

is narrow, and in a rather darker shade than the dress material, supposing this to be coloured; plain braid is employed for ordinary dresses, but narrow silk embroideries, or a few gold or steel beads, are introduced into the braids intended for better dresses.

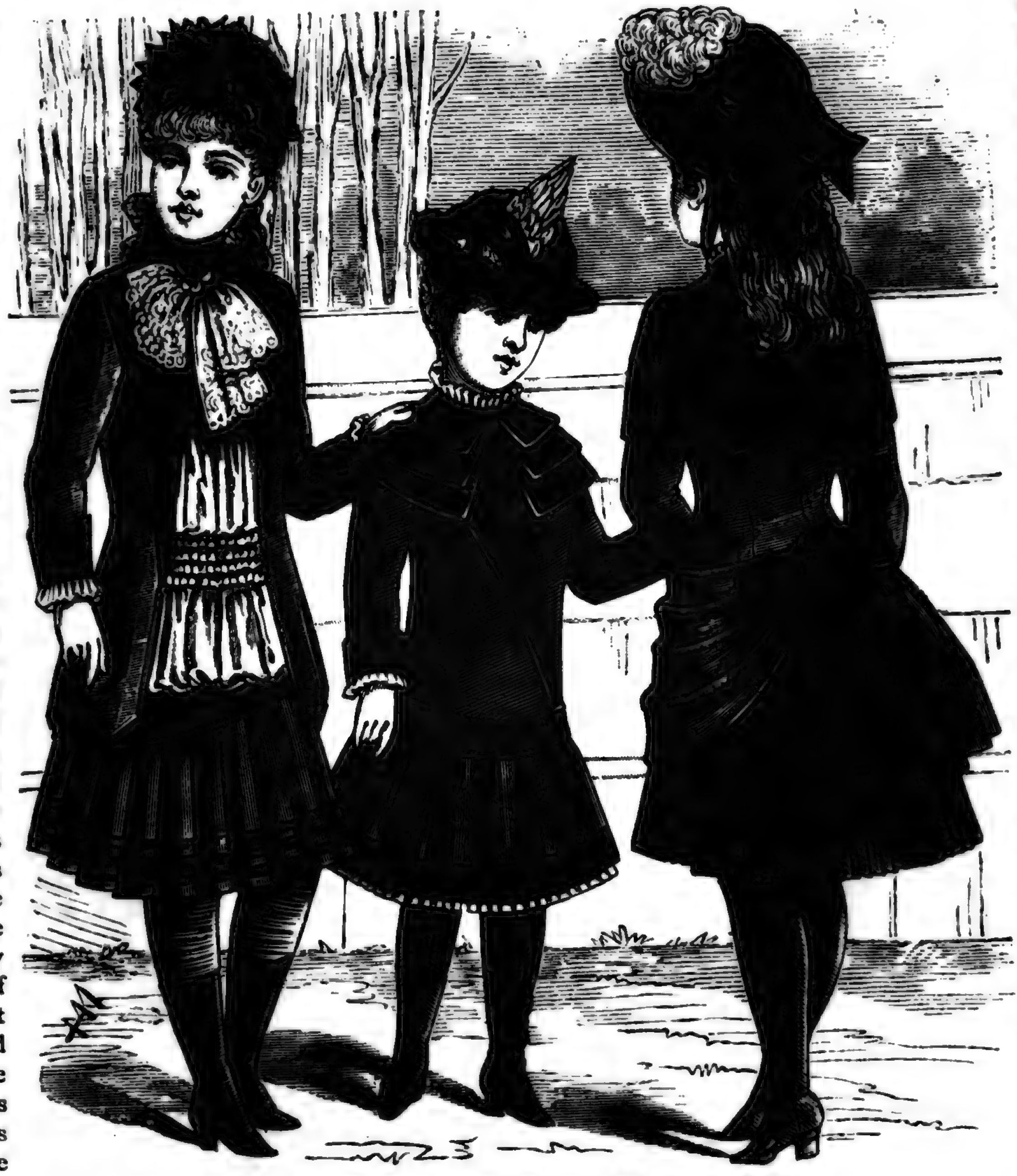
The most fashionable autumn pardessus for young girls is a tight jacket of fancy cloth, made in the plainest possible style, buttoned straight down the centre, and furnished with little pockets in the front basques. These are worn with all kinds of costumes, except those that are very dressy, or which, being made with a jacket, do not require any additional vêtement.

New dresses, however, must not be forgotten in our desire to give useful hints for the remodelling of old ones. Many, in fact the majority, of the newest costumes for young girls, are made with tucked skirts; in one pretty model in grey cashmere the skirt is tucked to the knees with two and a half inch wide tucks, put close together, that is without any material showing between them. The blouse polonaise is ornamented round the edge with embroidery, worked in maroon silk; the waistband is of maroon velvet, and the collar band of the same, with bands of velvet falling from it on each side of the puffed plastron, ornamented with a row of gold buttons, and ending on the chest near the armhole. The sleeves are a little full, and put into embroidered parements.


No. 448. The Buxton Suit.

In a dress for a girl of sixteen the skirt is of shot silk, arranged in groups of three narrow tucks, alternated with one wide one. The polonaise with short paniers is of dark green cashmere. Another costume has a kilted skirt of finely striped dark blue and gold coloured silk, and a redingote of dark blue Indian cashmere, lined with silk to match, the fronts turned back with large revers joined on the puff by a blue bow. The corsage is fastened with gold buttons.

Costumes for little girls under twelve are made chiefly in the casaque form, the casaque being frequently of velveteen, the full plastron of surah, and the skirt of velveteen, cashmere, or silk. Many plain dresses of velveteen are also made for them, that is with a full plain skirt and pleated bodice, and a soft wide surah sash folded round the waist and fastened in a large bow at the back. Different forms of the polonaise, rather less elaborately draped than those adopted for older girls, are also in vogue, especially when the polonaise is of woollen material over a skirt of velveteen, or trimmed with velveteen. These polonaises have plain bodices with little rounded paniers and a pleated drapery at the back, or they may be more in the shape of a long casaque, with the skirts draped a little at the waist in front and at the sides, and fastened diagonally in front under a large velveteen revers, ending in a bow at the waist. The collar and parements are of velveteen, and this style of polonaise looks well over a plain or pleated skirt of velveteen.


No. 449. The Berna, Lucile, and Annecy Costumes.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 6d.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, W.C.

Children under eight do not wear the polonaise; the long bodice is finished off with a full plastron in front, and a wide folded sash separates the bodice from the pleated skirt. Little girls of this age, and younger, wear a great deal of velveteen, which is made up in the casaque style, or in some variation of the princess dress, modernised by the addition of a puffed plastron in front, and sometimes by that of a wide treble box-pleat reaching from the neck almost to the edge of the skirt at the back. Handsome collars and flounces of lace or embroidery serve to ornament these dresses, which can be worn either indoors or out of doors.

Blouse dresses are also made of velveteen, the under part of the blouse being lined with silk, and pretty little blouse costumes are made of cashmere, gathered into a yoke, and finished off with a deep collar of velveteen covering the yoke, the parements and the band are also of velveteen.

Children under three years rarely wear coloured dresses; their little frocks are of white washing materials in summer, and of white woollen fabrics in winter, prettily, but not too elaborately made, and trimmed with lace and embroidery.

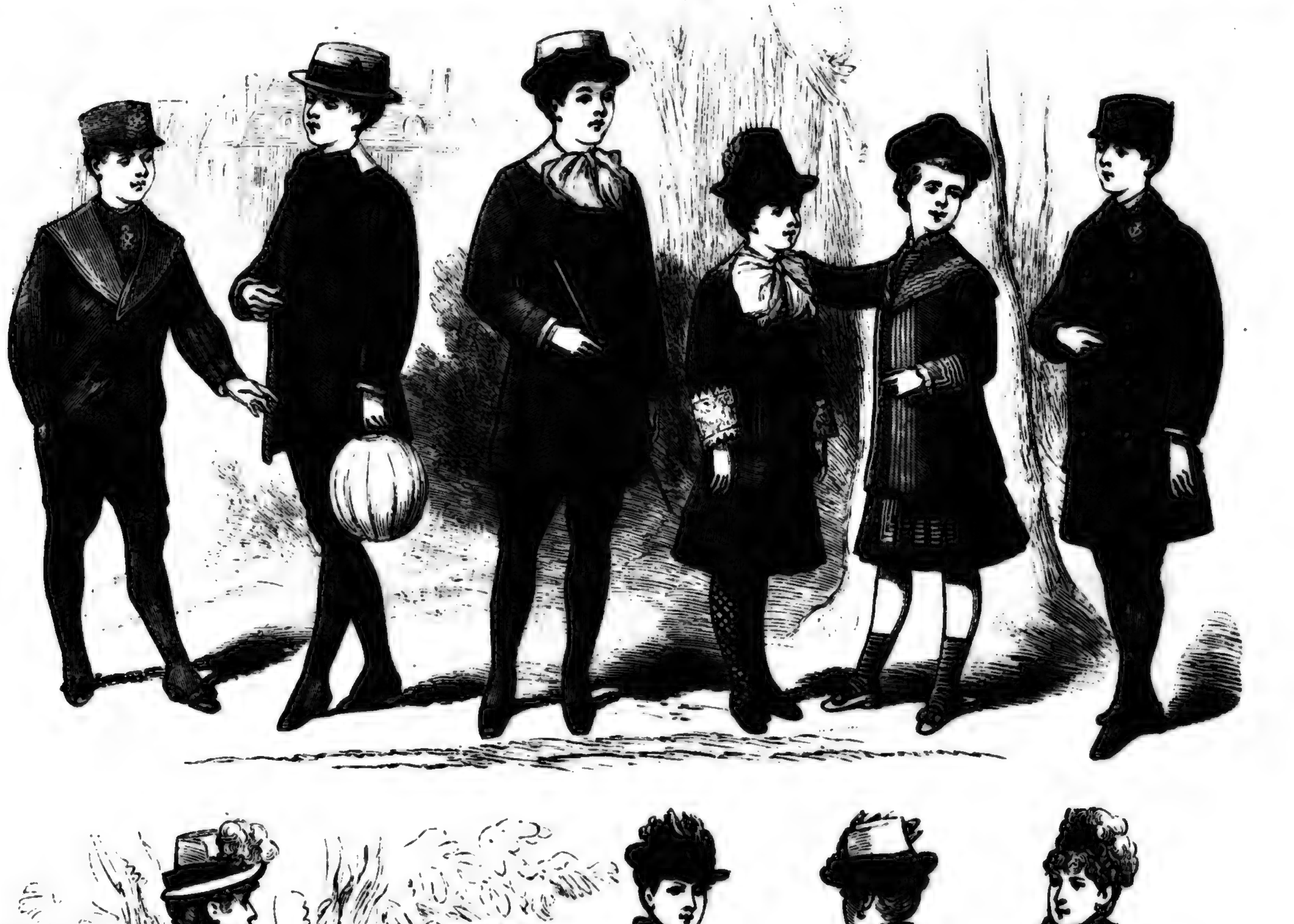
The newest pelisses are in fine pleats all over, both the skirt and the cape, and edged with lace or embroidery.

Ruby ottoman, in different shades, is largely employed for the costumes of very young children, and the dresses are trimmed with embroidery or lace, which brings out the rich colour of the material and its silky reflets. Hitherto beige has been the favourite colour for lace and embroidery, but now a yellowish brown shade, almost a light tobacco colour, is the most fashionable tint. A dress of ruby ottoman for a girl of six is made with a plain skirt, covered with flounces of this tinted lace between two and three inches wide. The Louis XV. jacket is of ruby ottoman, longer in front than at the back, edged with a double piping and opening over a plastron covered with lace. The short basque at the back is pleated, but the two pieces forming the back end in small flat basques falling over the pleats. The jacket is fastened at the neck and waist by enamelled and chased silver clasps, mounted on ruby velvet tabs. A felt hat, matching the lace, and lined and trimmed with ruby velvet, is worn with this costume.

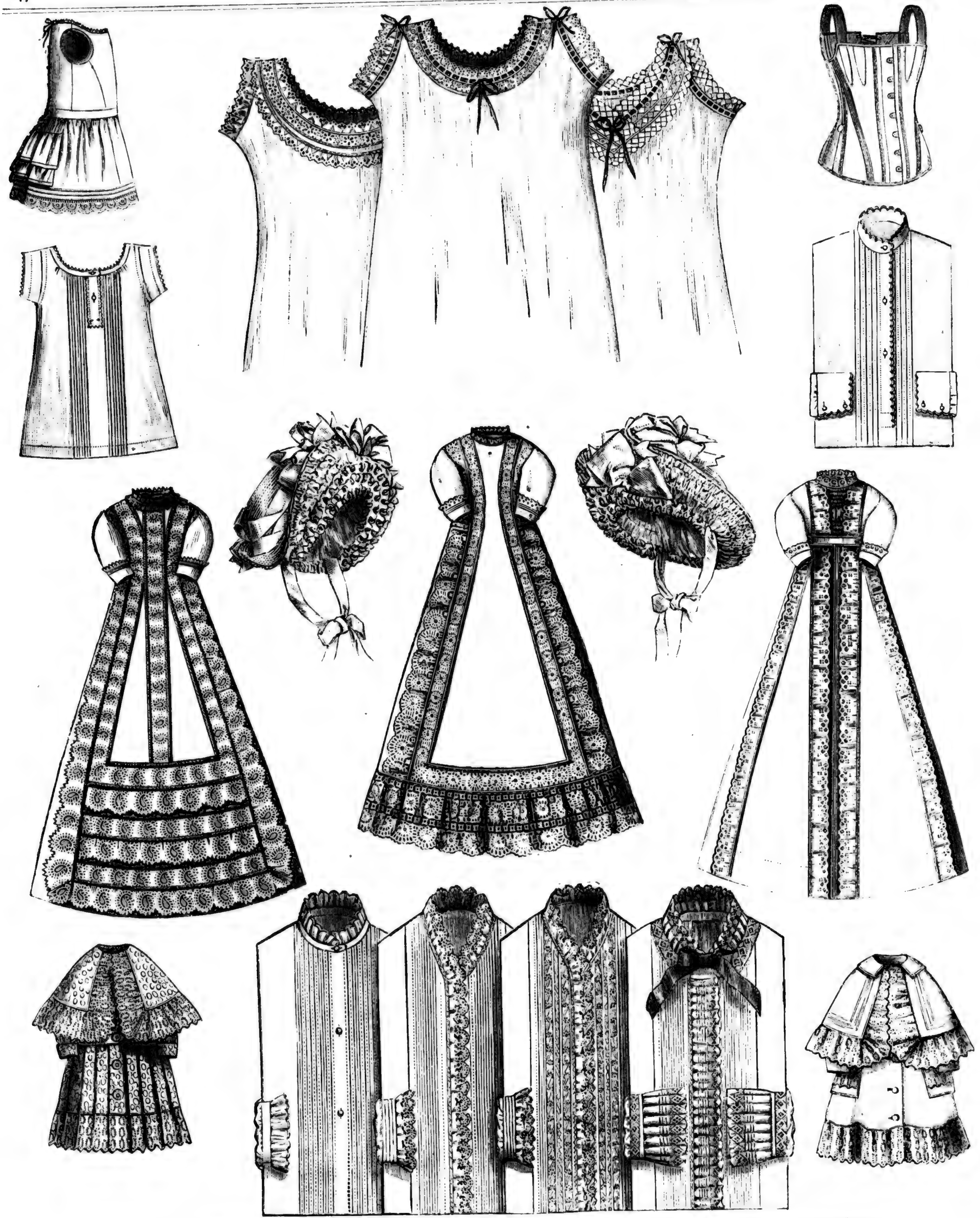
Very pretty dresses are made for the denizens of the nursery; these are pleated throughout, and show at the edge a series of very narrow lace flounces; an immensely wide surah sash, tied in a large bow at the back, completes the dress.

NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

AUTUMN confections this season are marked by great elegance and very reasonable prices. They are of two classes, the first comprising the dressy mantles in velvet gauze, Mascotte silk, ottoman, &c., trimmed with Chantilly lace and ribbon, which range in price from £3 to £6. A charming little mantle in velvet gauze, square at the back, and trimmed with lace and ribbon, costs £5; jackets of velvet gauze, with a drapery and pleatings of Chantilly lace are £6. A newer vêtement is a redingote-blouse in woollen broché, trimmed with lace, at £5.



Nos. 450 and 451. SUITS FOR BOYS AND DEMI-SAISON MANTLES: MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.



No. 452. LINGERIE AND CLOTHING FOR CHILDREN AND INFANTS: MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

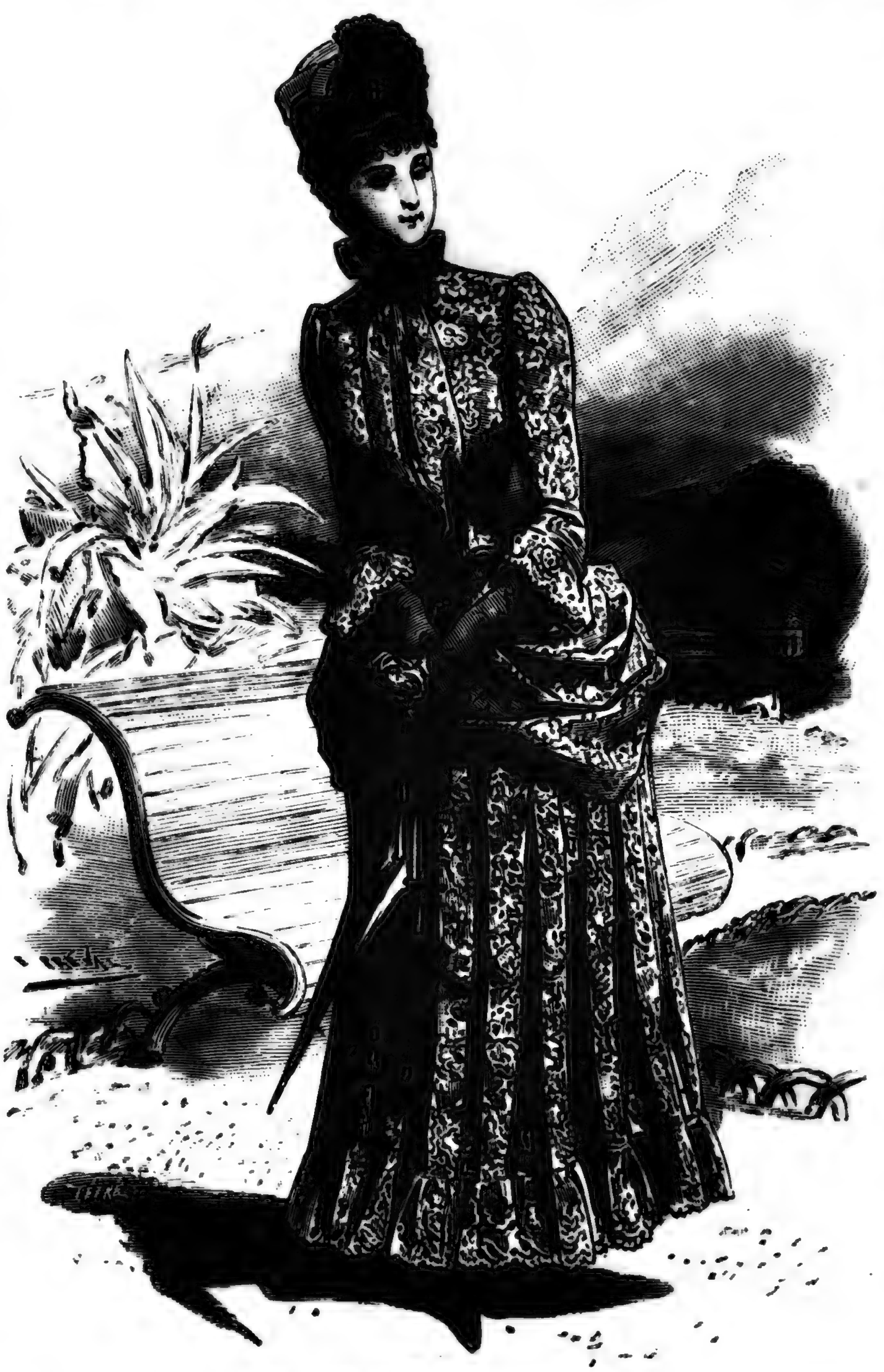
SPINNINGS IN TOWN.

"Yussuf then soaped and lathered, scrubbed and sponged the skin of the pilgrim until it was as smooth and glossy as the back of a raven."

MARRYATT.

THAT was in the days when only two kinds of soap were used, the old yellow soap, and the old brown Windsor. Yellow soap has—unfortunately for the complexion of the present race of girls—gone out of fashion, and varieties of highly scented soaps of injurious character are used to the detriment of fine skins and the destruction of the clear purity of tissue which was the pride of Englishwomen and the admiration of the rest of the world. Old ladies may still be met with who possess this charm, and if the subject of soap is on the tapis, their mild and gentle lips will probably remark: "I always use and always have used yellow soap." But the yellow soap as vended by grocers and stores, or by oilmen, is quite a different article to the old yellow soap, the soap "of my youth;" the new soap is primrose in colour, and teems with soda and other skin destroyers, and cannot be compared for a moment with the clean fresh smelling unscented yellow soap which can still be had, I am thankful to say, of Messrs. Brecknell, Turner, & Sons. This invaluable soap is sold in squares, in packets of eight squares, and in tablets or ovals in packets of four. It will undoubtedly produce a clear and healthy skin, it is made expressly for the toilette by the firm above named and sold at 31, Haymarket. Ladies should send direct as it is not supplied by agency, although some chemists will oblige by including it in their orders. I feel sure that those who once adopt Messrs. Brecknell, Turner & Sons' Soap, will use no other. It should be n every nursery in the land. I feel sure that many spots and "places" on children are due to the use of inferior soaps, and that much suffering and annoyance may be obviated by the use of *old yellow soap*.

Important as soap is for the skin, the proper kind of soap for laundry purposes can not be too carefully selected. So many ladies have their stockings washed at home in order to preserve the colour, that I will again point out Pearsall's silk soap as being the best to use for this purpose as well as for all kinds of delicate silk embroidery, and as winter hosiery will soon be *de rigueur*, I advise all who value the dainty effect of nice stockings to supply themselves with this effective handy soap, which can be had of all Berlin wool shops.



No. 453. THE VALDIERI TOILETTE.

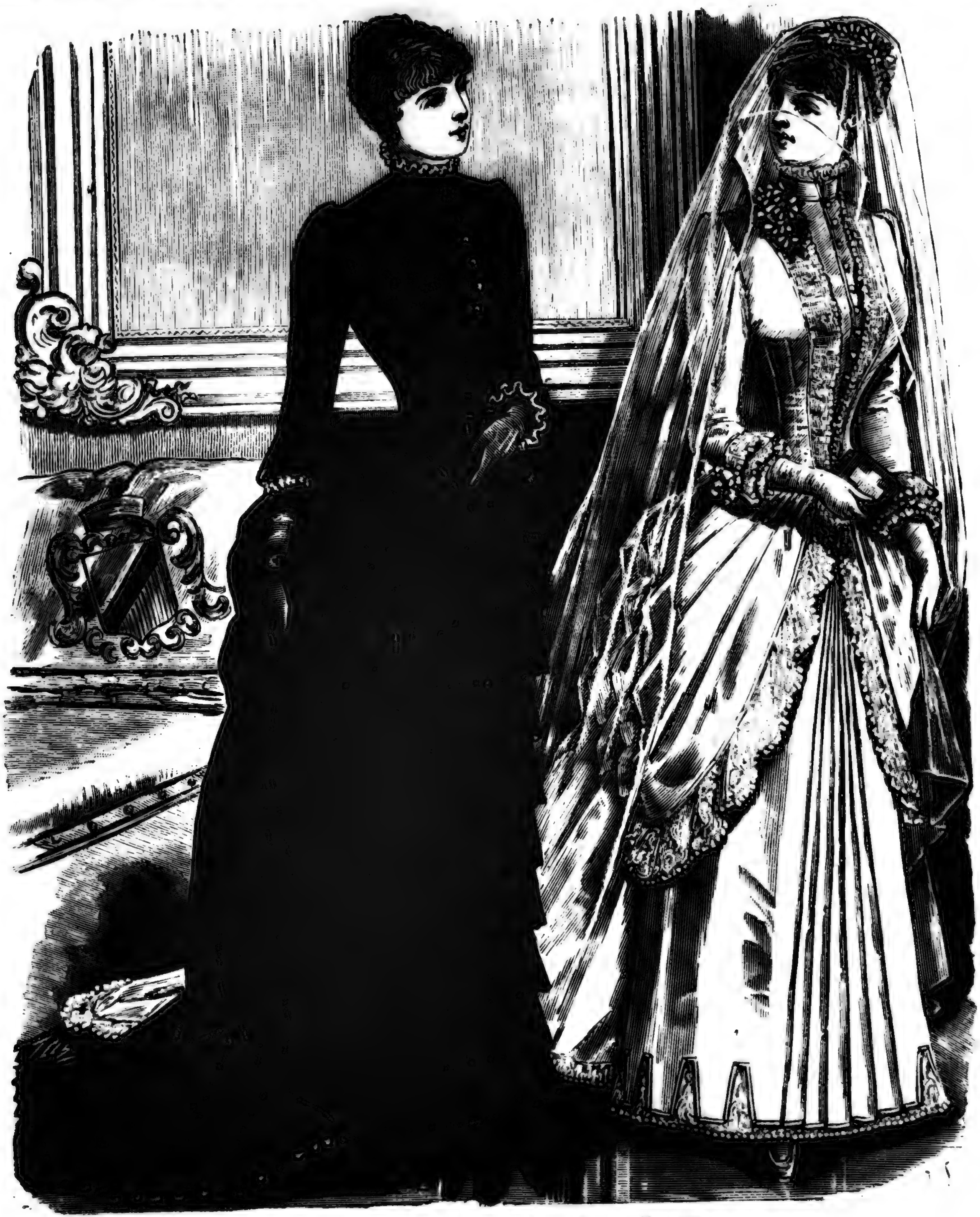
Made-up Model, trimmed, 5s. 6d.; ***untrimmed***, 2s. 9d.; ***Flat Pattern only***, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The busy season for dressmakers is at hand and the many demands for dresses to be made without a moment's loss of time are often difficult to meet. A great saving of time may be effected by laying in a good stock of the requisites for carrying on the work, such as linings, braids, whalebones, etc., articles which are always wanted and which are expensive when bought in small quantities, just as they are required for use. A great saving of expense may be also ensured by ordering these goods from the Dressmakers' Supply Stores, 146, Aldersgate Street, E.C., where they are supplied to dressmakers and others engaged in business at most moderate terms for cash payments. The linings are of all descriptions, the bodice linings are especially pretty, and every dressmaker knows the value of an attractive looking lining; the black skirt linings include muslins, Victorias, lawns, lenos, crinoline, alpaca, etc., all in many qualities and at different prices. The whalebones are excellent, but these are likely to be superseded to a very large extent by the French body steels in their neat white or black coverings, which are by no means expensive, and do away with the necessity for making bone casings; the steels are made in different lengths, from 6 to 12 inches, and simply require fastening into the bodice.

Dress materials and trimmings of all kinds are supplied by the firm; the winter dress fabrics include some very serviceable patterns for morning and walking costumes, but dressmakers desiring to know further particulars as to prices, the nature of the goods supplied, the system of business, etc., should send to Mr. G. Rushbrooke, the proprietor, for the price list, which gives all the information they can require.

Although this useful house is closed to the majority of our readers, all may, and doubtless many will, send to Messrs. Spearman & Spearman, of Plymouth, for patterns of their admirable, permanent dye, navy-blue serges. These serges, which are worn all over the world are made in various weights to suit the requirements of all climates; wherever the English woman travels, and in what country is she unknown? she is sure to wear habitually a serge costume, and if she is wise she will have procured the material from Messrs. Spearman & Spearman, of Plymouth.

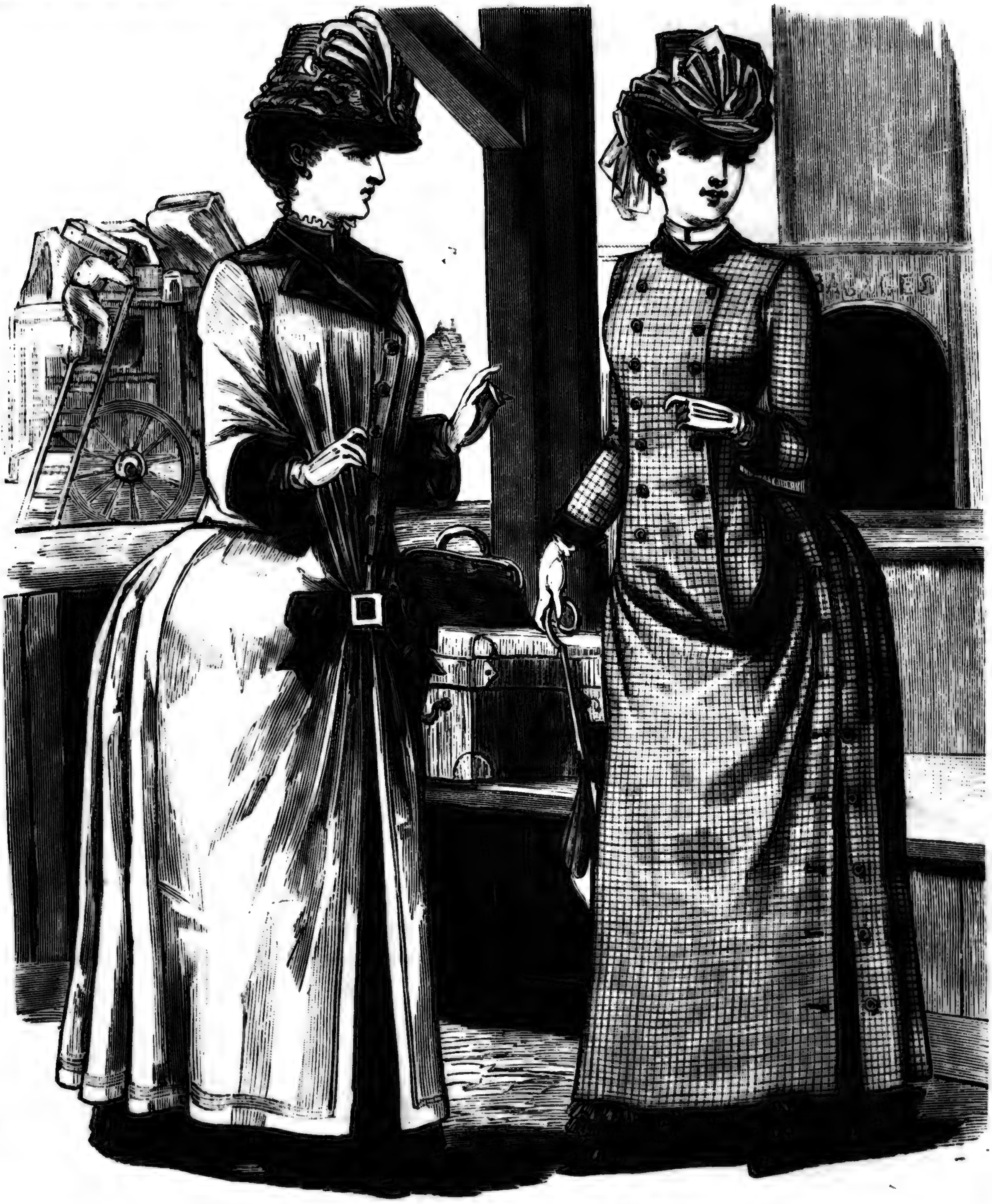
The variety of the blue serges is really wonderful in make, weight and colour; some are adapted for arctic expeditions and others are so light they could be worn with comfort in the tropics; fineness does not necessitate a higher price, for I find rough heavy serges at 1s. 6½d. and 1s. 11½d., and patterns of very fine makes at the same prices.



No. 454. THE LAVERGNE COSTUME AND BRIDAL TOILETTE.
Made-up Models, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Patterns only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The new fancy materials are in the fashionable shot mixtures of colours; the Hartor, a gay looking fabric at 2s. 3d. per yard, has dashes of green or red, or both, on a dark ground; the Devon Check in very minute chequers is cheaper, 1s. 6½d.; the Dart has a very pretty effect of a dusting of bright colour on a sober background, and is 2s. 6d. per yard; these are rather heavy fabrics, lighter ones of charming quality are the Washed Wool Beiges, at 1s. 6d½d., in a variety of mixtures, the Botany Wool serges, at 2s., the Vicuna wool serges at 1s. 6½d., and the light-weighted serges at the same price, which are made in all colours and form most useful autumn costumes until colder weather calls for heavier fabrics. I think the perfection of a light woollen black fabric may be found in Messrs. Spearman's Indian Cashmere serge, 44 inches wide, at 4s. 9d. and 4s. 11d. per yard; there are many other most useful patterns of black serges and other materials, both light and heavy, including a crape serge at 1s. 11½d. per yard, which has the crape effect on a substantial serge ground

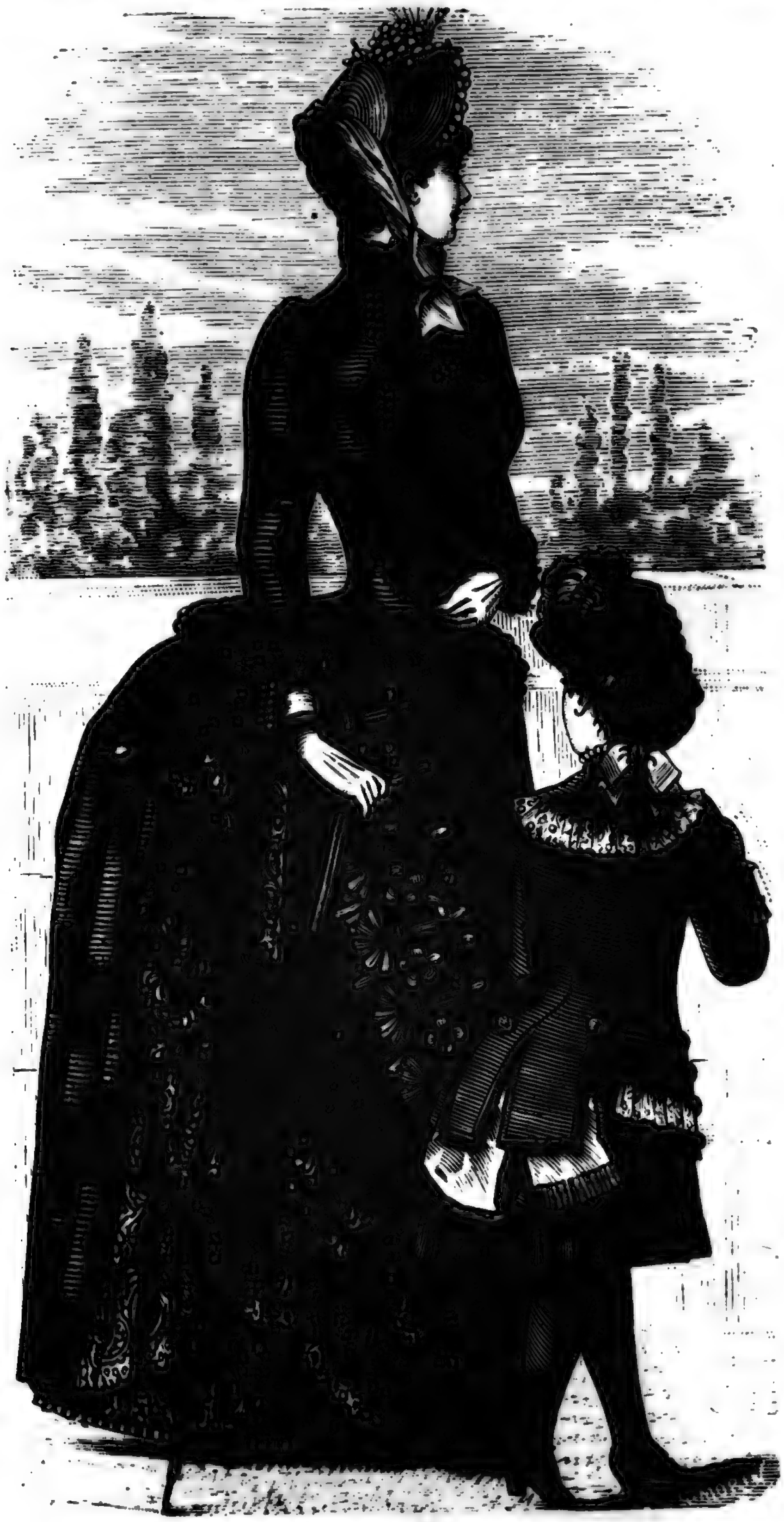
I merely mention, *en passant*, that Messrs. Spearman have a constantly increasing supply of cloths and serges for gentlemen's and boys' wear, the fancy cloths especially being very novel and varied, and then return to some lovely patterns of dress fabrics in all the fashionable colours. The soft Twist Coating Twills at 2s. per yard, and the Cashmere finish, Soft Twist serges at 2s. 3d., are as pretty and soft materials as any one need wish to wear; they are made in dark and light colours, and the fine cashmere finish serges in pale pink and blue would make the most fascinating and comfortable winter dresses for young children.



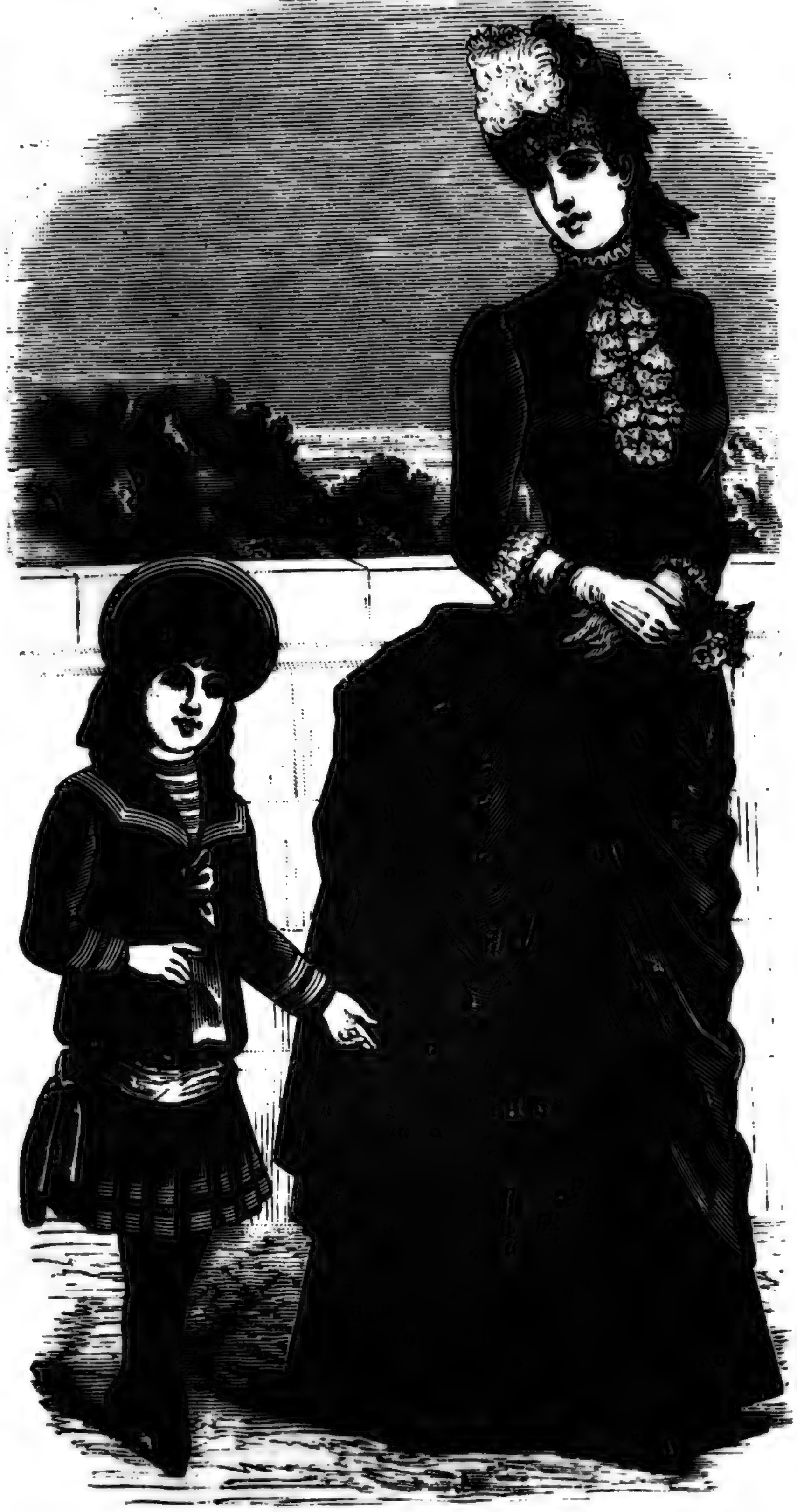
No. 455. THE BARAGNON AND KIMBERLEY MANTLES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; ***Flat Patterns only***, 1s.: of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

It is not warm dresses only that little children need in cold weather, however; their sensitive and tender skins are more than usually liable at the beginning of cold weather to show symptoms of irritation, which can be to a great degree prevented by a plentiful use of good powder after the bath and the subsequent drying with a towel. The learned in such matters, old-fashioned nurses, and young nurses who have been properly trained, all prefer good Fuller's Earth to other powders, as being safer, pleasanter, and more cooling and healing than any other kind. An excellent preparation of this invaluable toilet-powder is that prepared and sold by Mr. F. H. Prosser, Pharmaceutical Chemist, of 134, Spring Hill, Birmingham. This fine, impalpable powder is most carefully prepared and may be used with perfect safety in the nursery, or by ladies, as it is intended for both purposes and cannot injure the most sensitive skin or affect the most delicate complexion.



No. 456. THE LOUVENCOURT AND AGNES TOILETTES.



No. 457. THE GERTRUDE AND AMBLETEUSE COSTUMES.

Made-up Models, trimmed, 5s. 6*d.*; *untrimmed*, 2s. 9*d.*; *Flat Patterns only*, 1s.; *Children's Costumes; Models, trimmed*, 3s. 6*d.*; *untrimmed*, 1s. 9*d.*; *Flat Patterns only*, 6*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

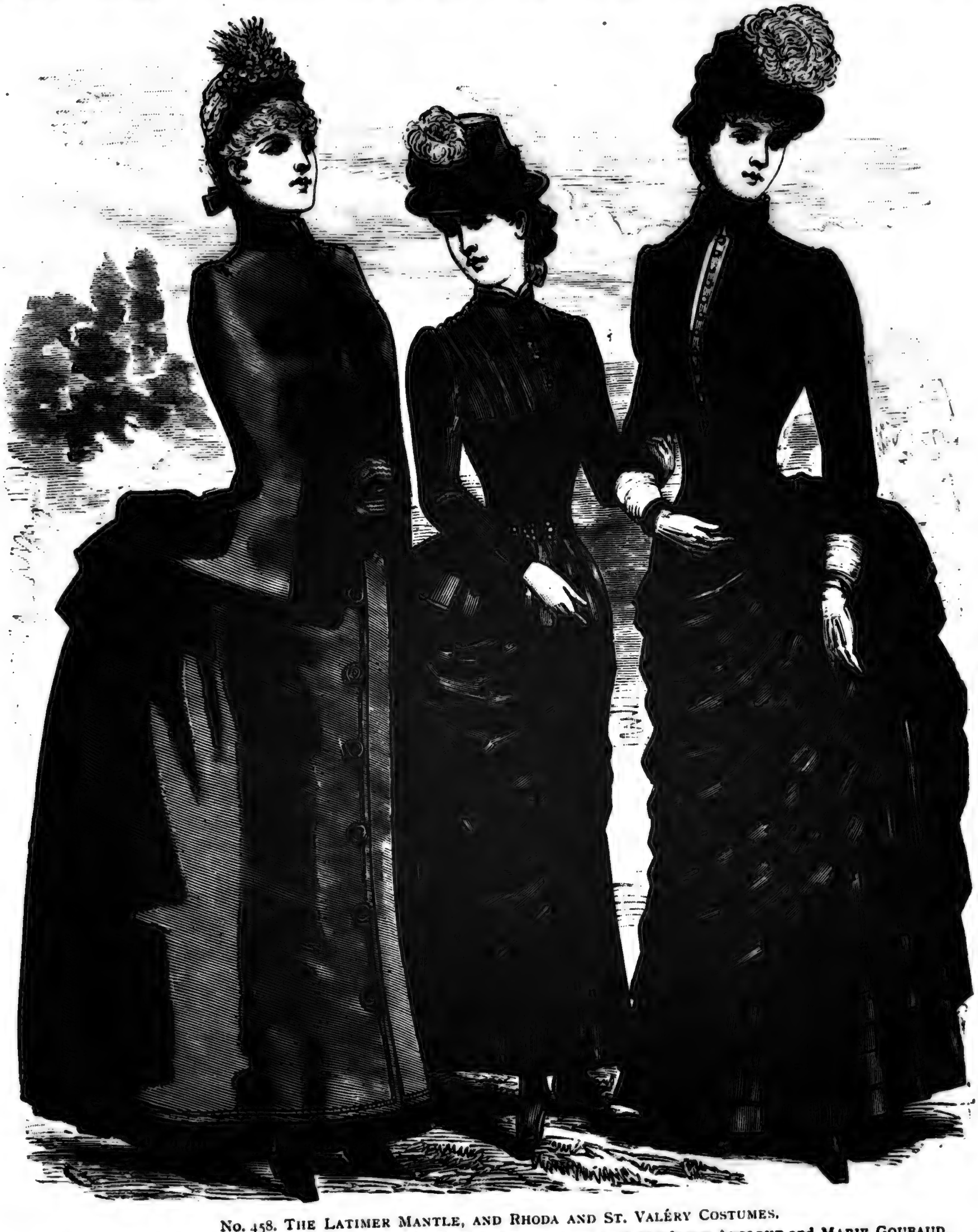
One of the fashions that has survived the summer, and seems to have regained new vigour from its partial disuse of late, is that of the jacket and waistcoat; no one will regret this, for the fashion is as convenient as it is becoming and is specially adapted for giving relief to dark winter costumes. For the waistcoat is invariably different in some way, and more marked in colour or trimming than the rest of the costume. White waistcoats are very popular and few costumes are neater and more ladylike than those of blue serge with a white waistcoat. Such costumes require good making however, and those who cannot put entire confidence in their own skill, or that of their maids, will find it wiser and more economical to send for the costume to Messrs. Lansdell Brothers, of 54, Mortimer Street, Regent Street. This firm is now making for autumn wear several new varieties of costumes and jackets, all or which are marked by good style and make. Costumes of black twill, with a gold-braided waistcoat are six guineas; these are very handsome and will also prove eminently serviceable; costumes of fine blue serge with white waistcoats are less expensive and cost five guineas, these are the height of fashion for young ladies' autumn wear, and damsels who are not yet provided with one of these dresses should rectify the omission at once.

The jackets made here have the perfection of fit and the graceful lines of the best tailor-made vêtements, and whether they cost the modest sum of two guineas, or three or four times that amount, the same good style is noticeable in all. These short, well-made cloth jackets are necessities for autumn wear; they can be worn with perfect propriety at all hours of the day and with any kind of costume.

Messrs. Lansdell are however not ladies' tailors only, but make for the gentlemen of a family as well as for the ladies; their suits begin in price at £3 3s., and they send on application patterns and illustrations from which a choice may be easily made.

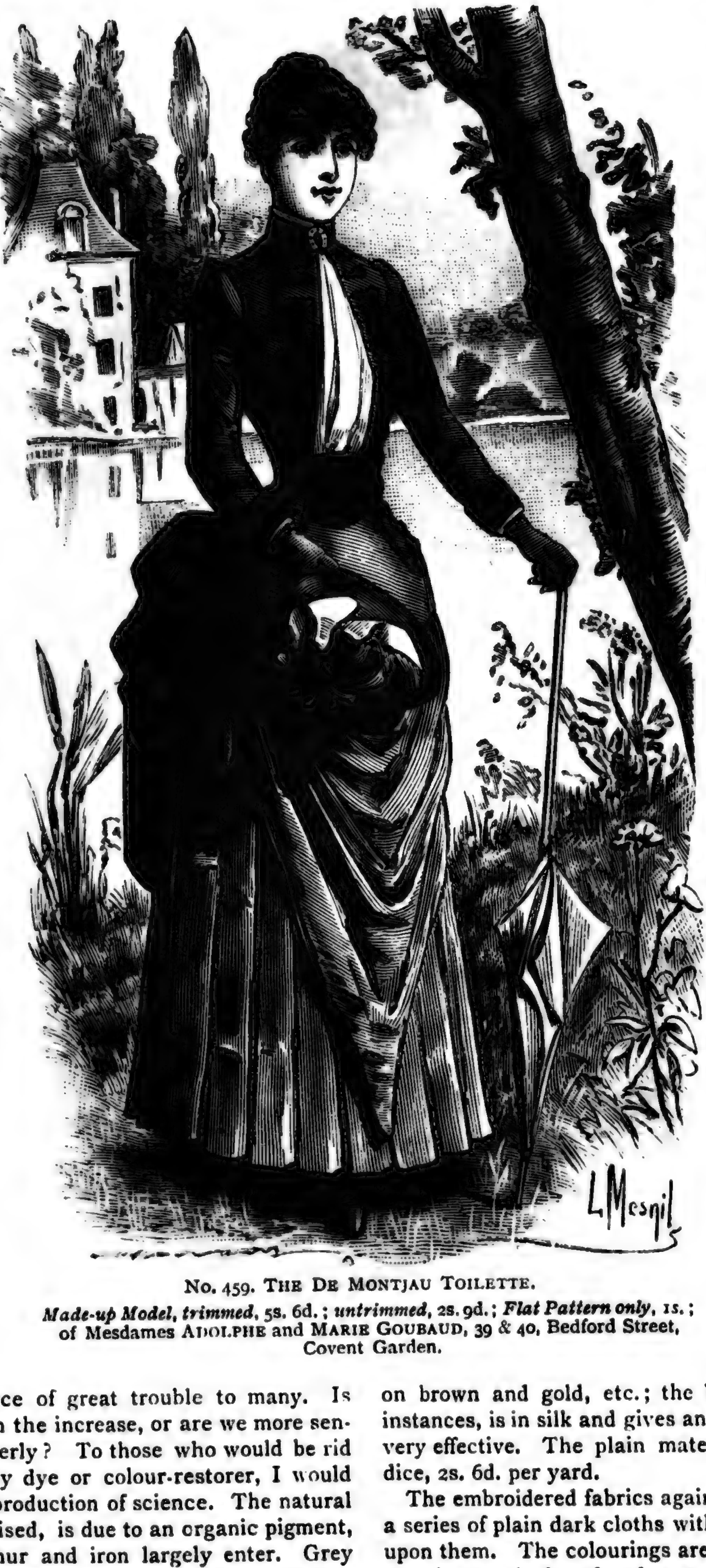
To return to the subject of ladies' toilettes, however, neither a blue nor a black costume can be considered complete unless the stockings are in the same colour and match it well. I have already had occasion to recommend the Specialité Hosiery of Messrs. Vincent Bailey & Co., 7, Wood Street, Cheapside, and the firm have now provided for autumn and winter wear some special makes of cashmere stockings in all colours; in all these the dyes are thoroughly fast and perfectly free from any substance likely to prove injurious to health; they may be worn by all with perfect safety. The "Princess" cashmere stocking is a kind that is very much recommended as a superior ribbed, and very durable stocking made in black, navy blue, seal-brown, shades of red, and other colours in fashion for costumes.

The stockings are supplied in quarter dozens, a very convenient arrangement as this allows three pairs to match each costume, a sufficient but not too large allowance. The small sizes are made with the double knees which so very materially strengthen the stockings without detracting from their appearance. Other varieties of cashmere stockings are also made, and of these my readers may best form an opinion by sending to the firm for their descriptive illustrated price list, which also contains full particulars of the vests, combination garments, and of all the many kinds of warm woven clothing they supply for ladies', gentlemen's, and children's wear. The purchase of these winter comforts should not be left until the cold weather really begins; the asperities of



No. 458. THE LATIMER MANTLE, AND RHODA AND ST. VALÉRY COSTUMES.
Made-up Models trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

the first frost are greatly mitigated when the antidote to cold feet and shivering limbs is at hand in the shape of warm stockings, vests, etc., all provided beforehand and ready to be worn.



No. 459. THE DE MONTJAU TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The choice of black velveteens is usually rather limited, far more so than that of coloured patterns, but Mr. Egerton Burnett, of Wellington, Somerset, has inaugurated a departure from this rule and offers his customers a very large choice of black velveteens of different kinds and at various prices. The Imperial black velveteens begin in price at 1s. 9d. per yard; even at this low price the material is a good colour and has a close velvety pile. The The next pattern at 2s. 6d. is a very useful velveteen of soft texture and good colour: this pattern and several others are distinguished by the twilled back always, in my experience, connected with a peculiar softness of texture and great durability. The next price is 2s. 11d.; then follow some excellent varieties at 3s. 6d. and 3s. 9d. per yard, also very soft and with a fine, deep close pile; two still better makes at 4s. 6d. and 5s. 6d. per yard complete the collection of black velveteens for ladies' wear; the last-mentioned is 26½ inches wide, the others are of the uniform width of 24 inches, except that at 3s. 9d., which is 24½ inches wide. This excellent collection of good black velveteens is as useful and satisfactory as it is unusual, and is supplemented by two patterns of heavy velveteen for gentlemen's wear, of beautiful quality; one of these patterns is black, the other a full, rich brown; both are 27 inches wide and cost 6s. 11d. per yard. These heavy velveteens would make lovely jackets for young ladies' out-door wear, and amongst the many dress purposes to which velveteen is put it is not likely that so very useful and becoming a mode will be long neglected. A casaque of velveteen, with handsome cord or braid brandenburghs, over a well-made cloth skirt and tunic form a costume not to be despised.

Mr. Egerton Burnett also supplies the same make of velveteen, the Imperial, in a variety of good useful colours, and in two qualities, costing respectively 2s. 11d. and 4s. 6d. per yard; that at 2s. 11d. may be recommended for children's wear, being lighter than the better make, which is very handsome and rich-looking.

Judging from the numerous piteous appeals from correspondents, the "silver threads amongst the gold" seem to be a source of great trouble to many. Is the early appearance of grey hairs on the increase, or are we more sensitive to their appearance than formerly? To those who would be rid of them, and yet are loth to use any dye or colour-restorer, I would draw attention to the following new production of science. The natural colour of the hair, it should be premised, is due to an organic pigment, into the composition of which sulphur and iron largely enter. Grey hair is, in many cases, it is thought, due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair-glands by occasionally (say once a week) washing the hair and scalp with a special hair-soap into which sulphur has been incorporated. The hair is thus again provided with material for re-secreting the natural colour. This Sulphur Hair Soap is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, and may be obtained from him, post free, for fifteen stamps. I would strongly urge that, in case of incipient greyness, it should be tried before artificial colour restorers are resorted to.

Native talent in the manufacture of woollen materials has produced few better fabrics than some specimens of North British woollen fabrics sent to me by Messrs. Chapman & Co., of Notting Hill, W. One of these, the Glencarse tweed, is a plain cloth of excellent quality and in good colours; it will make admirably warm and light dresses, and is inexpensive, 1s. 4½d. per yard, 27 inches wide. Another fabric, Glencoe serge, at 2s. 6d. per yard, double width, is one of those very fine, light woollen materials that ultra fastidious people like for their winter costumes. Being pure wool and closely woven it is quite sufficiently warm for ordinary wear, and yet it is so light that it may be worn far into the spring.

Both these materials combine admirably with the beautiful Nonpareil velveteen which Messrs. Chapman & Co. also supply in black and all colours; the colours of the Glencoe serge and Nonpareil velveteen match so accurately that they seem to have been made to wear together; I feel convinced that costumes of these two materials combined will be much worn and give great satisfaction. The prices of the velveteen, which is made in several qualities, range from 1s. 11½d. to 4s. 11½d. per yard. Messrs. Chapman also supply other varieties of this fashionable and useful material, notably the Louis velveteens, with a similar range of prices, and the Identic, a very good make with a diagonal back.

The firm also have some charming novelties in figured and embroidered woollen fabrics; the Silk Shot Tweeds, plain and with dice, are exceptionally pretty; the dice are three-quarter inch squares with hollow centres, woven in plain colour on the shot ground, the centre being also shot; the combinations of colours are excellent, as for instance, navy-blue dice on a blue and red gold ground; bronze dice on bronze and ruby; myrtle-green on myrtle and gold; brown on brown and gold, etc.; the brightest colour, red or gold in most instances, is in silk and gives an additional lustre to the fabric, which is very effective. The plain material is 1s. 11½d., and that figured with dice, 2s. 6d. per yard.

The embroidered fabrics again are very novel and pretty, especially a series of plain dark cloths with rings and darts embroidered in silk upon them. The colourings are well-arranged, thus we find the embroidery in two shades of red on a rich brown cloth; or peacock-green and marooon on maroon cloth; light green and ruby on dark green; red and

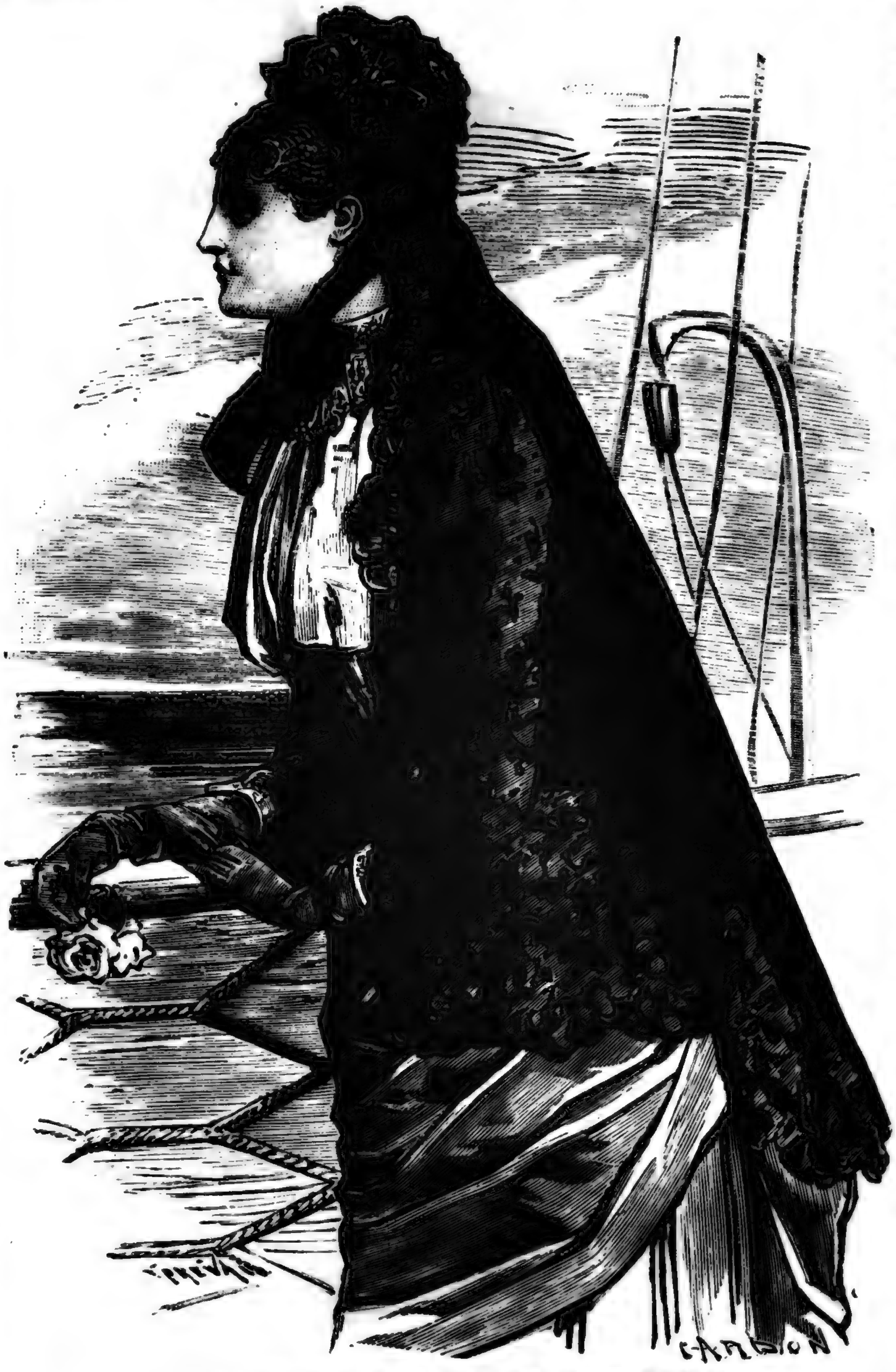
Nos. 467 and 485 are two more of these models that may very well be worn by ladies under thirty-five or forty.

The jackets on our centre pages give a capital variety of these useful vêtements; they are made in cloth, velvet, broché, &c., according to the convenience of the wearer, and the style of the costume they are to be worn with.

No. 463 shows the coming novelty, the Marguerite veil of the finest Chantilly lace. This most graceful of modes will be gladly welcomed and adopted by those who have been wise enough to preserve their large lace veils uncut, and those who do not possess veils will not be slow to recognise and appreciate their elegance, and their admirable property of softening the outline of the figure, and giving the graceful flow over the shoulders that was so well understood by the wearers of the long white muslin veils in fashion in the fifteenth century. The Marguerite veil is worn only in fine Chantilly lace, real, of course, and is gathered up under the edge of the small bonnet at the back, whence it flows in graceful lines over the back and shoulders.

Our cut-out paper pattern is that of the Rodrigues corsage, a model emanating from the noted Maison Rodrigues in Paris. The basque of this corsage, fully described elsewhere, is extremely pretty, and cut of sufficient length and width would serve as a model for the back drapery of a polonaise. My readers will notice the novel cut of the front of the corsage, it is unusual but the fit is perfect.

The Alexandrine dressing-gown, of which the pattern is given on the Diagram Sheet, may be made in cashmere, flannel, or velveteen, and worn as a breakfast gown, or simple tea-gown. The other patterns on the Diagram Sheet are the Effra costume for a child, to be made in cashmere and velvet, with an embroidered flounce in front; the Sappho casaque in velvet with embroidery down the open fronts, and a waistcoat of ottoman, and a demi-saison mantle suitable for ottoman or cashmere, trimmed with lace and passementerie.



No. 463. THE MARGUERITE VEIL: THE COMING NOVELTY.

A LESSON IN DRESSMAKING.

The plain skirt, which at first sight appears so simple and easy to manage that it must be almost impossible to make a mistake in it, is in reality full of difficulties, or rather likely to be a complete fiasco, unless certain rules are strictly adhered to. The first and most important of these is the absolute necessity of the narrow under skirt; many ladies are tempted to dispense with this, and simply put the narrow pleating at the edge of the full skirt, which is not in reality full, but only shows an attempt at fulness. The result is that the skirt balloons at the knees and clips in round the feet in walking, the effect being most unsightly.

The foundation skirt of about 2½ yards round being completed, the full skirt over it is next prepared, and the amount of fulness must be regulated by the nature of the material. Rich heavy brochés, or plain silk or velvet skirts enriched with ornaments, fall quit straight at the front and sides, and are full at the back only; skirts of this description are shown at the small illustrations on the second page of this number.

The plain portion measures about 1½ yards at the lower edge, and four breadths of material are needed for the pleated portion; more can be put, but less is out of the question. The pleats are kept in place by a ribbon or tape securing them on the wrong side, but besides this a breadth of light material about 1 yard wide, and the height of the pleated portion is placed beneath the pleats, and is secured to the edges of the plain front; the whole skirt, plain front, and plain foundation beneath the pleats, is edged with a pleated flounce. This style of skirt is usually employed for materials which have a very prominent pattern.

Plain velvet and velveteen skirts require more fulness at the front and sides, about five breadths of velveteen give the right amplitude; this is also sufficient for skirts of woollen material trimmed with bands of velvet, but it is not enough for tucked skirts of faille or cashmere; these may be four yards round or a little more, about 7 breadths, ordinary width.

All plain short skirts are cut perfectly straight at the edge, any additional length required at the back to cover the tournure, must be allowed for at the top. The tucks are arranged in many ways, sometimes they reach to the top of the skirt, or they may form a band at the edge, and they are often arranged in groups at intervals up the skirt.

The "Houzemaid" dresses, so popular with young girls, are made very full, and are sometimes tucked at the edge only, but in these also the arrangement of the tucks depends altogether on the fancy of the wearer.

Ladies of more mature age adopt the moderately full skirt but add to this a long draped tablier or tunic of some description, pinning it in place on the skirt first, to judge of the effect, and then sewing it down with as few stitches as possible.

The back drapery is sometimes a square breadth of material draped by merely pleating up two of the sides; the pleats are crowded one over the other, and are hidden beneath a bow of ribbon or a metal buckle. In all skirts the back drapery is adjusted first and the tablier is arranged afterwards, as it covers the front and the greater part of the sides. As the draperies are secured to the skirt foundation, this can be of a cheaper material if there is need to study economy, but a silk foundation is by far the best.

A great number of blouse-tunics are worn, which are easy of execution; they are draped on a skirt which is trimmed with a coquillé flounce, a deep pleating or a scalloped drapery. To be graceful blouse-tunics should be unequal, that is the two sides should not be alike; at the back a very full breadth descends straight to the edge of the skirt.

It is by no means easy to make the leaf points, scallops, and crenelations, which are often seen edging plain skirts, as velvets, plushes and velveteens come again to the front. In dresses which have not been carefully made, which do not bear the stamp of a first-class hand, the scallops show at a glance the couturière's lack of skilled assistants. It is indeed difficult for an inexperienced person to cut them all exactly alike, and to bind them neatly at the edge.

To cut scallops correctly, a pattern of the required shape and size should be first cut in paper, and the outlines are by its means drawn with chalk upon the material, which has previously been lined to the required depth with stiff muslin. Before cutting out the scallops, the braid or satin which is to bind the edge, should be sewn on the right side, the stitches passing through both material and lining; when the crenelations are cut out on the marked line, this binding is turned over the edge and hemmed up on the wrong side. Those who finish their work very neatly, cover the muslin lining with a second ornamental lining of silk. Care must be taken in hemming the binding that the stitches do not penetrate beyond the muslin, they must on no account catch the material. Persons skilled in thus binding the edge cut the scallops before commencing the binding, but for inexperienced hands the former method is the best.

Dressmakers who will make up Ladies own materials :—

Mdme. Maria Sauvé, 136, Southampton Row, Russell Square, W.C.; The Misses Smeeton, 48, Queen Margaret's Grove, Mildmay Park, N.; Mdme. Marguerite, 19 Richmond Road, Bayswater; Miss Groom, 15, Powell Street, King's Square, Goswell Road, E.C.; Mrs. Mallin, 31, Lyal Road, North Bow, E.; Mrs. Horne, 17, Guildford Street, Brighton; Miss L. Coleman, 15 Excourt Road, Walham Green, Fulham; Mrs. Wallace, 22, Craven Terrace, Lancaster Gate, Hyde Park Garden, W.; Miss L. Ellis, 236, Cornwall Rd., Notting Hill; Madame Jules, 8, Great Woodstock Street, Marylebone; Miss F. Marsh, Bassett Chambers, Bedfordbury, Covent Grdn.; Mdme. Hughes, 64, Peckham Park Road, Old Kent Road, S.E.; Mrs. Gulley, 54, Grafton Road, Kentish Town; Misses Grey, 2, Rectory Place, Fulham, S.W.; Miss Wilkins, 56, Ovington Street, Brompton, S.W. Miss Douglas, 1, Maude Road, Dagmar Road, Camberwell, S.E.; Mrs. Fernie, 162, Anerley Road, Anerley, S.E.; Miss Featherstone, 2, Halford Road, Fulham, S.W.; Mrs. Gould, 94, Fairfoot Road, Campbell Road, Bow, E.; Miss Butcher, 17, Camera Square, Beaufort Square, Chelsea; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. A. Wallace, 9, Ryder's Court, Leicester Square; Mrs. Herbert, 3, Courtnell Street, Talbot Road, Bayswater; Mrs. Jacobs, 112, Sandmere Road, Bedford Row, Clapham, S.W.; Miss Wright, 34, Fitzroy Street, Fitzroy Sq., W.; Miss St. John, 73, Clapham Road; Miss Pulley, 15, Lady Somerset Road, Highgate Road, N.; Madame Jules, No. 8, Great Woodstock Street, Nottingham Place, Marylebone; Miss Willcocks, 42, Fortess Road, Kentish Town, N.W.; Miss F. Nicklinson, 10, Canonbury Road, N.; Mrs. Williams (from Regent Street), No. 324, Kennington Park Road, S.E.; Mrs. Phelan, 10, Downham Road, Kingsland, N.; Miss Pritchard, Ewell, Surrey; Mrs. Hogarth, 16, Glenarm Road, Lower Clapton; Mrs. Radmall, 8, Southampton Row, W.C.; Mrs. Phelan, 10, Downham Road, Kingsland, N.

Addresses of Dressmakers who go out by the day or month :—

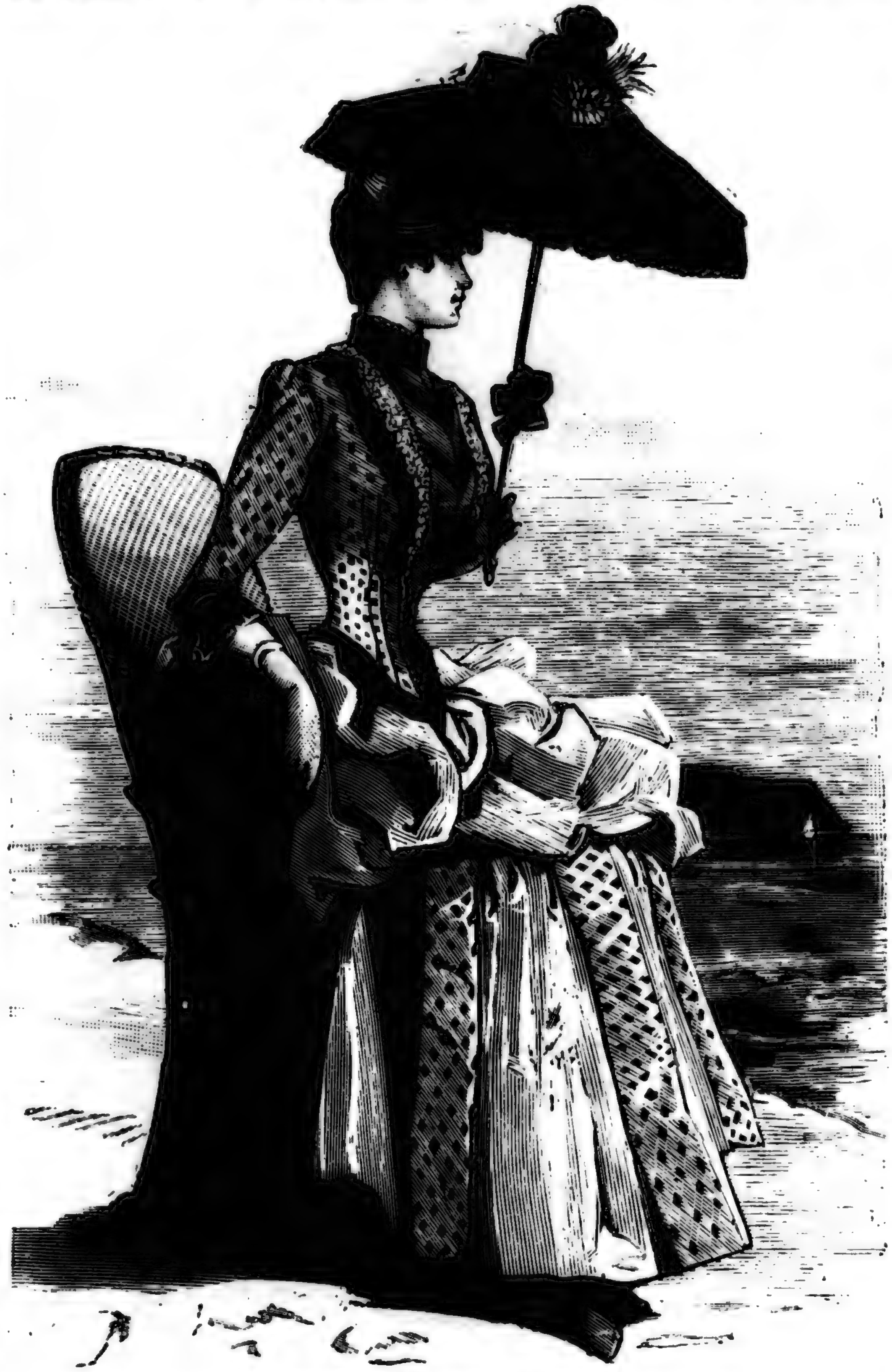
Miss Norman, 2, Pownall Road Lillie Road, West Kensington; Miss Cracknell, 4, St. George's Street, Commercial Road, Peckham, S.E., late of Albert Terrace, Camberwell; Miss Liversage, 47, St. Paul's Street, Islington, N.; Miss L. Coleman, 60, Dimsdale Road, Lillie Road, West Kensington; Miss Willmore, 18, Goodson Road, Lillie Road, West Brompton; Miss Gregory, 49, Casella Road, New Cross; Miss Searing, 120, Wenlock Street, New North Road, London; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Hemming, 135, Leyton Road, Stratford; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. Bryan, 41, St. George's Street, Commercial Road, Peckham, S.E.; Miss Baker, 32, Mulgrave Road, West Brompton.

DRESS.

M. S.—1. Your serge dress could be made like the Ambleteuse costume, No. 457, with wide pleats of velvet, or with the pleats of serge and the spaces between striped with braid in a darker shade of brown, plain, or embroidered with gold beads. The waistcoat should correspond with either trimming. No. 468 would would also be a good model for the dress, with bands of velvet on the skirt and a velvet waistcoat. No. 459, with gold and brown braid, would look well. 2. Your brocade could be used as a plain skirt and corsage, like Fig. 1 of the coloured fashion plate, or as a corsage with paniers and back drapery or train, in the style of the Lavergne costume, No. 454. Make the skirt of cream lace flounces, and intermingle with them bows of ribbon in brown and the colour of your dress. It will be a little difficult to combine the colours, and the brown can only be introduced in small quantities.

MINA.—Black cashmere, with broché velvet designs, can be purchased of any good London draper; see the advertisements in this number.

MOLLY.—Yes, the two materials could be worn together; the skirt must be simply draped, and the redingote cut as a pointed corsage in front with flat panels at the sides, and the pleats at the back as at present; or you could drape the fronts with pleats where they join the back, and convert the vêtement into a polonaise, with panier draperies and a pleated back. A black velvet waistcoat, collar, and parements would improve the dress. If the feather trimming is good, reserve it for a better dress.



No. 464. THE CASCIANO TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MANKOROANE.—There is still a strong tendency towards wearing short jackets, but your best plan would be to send your sealskin jacket at once to a good furrier, say the International Fur Store, in Regent Street, to be re-modelled and trimmed. The qualities, and consequently the prices, of sable vary so much that it is difficult to answer your question; such a flounce as you describe might cost from £20 to £100, or more. You have not transgressed any of our rules but you have unfortunately overlooked No. 2, which mentions the latest date on which letters can be answered in the next number. Your letter reached us on the 15th, five days too late to be inserted.

A. L. P. T.—Your material would look very well combined with velveteen; make a plain, full skirt of a light black velveteen, and re-arrange your draperies on this; No. 421 in the Journal for September would be a good model, with the pointed plastron of velveteen covered with your passementerie. No. 485 in this number would also be a good model for the arrangement of the draperies, and you could have a variety of waistcoats for day and evening wear. A skirt covered with lace flounces could also be worn with your material, which could be made up in pointed paniers and a train or back drapery, like Fig. 1 of No. 454 in this number.

MARIAN M.—1. Send a small piece of your material to Messrs. Pullar, of Perth, and ask whether it will dye a good brown or bronze green. If so, make it up as you propose, with a plain full skirt of velveteen, but do not go to any great expense for it. If it will not dye well, wear it out as it is; striped materials are likely to be again fashionable, and you might alter the skirt to a plain one instead of having it pleated. Do not put a band on the tunic as you propose. 2. Plain and tucked skirts are more fashionable than those with box pleats, but all kinds are worn. 3. The material will probably not look quite so well after it is dyed, but dark brown, grey, and bronze are all good colours and much worn. 4. You should have a dozen bodices, six high and six low-necked; two flannel skirts for winter wear, and two lighter ones for summer wear; one winter petticoat and two summer ones; one dozen pairs of stockings, such as you usually wear, should be sufficient, unless you like to have one dozen for winter wear and one dozen for summer wear. Do not have many dresses made, not more than you are likely to require for use, but a few pieces of material to be made up when wanted would be very useful. You should have two woollen dresses, one plain for indoor wear, the other rather better for walking, &c. Two washing morning dresses, made in the matinée style, and one or two more dressy costumes of washing material Send to Messrs. Robinson and Cleaver, Belfast, for patterns of house and table linen; you are quite right in wishing to have this as good as possible; allow two pairs of sheets and six pillow-cases to each large bed, and the same number of sheets and three pillow-cases to each small bed; six towels to each room; three table-cloths and one dozen dinner napkins should be enough for your own use, with a few side-board and tray cloths, &c. Or china, glass, and kitchen cloths you should have at least six each, but more if possible.

ACTIVE SERVICE cannot wear out the teeth that are brushed night and morning with ROWLAND'S ODONTO, the purest and most fragrant dentifrice ever made. All dentists allow that neither washes nor pastes are as efficacious for polishing the teeth and keeping them sound and white as a pure non-gritty tooth powder; such Rowland's Odonto has always proved itself. Ask any dealer in perfumery for ROWLAND'S ODONTO.

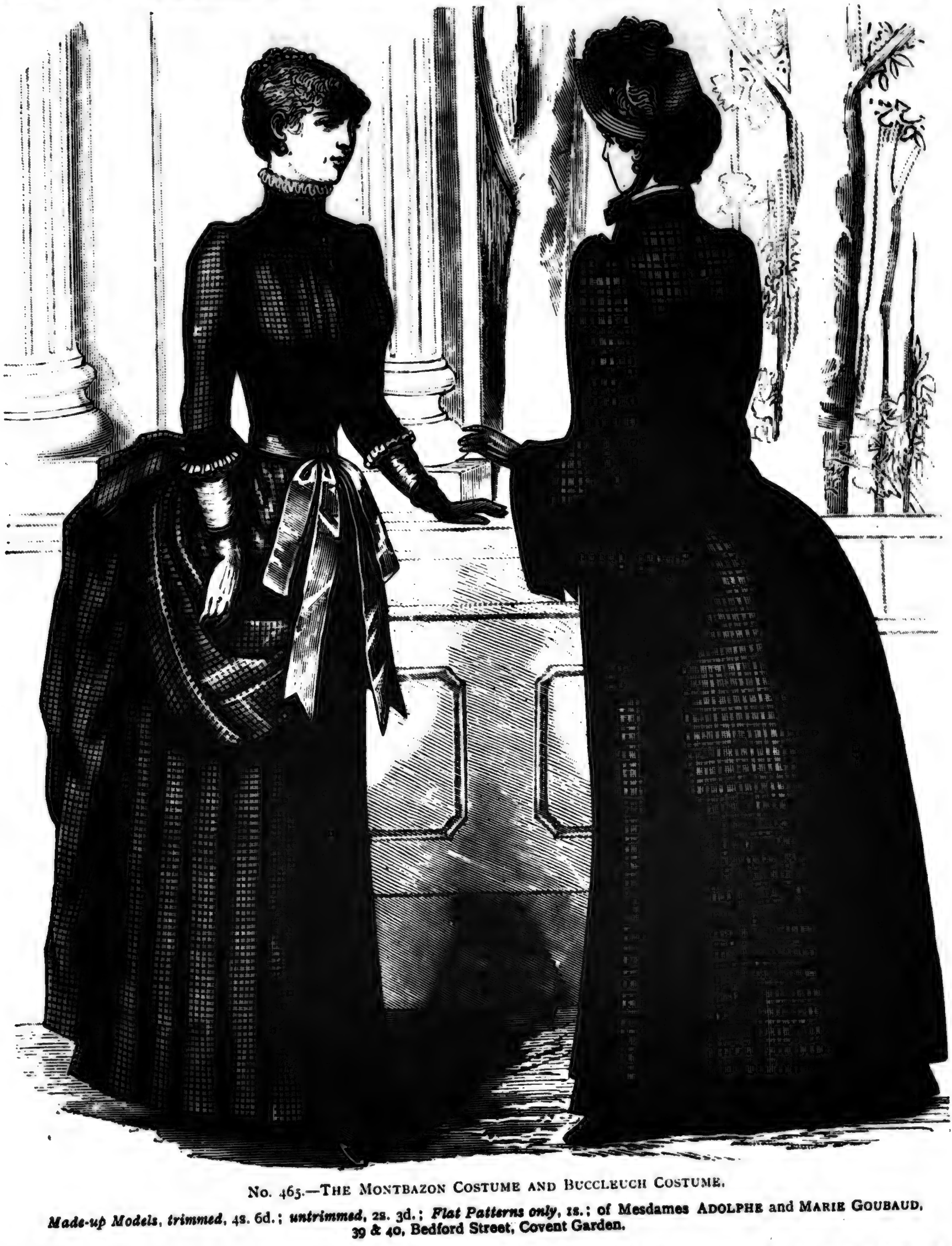
NO MORE WRINKLES. ECOUTEZ MESDAMES.—To preserve the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of VEUILLET, Coiffeur, 25, Rue Louis-le-Grand, Paris

LION JACK: an Account of Perilous Adventures in the Capturing of Wild Beasts among Wild Men. By P. T. BARNUM. Price 1s.—Goubaud & Son, 39, Bedford Street, London, W.C.

"ALL THOSE LADIES who know and appreciate the long Cloths sent out by C. WILLIAMSON, 91, Edgware Road, will rejoice to hear that he has a specially fine Indian Cambric of a particularly good quality, which he is selling at 7s. 6d. for 12 yards; it is nearly 1¼ yard wide, and is honestly worth double." See MYRA, July 1. Patterns free, *with leather make calico.*

Lady Pink.—1. You have evidently selected a very good corsetière and are fortunate in having done so; do not make any change, it is more than doubtful whether a change would be also an improvement. 2. There is no reason why you should wear silk gloves if you dislike them; many ladies wear none but kid gloves for day and evening wear. 3. The Vienna boots are evidently quite impossible, and might be sent to South Kensington to be exhibited as curiosities! Very high heels are decidedly going out of fashion, and good sense and some appreciation of the construction of the human foot govern all the newest fashions in boots and shoes. We should strongly advise you on this point to follow the advice of your friends. You need not fear that a well and sensibly made chaussure will detract from the beauty of your feet, on the contrary, such a chaussure is much more likely to show its good proportions to advantage, and you will avoid all the evils of which high heeled boots are the undoubted foundation. For evening wear you could adopt boots with bars across the front to show the embroidered or open work silk stocking. You have complied in all respects with our rules.

Bankrae.—Plain skirts are almost invariably made up on a foundation skirt, which keeps their folds in place, and makes them set well. A new pattern of a foundation skirt could be sent you for 1s.; the plain



No. 465.—The Montbazon Costume and Buccleuch Costume.

Made-up Models, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; ***Flat Patterns only***, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

The Co-operative Jewellers' Association, Bristol Road, Birmingham, supply all kinds of Gold and Silver Jewellery, best workmanship and quality guaranteed, at lower rates than any other firm in England. Price lists and estimates on application to **Richmond Harman**, Manager.

Two Little Children of either sex, under eight years of age, can be Received as Boarders in a Private Family, where morning instruction is given to children of gentlemen on the Kindergarten system; terms moderate; a considerable reduction for two in one family; high references given.—Œ. H., Arnside, Claremont Road, Surbiton.

To Cure Skin Diseases.—Sulpholine Lotion will completely remove all eruptions, pimples, redness, blotches, scurf, eczema, psoriasis, &c., in a few days. Sulpholine attacks old skin disorders, and totally destroys them. It is a peculiar agreeable, harmless fluid, producing a clear skin. Sulpholine Lotion is sold by chemists. Bottles 2s. 9d.

skirt does not require a pattern as it simply consists of six or seven straight breadths of material, tucked at the edge only, or up to the waist, or in groups of three tucks.

Wheatley.—There are many ways in which the silk could be utilised in making pretty evening dresses for your little girls. For instance, you could make tucked skirts of the silk, with which they could wear polonaises of voile to match, or of cream voile, or of black velveteen; or the silk could be made up as the bodice and draped scarf, or polonaise, over a skirt covered with flounces of cream lace. There is a pretty style of polonaise shown at 449, the Annecy costume. If you make up the silk alone trim it with cream lace and black velvet; bands of black velvet on the plain skirt, and the draperies caught up with flot bows of black velvet; cream lace and velvet bows at the neck and on the sleeves. A nicely draped polonaise, of which Mdme. Goubaud will send you a pattern, is a very becoming style to girls of twelve or thirteen.

Nellie.—Fur capes will in all probability be worn next winter, and you should be able to procure a very nice one for the sum you name. It is a little too early to say what furs will be most worn, but all good furs are fashionable.

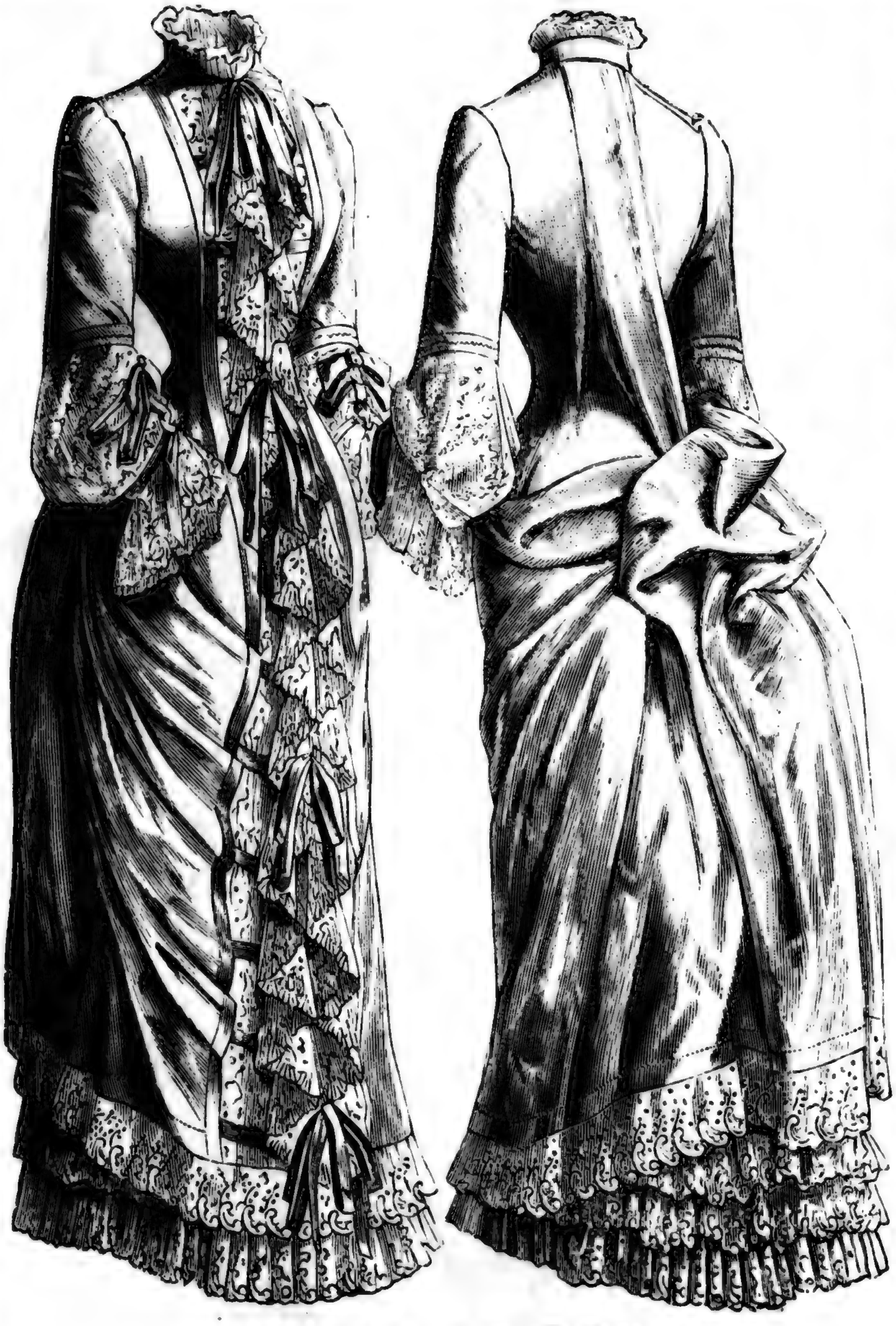
Isabel.—A number of illustrations of jackets are given at Nos. 460 and 461.

Maida Turner.—Long mantles and short jackets will both be worn this winter; in our next number we shall illustrate a number of winter mantles. Woollen brochés are much employed, but a plain, rich silk ottoman would probably answer your purpose better. It would be better to wait till next month if you can do so, as the winter modes are not yet settled.

Mrs. I.—If the dress requires so little done to it do not send it away, but damp it a little on the wrong side and iron it yourself. You will not find it sufficient for two distinct dresses, we fear; make a full plain skirt of the straight breadths, like Fig. 1 of the coloured fashion plate, and for evening wear have a bodice and lace tunic, also in the style of this plate, the old bodice will not probably be of much use. For day wear you could have a redingote polonaise of velveteen, open in front with large turned back revers of moire, like that in Fig. 2 of the coloured plate, the back in wide box pleats like No. 467; a waistcoat, collar and parements of moire. This would use up the gores of the skirt and you would thus have two handsome and useful dresses.

Five Foot Nothing.—You are correct in thinking tucked skirts unbecoming to short or stout figures; tucks undoubtedly lessen the height and increase the circumference, whether they are made at the edge of the skirt only, or up to the waist. But there are ways of making tucked skirts and yet avoiding their unbecoming peculiarities. You can wear skirts tucked at the edge or nearly to the top, in plain tucks of equal width, or in groups of three, provided you wear over this skirt a long polonaise, such as No. 468, which breaks the hoop effect of the tucks all round the skirt. A long tunic would answer the same purpose; but there must be some drapery to conceal the tucks in part and break the line. Another way, by which you could wear a plain tucked skirt, would be to make this in the ordinary manner, in equal tucks, or detached groups of three tucks up to the waist. Then make four panels about four inches wide, of the same material, folded in about three flat pleats, vertical of course, and put two of these on each side of your tucked skirt; two near the back drapery, and the other two nearer the front. These panels must reach quite to the edge of the skirt, no pleating or any other trimming must show below them, and they must be sewn down over the tucks, so that they break the line of these and give the required effect of length. You can wear plain or tucked skirts of striped material without the panels, as well marked stripes will give the right effect; it is the bands round the skirt, either tucks or bands of velvet, that you, and all short people, will have to avoid. A great many mistakes are made in this way, and many very good dresses are quite spoilt by a little want of consideration and adaptation to the figure of the wearer.

Crimson Rose.—The tucked skirts will be very much worn with and without any drapery. See the preceding answer to Five Foot Nothing.



No. 466.—The Santa-Agueda Tea-Gown.

***Made-up Model, trimmed*, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.**

A Clear Complexion is insured by the use of Antephelic or Toilet Milk, for clearing, preserving, and beautifying the Complexion. Antephelic Milk cures Freckles, removes Spots, and Whitens the Hands and Arms. Price 6s. per bottle.—Madame Corinne, 39, Bedford Street, Covent Garden, W.C.

A Curate writes: Having looked over patterns sent from various firms with the daughters of the late rector, decide to order 60 yards white, and 40 yards of red flannel. A very cheap lot of flannels suitable for charities.—C. Williamson, 91, Edgware Road.

MISCELLANEOUS.

A. L. P. T.—There are many places in the north of France which would be very inexpensive, except during the summer season; the climate of Dunkirk is said to be good, but cold in winter, and it would be dull during the winter. Dieppe is a pleasant place of residence, and there is a large English colony; Avranches, Dinard, Dinan, or Granville might suit you, and they are all easy of access from England and not expensive, although they are far more so in summer than at other times of the year. The air and climate of Havre are said to be good; there is a casino, an aquarium, two theatres, and the amusements are varied and plentiful. Can any of our readers supply further information about Havre, and the address of a good boarding house there? We were unable to answer your letter in our last issue as it reached us too late in the month; we cannot reply to letters that reach us later than the 10th of the month.

R. A. B.—Send to Messrs. Stapley & Smith, London Wall, E.C., for the ladies' and children's underclothing you require; you can obtain every description of underclothing at this house, both hand and machine made. For children's costumes and ladies' tea and dressing gowns, trimmed white and coloured skirts, &c., apply to Messrs. Debenham and Freebody, Wigmore Street, Cavendish Square, and have a good stock of Skinner's tournures and Izod's and other corsets, all of which you will be expected to supply.

Dhobin.—Coloured starches are now made, by means of which lace can be tinted without the use of coffee, &c., although coffee answers extremely well when carefully used. The starch would be procured for you by any good grocer or oilman. Please see rule No. 2 for correspondents.

Cerise.—We cannot see any objection to such a marriage, although it is a subject on which we feel it would be a great responsibility to give advice. The circumstances are not usual, and the disparity of age is not very great; we have known two cases in which it was far greater, and the marriages were both exceedingly happy. In some particulars the cases resembled the one you mention, and they are certainly a signal refutation of the theory that all such marriages are fatal mistakes. Do not allow your friends to judge for you; friends rarely make allowance for special circumstances, but judge everything by their preconceived prejudices and notions. We venture to think your hesitation will end in your accepting the prospect of happiness before you, and to congratulate you upon it.

Nellie.—Correct spelling can only be learnt by constant reading and writing, and correct pronunciation in speaking by practice; grammar can be learnt from books, and you would find Morell's Grammar and Exercises of great use for this purpose. The mistake between *as* and *has* is a common one; the simplest rule with regard to the use of the two words is that *has* should be employed if the word *who* can be placed before it; but a little study of Morell's Grammar will soon show you the difference of meaning and the way to employ both words. Your letter to us, with one slight exception, is very well written and expressed, and a little study will probably cure the defects in your writing and spelling. With regard to correct speaking this can only be acquired by talking with well educated people.

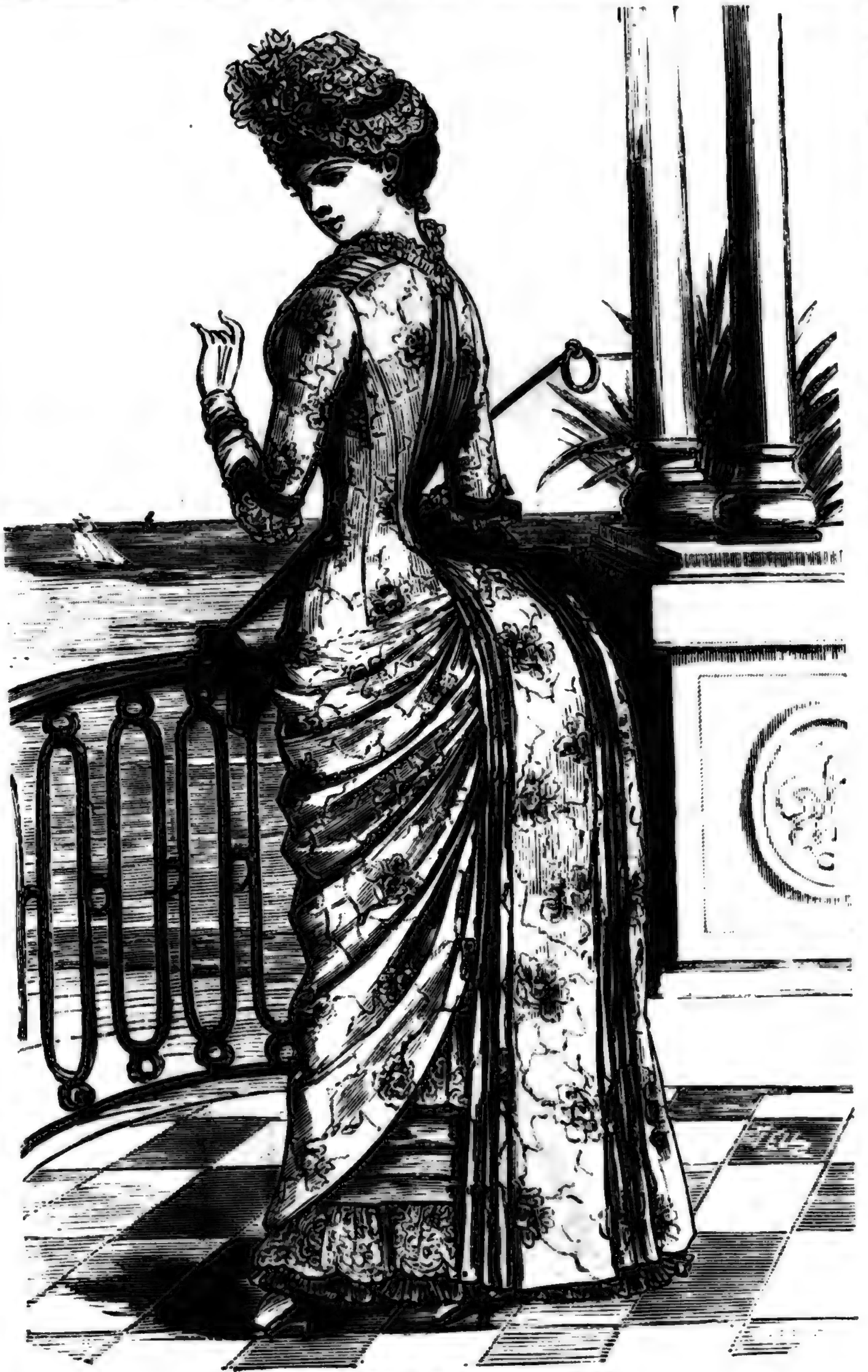
Iolanthe.—No; the marriage could not be dissolved on the grounds you name; a marriage is legal if the contracting parties are married in the names they are known by.

(For remaining Miscellaneous Answers, see page 499).

THE HEALTH EXHIBITION.

FOOD occupies naturally a large place at the Health Exhibition, for the knowledge of "what to eat, drink, and avoid" is one of the chief conditions for maintaining our bodies in a sound and satisfactory state. It is divided into two parts, the theoretical and the practical, or, in other words, the raw material and the manufactured article. Taking the raw material first, we might say that it consists of two distinct classes, the *nitrogenous* and *non-nitrogenous*, the function of the former being to generate heat, and that of the latter to form and maintain the frame and substance of the body. This, however, would lead us into scientific details, which might prove but little interesting to our fair readers, therefore we shall confine ourselves to the plain, homely side of the question. Food, in its natural state (with the exception of fruits), offers small attraction to the eye, and it is very pardonable for those who exhibit the various eatables and drinkables to have them presented in as picturesque a form as the subject will allow. Had Messrs. Sutton and Co., of Reading, for instance, simply shown samples of their various seeds, but few would have noticed them; whilst the gigantic vegetables in their natural shape and colour, with which their cases are filled, as specimens of what the sower may expect, form an attractive collection. The same may be said of a case opposite, wherein are displayed stuffed models of all the sorts of poultry, game, and fish sold in the London markets. On the other side hang three carcases of Australian mutton, looking as fresh as if it had been killed yesterday. In another part of the building, by the bye, we are initiated to the mystery of the wonderful system of preservation, which is produced by a frozen atmosphere. A transparent case shows us the meat packed as it is in the hold of a vessel, with a thermometer registering only 20 degrees. Curiously enough, it is by steam that this intense cold is produced. London butchers beware! Here is excellent meat offered at 7d. to 9d. per lb., and your only protection is popular prejudice in favour of the home article.

The South Gallery is entirely devoted to articles of food, the first part being occupied by solids, the second by liquids. The articles are so numerous in each division that we can only notice some of the most prominent. Among the former we shall mention the two great rival biscuit houses—Peek Frean and Co. and Huntley and Palmer; Colman's mustard displayed in a very elegant kiosk; Fry's homœopathic cocoa, of which sample packets are liberally distributed to the public; King's interesting collection of teas from all parts of the world; Brown and Polson's corn flour; Baron Liebig's various foods; Fry and Son's chocolate; Yeatman and Co.'s self-raising flour; Van Abbott's macaroni and other Italian pastes; Newson's Indian condiments; Volckman's jams, jellies, and syrups; Bellis' preserved Calipash and Calipee, fit for an alderman's palate; a tempting array of confectionery, by Blaxall and Co., on which passing youngsters cast a longing eye; and Mr. Webb's collection of cheeses from all parts of the world, including a curious specimen which had been buried in an Irish bog for hundreds of years. Israelite visitors will find that their wants have not been overlooked, for in a neat stall, bearing in Hebrew letters the word of permission *Koscha*, a dark-eyed Jewish maiden shows and explains, if needed, the various comestibles prepared according to Moses' prescription. Let us now enter the domain of liquids. A cask of lager beer, huge enough, one would think, to quench the thirst of an army, has been placed as an advanced sentry by the Austro-Bavarian brewery, and seems to look down with contempt upon an innocent pile of preserved milk opposite. The war now begins, not loud, but deep, between indulgence and abstention, and is kept up throughout the remainder of the gallery. On the one side are wines from Spain, Italy, Austria, Hungary, Australia, California, and Syria, besides brandies from France, whiskies from Ireland and Scotland, ales and stouts from all parts of England, to excite the longing of the *gourmet* who would fain cultivate with them a closer acquaintance; on the other, essences of tea, coffee, and cocoa, Apollinaris, Salutaris, Zoedone, Hedozone, Ginger Ale, Lime Juice Cordial, Lemonade, Soda, Kali, Potass, or Lithia water, and other ærated beverages struggle for preference in the eyes of those who have renounced alcohol in all its shapes. We shall not attempt to decide the point, but leave every one to his views and tastes. Besides, we have now come to a part which all parties must join in appreciating: the dairies, which are splendidly represented and deserve special notice. The model dairies, as they are justly termed, comprise the "London and Provincial," the "Express," and those owned by Messrs. Bradford & Co., and Welford & Sons. They are a l well fitted, stocked with cattle, and poultry, and attended by smart girls who minister the produce to the public. The work is carried on all day, and as it illustrates all the modern improvements, it is instructive to many, and interesting to all. The London and Provincial Dairy Co. exhibit some splendid pedigree short horn and Alderney cows, and pure and cross-bred prize poultry of all kinds. They show also every variety of milk, cream, butter, or cheese, as well as the latest instruments for testing the purity of milk and eggs. Their revolving butter barrel-churn (Hathaway's system) seems perfection itself, and can be made in seven sizes to suit any dairy. Messrs. Welford & Sons show you how to make butter in half-an-hour, from the drawing of the fresh milk to the hardening and drying of the "pats." Let us add, however, that it is all done by machinery, hand work, of course, would take a much longer time. This is the process. Instead of waiting until the cream rises naturally to the surface of the milk, it is separated by an instrument invented by Mr. de Laval, with a cylinder turning round 6,000 times per minute. It is then placed in a mechanical churn, and in about 20 minutes it turns into butter. After that, it goes through a box which presses out all the buttermilk, and is finally placed in the Danish hardening box, where it acquires the necessary dryness and consistency. We shall next visit the working bakeries, which occupy a whole shed, noticing, *en passant*, a coquettish pavilion erected by the Prince de Solms, for exhibiting his Gertrudis Spring Mineral Water, said to aid digestion powerfully, owing to the *lithia* which forms its basis. The chief



No. 467. THE MONTEAGLE COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

BAZAARS, FANCY FAIRS, &c.—Ladies working for these should send for guinea or half guinea parcel of traced and other goods at *half* the *usual price.* Circular giving further particulars, free by post.—WILLIAMSON, 136, Edgware Road.

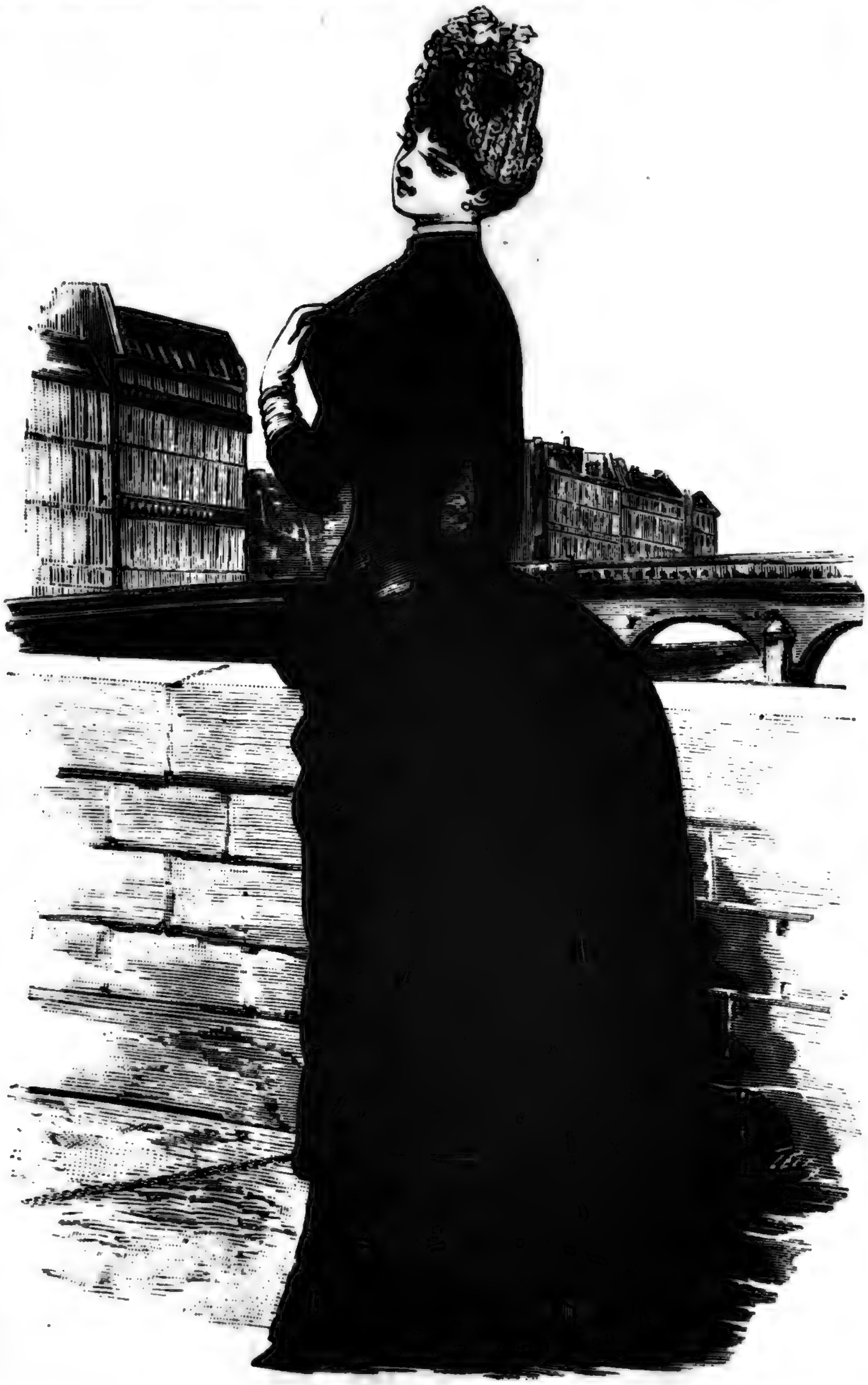
"MYRA" VELVETEENS, lovely shades, only 1s. 9½d. anp 2s. 6½d.; Black, 1s. 6½d., 1s. 11½d., 2s. 6½d., 3s. 6d. Novelties in Autumn Dress, 3s. 11d. to 12s. 6d. Dress. Patterns Post free.—S. AMERY, 5 & 7, High Street, Clapham, London, S.W.

ROWLAND'S MACASSAR OIL has been celebrated during 84 years as the best preserver of the hair. It contains no lead nor poisonous ingredients, and can now also be had in a golden colour for fair and golden-haired people and children. Avoid spurious imitations, and ask for Rowland's Macassar Oil, of 20, Hatton Garden, London. Sizes, 3s. 6d., 7s. 10s. 6d., and 21s. Sent by post for 3d. above these prices.

LEATHERWORK.—Flower Patterns and Materials sent anywhere. List free.—HANSON BROS., Heckmondwike, Yorks.

CHEAP CLOTH, Double Width, for Ladies' Ulsters, Boys' Suits. Cloth Dresses from 1s. per yard. Trousers Lengths 5s. each. Black Worsteds, for Ladies' Jackets, Suits, &c. Patterns free.—CHAS. HEWITT, 27D, Winfield Mount, Leeds.

feature in the bakeries is the substitution of mechanical to manual labour, which not only ensures speed and economy, but also cleanliness, which is most important. With a kneading machine, worked by two men, sixty pounds of flour can be made into paste in two minutes, and the contact of the *iron arms* must inspire more satisfaction to the person who eats the bread than that of their *human* substitutes. The ovens are also much improved, being heated by flues detached from the furnace, thus avoiding any chance of the bread absorbing the gases of combustion. The water pavilion next calls our attention. It consists of an elegant octagonal structure erected by the eight companies which supply London with water, viz., the New River, East London, Kent, Southwark, and Vauxhall, Grand Junction, Lambeth, Chelsea, and West Middlesex. The pillars supporting the roof are formed of glass pipes through which the water trickles in bright crystal drops: on the walls are painted the chief places whence the supply is obtained, and in the centre, on a tesselated floor, floor, stands an elegant fountain. At the base of those pillars are shown the various beds of gravel and stone through which the water passes to be purified, but still, especially in dubious times, *boiling and filtering* water for drinking purposes is not a useless precaution. Close by, those who are interested in Apiculture will find exhibited all modern improvements in bee-hives, and to those who breed poultry, we recommend Christy & Co.'s Thermostatic Incubators, by means of which 50 to 100 eggs can be hatched with little trouble and expense. One glance at the Indian tea counter, and we have done with what we call the *raw material*. There we find specimens of tea from a dozen different parts of India, ranging from Assam to Ceylon. A prospectus distributed by the swarthy native attendants tells us that the tea tree is indigenous to India, whence it was transplanted many centuries ago to China, and that its cultivation long neglected has been lately revived with such success that the plantations now cover 240,000 acres of ground, and yield an annual crop of sixty millions of pounds. Let us now turn to the practical part of the food exhibition. Our first visit is due to the National School of Cookery, where Mrs. Wilson, and other learned professors of the savoury art, expound the craft and mysteries of the kitchen. One side of the room is occupied by a complete set of culinary implements, the other by a series of seats for the students. We sincerely hope that the useful lessons given, and the facility of access to them, will induce many of the visitors to listen to them, for we must humbly confess that the science of cooking has not kept pace in our country with the progress of all others. Soyer in his time did a great deal to teach English soldiers to obtain the greatest amount possible of nourishment and relish from their rations: but how many families are there still in England who have never gone beyond roast or boiled meat with vegetables cooked in water? By those who cannot visit this school, a small pamphlet is obtainable containing the principal recipes.



No. 468.—THE GRANDVAL TOILETTE,

***Made-up Model** of Polonaise, **trimmed**, 4s. 6d.; **untrimmed**, 2s. 3d.; **Flat Pattern only**, 1s.;*
of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden.

Now we have seen the *modus operandi*, we wish to test the results, a wish fully seconded by our appetite, sharpened by our peregrinations. Here we have only *l'embarras du choix* for Messrs. Bertram and Roberts, the refreshment contractors, have catered for every taste, and for every purse. Here is a sixpenny dinner, consisting of fish, potatoes, and cheese, or a shilling cold meat luncheon, or for the more hungry or more wealthy a 3s. complete meal of soup, fish, entrée, joints, etc. Those who prefer the French *cuisine* may be served in another place *à la Duval*, whilst the more luxurious may indulge in an expensive *table d'hôte* dinner at the other end of the building. There are, moreover, bars in every part of the exhibition, where it is only a question of a cup of tea or a light beverage. All these, however, call for no particular remark, they are the same as you may meet in any place of public resort, and we shall only mention what we consider the two curiosities in that line: the Vegetarian dining room, and the Chinese restaurant.

The vegetarian dining room has been opened by the Manchester Society, not for the purpose of gain, for all the profits are to be devoted to the feeding of the London poor next winter, but for that of proselytism. Whatever may be thought of the soundness of the system, one cannot doubt of the sincerity of its promoters. Dr. Nichols, one of its most zealous apostles, has published a pamphlet which is to be had in the room wherein he expounds all the advantages of vegetarian food, combined with abstention from all alcoholic drink, which is its natural ally, giving as an example the lives of many illustrious vegetarians who have all attained longevity. We shall not attempt to discuss the question, but simply sit down at one of the plain though clean tables, where we are to enjoy a vegetarian treat for the modest sum of sixpence. For this you are entitled to three courses, namely, soup, savoury, and sweet, the three S's, to console us probably for the absence of the three F's. fish, flesh, and fowl. After a long perusal of the menu, wherein are huddled together all the treasures of vegetable creation we settle upon tomato soup, vegetable pie, and *invigorator* pudding. The latter we had selected from its promising name, thinking we might require a little additional strength to carry the rest, but found it was an euphemism, the article being simply bread and butter pudding. Sparkling hop, a poor imitation of beer, washed down this succulent repast. From one extreme to the other. The Chinese dinner comprises 22 dishes, which are served in turn; it costs, it is true, seven shillings and sixpence, but is well worth the money. After a few hors d'œuvre not unlike the Italian ones, the famed bird's nest soup makes its appearance, side by side with another soup made with the *bêche de mer*, a sort of sea slug. The former is decidedly nice and has the taste of clear turtle soup with a dash of sea-weed in it; the latter, if the truth be spoken, is a little nauseous. The other dishes offer nothing remarkable. Some of them are strongly spiced, and through nearly all pervades that sea-weed flavour we noticed in the bird's-nest soup. "Shark's fins à la Bagration" rather tickled our curiosity, but we were doomed to disappointment; nor were we more fortunate with the "Noisettes de Lotus à la Helianthus," which are tasteless kernels unworthy of such poetical appellation. All those *plats* were served in small saucers, and naturally in minute quantities, the only way to enable the diner to go through so many dishes. A Chinese attendant comes round with a kettle, and hands you now and then a warm cup of Shoshing Wine, a liquor fermented from rice, and somewhat resembling sherry. In the gallery above is placed an orchestra of native artists who, under the pretence of music make a horrible din. In one piece, they mingle their voices with the instruments, which makes it worse. They call it in Chinese "Whan-Shoh-Hsiang." We translate it "The cat on the tiles."

MY AUTUMN DRESSES, 3s. 11d. to 12s. 6d. Dress, in great variety; Cachemeres, 7s. 3½d. Dress; "MYRA" Velveteens, 1s. 9½d. per yard, in lovely colours; Fine Merinos, 16s. 9d. dress. Patterns free.—S. AMERY, 5 & 7, High Street, Clapham, London, S.W.

TO THE FAIR SEX.—Ladies' Hair Combings thoroughly disentangled by the New Process, made up and returned by post in three days for 2s. per oz. Faded hair restored.—T. S. BROWN, 3, Leece Street, Liverpool.

GREAT Bodily Strength follows the use of Pepper's Quinine and Iron Tonic. By infusing new life into the nerves, enriching the blood, and strengthening the muscular system, the manifold symptoms of weakness in all stages disappear, appetite returns, fatigue ceases, and a feeling of thoroughly recruited health results.—PEPPER'S TONIC. Sold by chemists everywhere. Bottles containing 32 doses, 4s. 6d. each.

ROLAND KALBRIS, or the Adventures of a Fisherman's Son in Search of a Ship. By Hector Malot. Price 1s.—GOUBAUD & SON, 39 & 40, Bedford Street, Covent Garden, W.C.

CHANGE OF FASHION IN HAIR.—Tails of solid Human Hair, 18 inches long, three branches, forwarded on receipt of Postal Order for 10s. 6d.—BROWN, Ladies' Hair Merchant, Leece Street, Liverpool.

DESCRIPTION OF OUR ENGRAVINGS.

No. 442.—The Raimonde Capote.

Capote of Manilla straw, the brim bordered with a bouillonné of velvet and the crown bent in folds at the back. Terry ribbon strings fastened on with gold pins, and bouquet of flowers and foliage in front.

No. 443.—Mourning and Half-Mourning Toilettes.

Fig. 1. Dress of shot grey silk. Mantle of velvet broché with a lace coquillé in front and lace puff at the back. Chenille and jet ornaments over the shoulders and fringe to match edging the fronts. Black chip capote trimmed with velvet. Quantity of material required for the mantle, 4½ yards.

Fig. 2. Trained skirt of cashmere with a wide panel of crape in front, and deep crape tuck round the skirt above a cashmere pleating. Jacket bodice with plastron and wide bands of crape. Crape chapeau with a long veil at the back. Quantity of cashmere required, 7 yards double width.

Fig. 3. Young lady's dress of cashmere and crape. Pleated skirt with bands of crape; long rounded tunic pleated from the waist, the edge turned back and bordered with crape; short puff at the back. Plain corsage with a full plastron of crape. Straw hat trimmed with crape. Quantity of cashmere required, 8 yards.

Fig. 4. Costume of cashmere and crape. Wide panel of crape in front; pleated panel of cashmere on the left side only; draped tunic of cashmere in front and shorter drapery on the right side bordered with crape; crape puff at the back over the pleated skirt. Corsage of cashmere with pointed crape waistcoat. Capote of crape and jet. Quantity of cashmere required, 8 yards.

No. 444.—Costumes and Hats for Children.

Fig. 1. Boy's cap in brown ottoman cloth with gold and silk embroidery.

Fig. 2. Child's dress of embroidery fastened down the right side; berthe and flounces to match, and sash and bows of ottoman ribbon.

Fig. 3. Boy's cap in beetle-brown cloth with an embroidered horseshoe in front, and chin-strap of patent leather.

Figs. 4 & 6. Dress for a girl of five. Skirt of figured silk bordered with a band of velvet nearly covered with reticella lace. Polonaise of silk with pleats in front; the right side draped in a long panier, the left side short, and both ending under the puff at the back; waistcoat of velvet and lace; velvet collar, parements and bows. Quantity of silk required, 5 yards.

Fig 5. Girl's fancy straw hat trimmed with chequered ribbon.

Figs. 7 & 9. Dress for a girl of eight. Pleated bias cut skirt of striped material. Polonaise of shot woollen, open with pleats front and back, over a pointed plastron of écru embroidery. Plain scarf drapery and puff. Quantity of material required—striped 3 yards, plain 4½ yards.

Fig. 8. Cashmere or velvet casaque for a girl of 12 or 14; the pleats at the back lined with silk, and open to show flounces of embroidery matching the collar and cuffs.

Fig. 10. Girl's straw hat, the brim turned up at the edge and lined with ottoman ribbon. Wide ottoman ribbon, with pompons, round the crown.

No. 445.—The Redvers Suit.

School suit for a boy of eight or nine; short trousers and pleated blouse made in serge or tweed. Quantity of material required, 4 yards.

No. 446.—The Fairfax Toilette.

Pleated skirt of woollen material trimmed with braid; wide pleats divided by narrow ones in front, and narrow pleats only at the back. Tunic and drapery to correspond. Pointed bodice of velveteen, with a basque formed of loops of the same. Feather trimming round the neck and sleeves. Straw hat trimmed with velvet and wings. Quantity of material required, 12 yards.

No. 447.—The Mirelle Costume.

Plain skirt of cashmere serge bordered with narrow pleatings and tucks, headed by a band of ribbed velvet. Pointed tunic and puffed drapery. Open jacket edged with buttons down the fronts; waistcoat of ribbed velvet, and puffed plastron of surah in a different colour. Collar and parements of ribbed velvet. Quantity of material required, 14 yards.

No. 448.—The Buxton Suit.

Suit for a boy of eight or nine, in diagonal cloth; short trousers, and long jacket and waistcoat bound with braid. Quantity of material required, 2½ yards.

No. 449.—The Berna, Lucile, and Annecy Costumes.

Fig. 1. Pleated cashmere skirt edged with three velvet bands. Shaped scarf of velvet. Cashmere casaque scalloped at the edge, and open with velvet revers over a full blouse plastron of satin. Lace bow at the neck. Velvet parements. Quantity of material required for a girl of seven, 3½ yards.

Fig. 2. Dress for a child of three or four, in cashmere or merino. Pleated skirt edged with velvet. The bodice closes diagonally under a velvet revers. Triple velvet pèlerine. Velvet parements. Quantity of material required, 2 yards.

Fig. 3. Skirt with velvet panels and merino pleats. Draped merino scarf. Merino bodice with velvet pèleriue and plastron. Velvet capote. Gaiters of fine cloth. Quantity of material required—merino, 3½ yards; velvet, 2½ yards.

No. 450.—Suits and Costumes for Boys.

Fig. 1. Sailor costume in navy-blue serge and blue linen. Price £1 9s. 3d. from four to seven years; £1 10s. 6d. from eight to ten years.

Fig. 2. Complete suit in plain cloth. Price £2 4s. 6d. from seven to twelve years.

Fig. 3. Complete suit in plain cloth. Price £1 9s. 3d. from eight to twelve years.

Fig. 4. Costume for little boys from two to five years old; pleated blouse and skirt in plain material. Price 15s.

Fig. 6. Sailor costume in blue serge with white braid, for little boys from two to five. Price 12s. 8d.

Fig. 7. Pilot coat in blue tweed, anchors on the collar and buttons. From four to seven years, £1 2s. 6d.; from eight to twelve years, £1 4s. 3d.

No. 451.—Demi-Saison Mantles.

Fig. 1. Visite in Indian cashmere, short and trimmed with lace and passementerie. Price £3 8s. 6d.

Fig. 2. Vêtement in Indian cashmere trimmed with lace and jet. Very pretty model, price £1 16s. 4d.

Fig. 3. Jacket in velvet gauze trimmed with lace and fine jet appliqués; lace plastron in front. Price £6.

Fig. 4. Useful visite in Indian cashmere trimmed with lace and jet. Price £2.

No. 469. The Lupus Corsage.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

Fig. 1. Vêtement in Indian cashmere trimmed with lace and jet ornaments. Price £2 12s. 3d.

No. 452.—Lingerie and Clothing for Children.

Fig. 1. Cambric petticoat for a little girl, trimmed with embroidery.

Fig. 2. Girl's chemise in fine long cloth with scalloped edging.

Fig. 3. Chemises in fine longcloth or cambric, trimmed with lace and embroidery.

Fig. 4. Girl's corset in white jean, buttoned in front.

Fig. 5. Girl's night-dress in longcloth; tucks in front and scalloped edging.

Figs. 6, 8, and 10. Monthly gowns for infants, trimmed with embroidery.

Fig. 7. Bonnet for baby girl in white straw, trimmed with white satin ribbon.

Fig. 9. Hat for baby boy in white straw, trimmed with white satin ribbon and feather.

Fig. 11. Pelisse for a baby in striped material, trimmed with embroidery.

Fig. 12. Night-dresses in longcloth and cambric, plain, tucked, and more or less elaborately trimmed with lace and embroidery.

Fig. 13. Baby's pelisse in white swansdown piqué, trimmed with embroidery.

Any of these models can be obtained at reasonable prices at Les Grands Magasins du Louvre, Paris.

No. 453.—The Valdieri Toilette.

Toilette of fine woollen broché, the skirt pleated and bordered with an embroidered flounce. Paniers ending in a drapery at the back, and pointed corsage with a full plastron in front. Straw capote trimmed with ribbon. Quantity of material required, 16 yards.

No. 454.—The Lavergne Costume and Bridal Toilette.

Fig. 1. Skirt of violet silk covered with black lace flounces. Corsage, paniers and train of black velvet broché on a violet ground. The paniers forming points and trimmed with lace. Quantity of broché required, 10 yards.

Fig. 2. Bridal dress of duchesse satin; the skirt pleated in front, the sides crenelated over a lace flounce. Long paniers edged with lace ending under the train. Bodice with simulated waistcoat. Quantity of satin required, 20 yards.

No. 455.—The Baragnon and Kimberley Mantles.

Fig. 1. Travelling mantle of light cloth, with pleats in front caught in below the waist by a velvet bow and buckle. The back pleated. Velvet collar and parements. Straw hat trimmed with gauze. Quantity of material required, 4 yards, double width.

Fig. 2. Mantle of chequered cloth, the front double-breasted, the left side forming a loose puff caught up on the left hip, and then buttoned to the edge. The back pleated. Coat sleeves with small velvet parements, and small velvet collar. Straw hat trimmed with gauze. Quantity of cloth required, 4 yards, double width.

No. 456.—The Louvencourt and Agnes Toilettes.

Fig. 1. Rich visiting toilette of broché ottoman. The front and sides of the skirt consist of lace flounces and draperies, but the back drapery is of broché ottoman pleated. Broché corsage with lace basques, lace plastron with draperies secured by chenille ornaments. Quantity of material required—broché, 7 yards.

Fig. 2. Little girl of four. Pleated skirt of sicilienne, with moire or satin sash-bow under the basques of the casaque. Pleated satin plastron and scarf. Pèlerine, pockets and parements edged with lace. Quantity of material required—sicilienne, 5 yards.

No. 457.—The Gertrude and Ambleteuse Costumes.

Fig 1. Sailor costume of navy-blue serge trimmed with light blue braid. Light blue surah sash, and waistcoat of pale blue on white. Straw hat to match. Quantity of material required, 5 yards.

Fig. 2. Skirt with bands of broché divided by pleats of gros grain. Tunic of gros grain, long on the left side, but forming a kind of pointed panier on the right. Corsage of gros grain, and waistcoat of broché. Quantity of material required—gros grain, 18 yards; broché, 3 yards.

No. 458.—The Latimer Mantle, and Rhoda and St. Valéry Costumes.

Fig. 1. Travelling mantle of ottoman cloth, fitting the figure in front, the back pleated below the waist. The sleeves are turned under, and trimmed with a shaped band of velvet. Velvet collar; velvet bow at the back. Quantity of cloth required, 5 yards.

Fig. 2. Costume of plain woollen material; pleated skirt; draped tunic and puff, and pleated corsage with a velvet waistband; velvet collar and parements; metal clasps at the throat and waist. Straw hat trimmed with velvet and feathers. Quantity of material required, 15 yards.

Fig. 3. Skirt of faille, full and tucked at the edge. Polonaise of woollen broché, with a pleated drapery in front ending in a gauged point, with velvet revers and narrow waistcoat of light-coloured ottoman. Velvet parements. Straw chapeau trimmed with velvet and feathers. Quantity of material required—faille, 8 yards; broché, 9 yards.

No. 459.—The De Montjau Toilette.

Pleated skirt of vigogne; tunic of the same, ending in a very sharp point in front, and short puffed drapery at the back. Jacket of vigogne, with simulated button-holes and buttons on each side, and opening over a puffed chemisette of crêpe de Chine, ending at the waist under a rounded Swiss belt of velvet. Velvet collar and parements. Quantity of material required, 15 yards.

Nos. 460 and 461.—Bonnets and Hats, Casaques and Corsages for the Autumn.

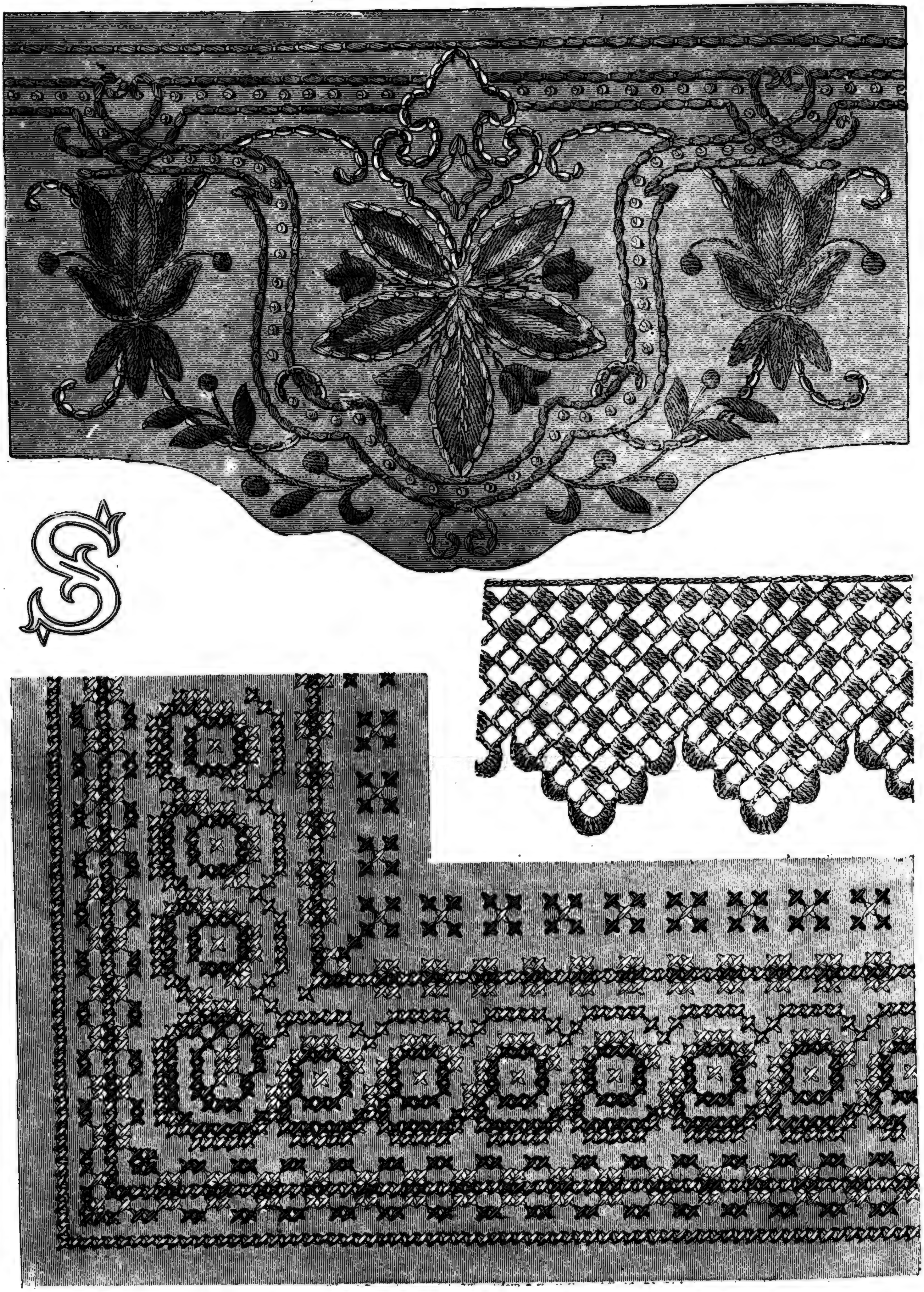
Fig. 1. Straw capote with bands and strings of velvet, and a wreath of flowers on the brim with a grass aigrette in the centre.

Fig. 2. Hare-lip capote of bouillonné velvet, with a wreath of tiny flowers on the brim, and large bouquet in front under the brim.

Fig. 3. Straw hat; the brim lined with velvet, band of velvet round the crown and appearing amongst the folds of the gauze bow; sweet peas and wheat ears mingled with the bow.

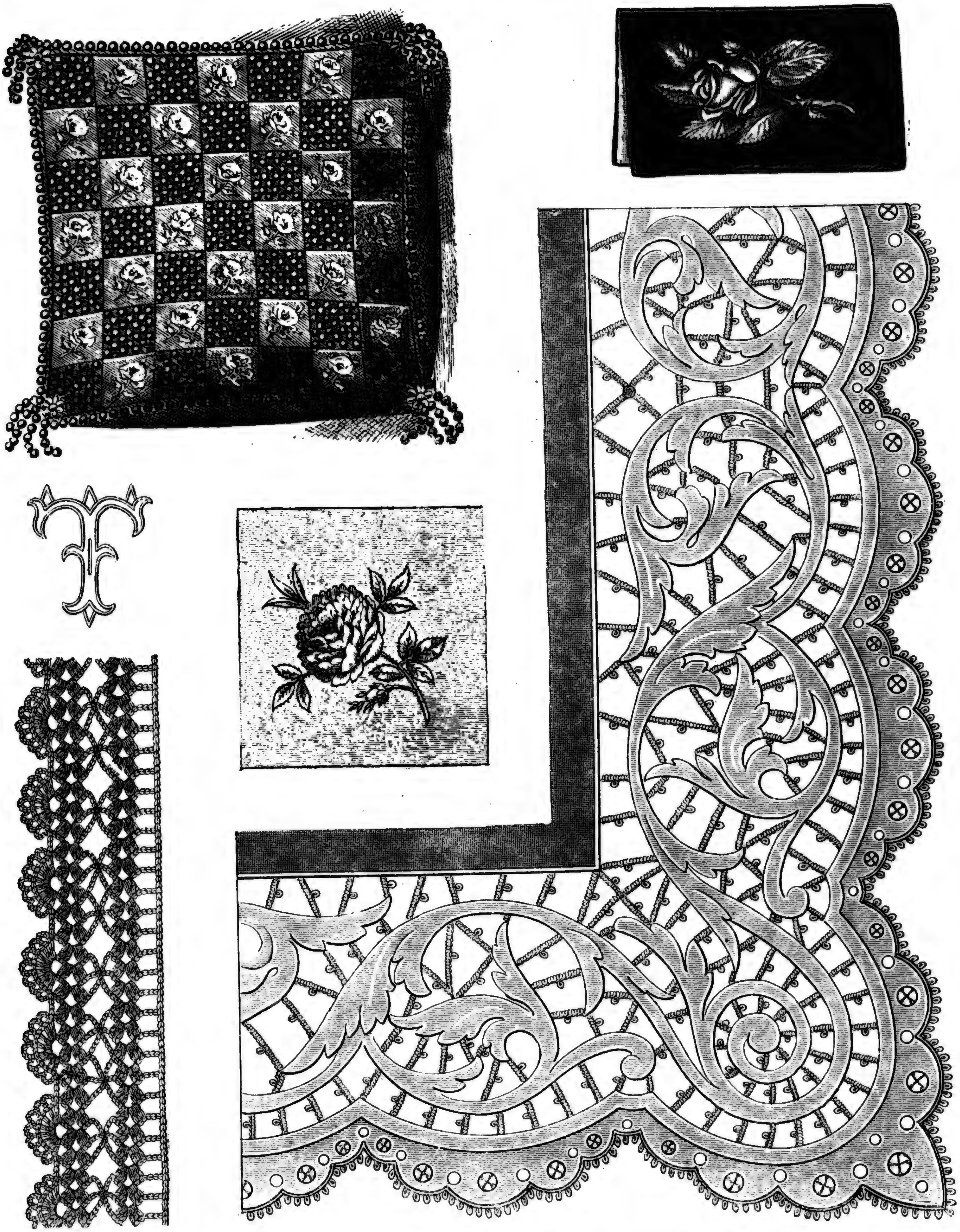
Fig. 4. Bonnet pin in the shape of a hammer.

Fig. 5. Straw hat; the brim lined with velvet and torsade to match round the crown. In front a series of long velvet bows, backed by a fancy feather ornament and stiff wings.



Nos. 470 to 473. Embroidered Valance, Table Cloth Border, Crochet Edging, etc.

We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every



Nos. 474 to 479 Sofa Cushion, Border in Richelieu Guipure, Sachet, etc.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

Fig 6. Straw capote, with bouillonné velvet on the brim and edge. Aigrette of flowers, and velvet bow in front and short strings of velvet.

Fig. 7. Capote of bouillonné satin, with a ruched brim. Wreath of leaves and bouquet of small flowers. No strings, but these can be added if liked.

Fig. 8. Corsage of grenat sicilienne, open over a pleated and puffed lace plastron secured by a grenat velvet belt and silver buckle. Silver buttons down the fronts. Velvet collar fastened with a button. Lace parements to the elbow sleeves. Hat of grenat straw lined with velvet, and trimmed with a bird.

Fig. 9. Ornamental pins for bonnets and coiffures in silver and gilt metal with pearls.

Fig. 10. Corsage of blue velvet edged with blue lace. Pleated waistcoat of cream lace. Blue silk brandenburghs. Blue lace parements. Lace skirt on blue faille.

Fig. 11. Comic head for ornamenting sea-side hats.

Fig. 12. Corsage of ottoman, open over a pleated satin waistcoat edged with lace; tight-fitting sleeves high at the shoulder, with narrow lace parements. Velvet collar fastened with a cord ornament. Felt chapeau, trimmed with velvet and a large bird.

Fig. 13. Fancy pins for ornamenting chapeaux.

Fig. 14. Corsage of sicilienne; plastron of embroidered satin fastened to the corsage with rows of buttons. The parements are trimmed with buttons, and the basques form two box-pleats at the back.

Fig. 15. Bonnet ornament in oxidised silver or gilt metal.

Fig. 16. Corsage of broché ottoman, with pleated added basques. Plastron of coquillé lace and velvet revers. Velvet collar and parements. Straw chapeau with velvet brim embroidered with gold braid.

No. 462.—Back View of the Coloured Fashion Plate.

See description of this.

No. 463.—The Marguerite Veil.

Chapeau of black lace, with velvet strings and jet butterfly. Long veil of fine Chantilly lace falling from the back of the capote.

No. 464.—The Casciano Toilette.

Costume of fine white serge, and the same material with grenat velvet spots. Skirt of plain serge, with pleats of figured serge; full puffed paniers and drapery of plain serge; corsage of figured serge with a band at the edge, and pleated revers of grenat velvet; waistcoat of plain serge striped with velvet; collar and parements to match. Quantity of material required—plain, 10 yards; figured, 5 yards.

No. 465.—The Montbazon Costume and Buccleuch Mantle.

Fig. 1. Indoor dress of chequered material. Pleated skirt. Polonaise with gauged yoke, the skirts draped in paniers. Collar and parements of velvet. Sash of satin or velvet ribbon. Quantity of material required, 16 yards.

Fig. 2. Long travelling mantle of chequered cloth, pleated at the back. The fronts, pockets and sleeves are edged with velvet bands secured by buttons. Velvet collar. Quantity of material required—cloth, 8 yards.

No. 466.—The Santa-Aguеda Tea-Gown.

Skirt of shot silk edged with lace flounces. Princess dress of écru étamine draped in front, and with a Watteau pleat and puffed drapery at the back. The front and edge trimmed with lace and shot ribbon; plastron of piece lace barred with ribbon; the bodice and sleeves lined with shot silk and lace puff at the elbow. Bows and bands of ribbon. Quantity of material required—silk, 10 yards; étamine, 12 yards.

No. 467.—The Monteagle Costume.

Skirt of shot silk, ornamented with tucks and lace flounces above a narrow pleating. Polonaise of broché silk on a shot ground; the front draped in a long tablier, the back in wide fourfold box-pleats. Pleated drapery from the shoulders to the waist in front, and sheaf of fine pleats at the back. Velvet bows on the sleeves and at the back. Lace capote trimmed with velvet and flowers. Quantity of material required—plain, 10 yards; figured, 12 yards.

No. 468.—The Grandval Toilette.

Short full skirt of plain woollen material, edged with narrow pleatings, and trimmed with bias bands of velvet. Polonaise of woollen broché, the front draped in a long tablier; pointed velvet plastron in front, terminating under a velvet bow. A full pleated drapery at the back. Lace capote trimmed with velvet and flowers. Quantity of material required—plain, 7 yards; broché, 8 yards.

No. 469.—The Lupus Jacket.

Cloth jacket fastened in a curved line over a long waistcoat of ottoman. The fronts of the jacket are cut off sharply to the hips, and end in a pleated basque. Thick braid round the edge and on the sleeves. Quantity of material required—ottoman, 1 yard; cloth, 3½ yards.

No. 470.—Embroidered Valance.

The embroidery is worked on satin sheeting with silk of different colours, with which Japanese gold thread may be combined for certain parts of the work. Very coarse silk is used for the couching, and finer silk for the satin stitch and chain stitch. The pattern can be repeated as often as it may be required, and the valance is suitable for brackets and mantel borders.

Nos. 471 and 476.—Embroidered Initials.

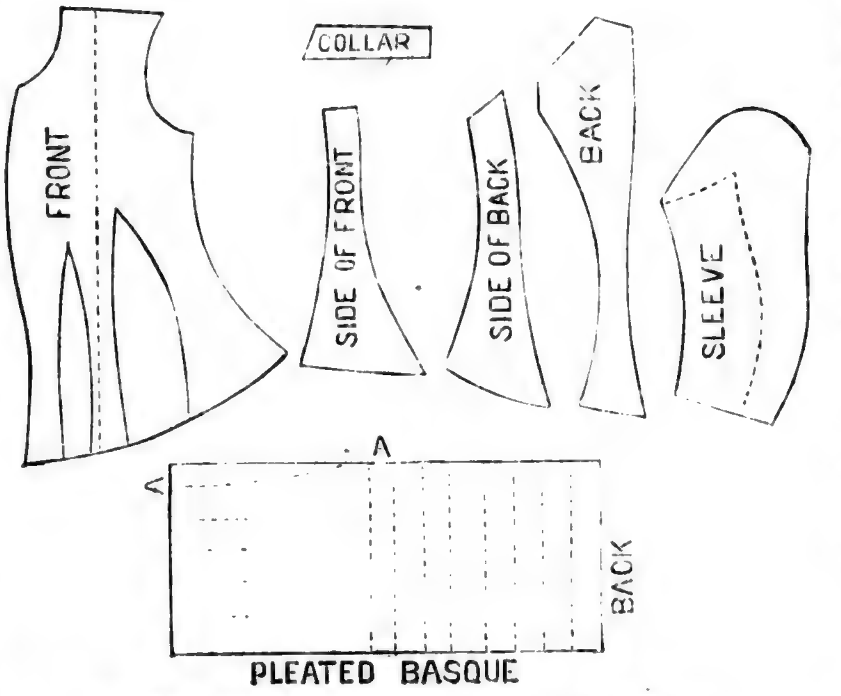
These initials are a suitable size for marking pocket-handkerchiefs; the work is plain overcasting over a single or double tracing thread.

No. 472.—Crochet-Edging.

Make a chain of 31 stitches for the foundation, on which work—

1st row: 6 chain, 4 treble, 2 chain, 4 treble, 2 chain, 4 treble, 2 chain, 4 treble, 2 chain, 4 treble, 2 chain, 1 treble; turn.

2nd row: 5 chain, 1 treble, 2 chain, 1 treble eight times, 2 chain, 4 treble, 2 chain, 1 treble in same stitch as last of 4; turn.



No. 480. Diagram of the Cut-out Paper Pattern: The Rodrigues Corsage.

3rd row: 5 chain, 4 treble, 2 chain, 4 treble five times, 2 chain, 1 treble; turn.

4th row: 5 chain, 1 treble, 2 chain, 1 treble ten times, 2 chain, 4 treble, 2 chain, 1 treble in same; turn.

5th row: 5 chain, 4 treble, 2 chain, 4 treble six times, 2 chain, 1 treble; turn.

6th row: 5 chain, 1 treble, 2 chain, 1 treble twelve times, 2 chain, 4 treble, 2 chain, 1 treble in same; turn.

When the length required is done, work on the scallop edge 1 single in first space, 5 treble in second, 1 single in third, 2 double, 7 treble, 2 double in point, 1 single in fifth space, 5 treble in sixth, 1 single in seventh, 5 treble in eighth, 1 single in ninth space.

No. 473.—Border in Cross-Stitch.

This is intended for toilet covers, table cloths, and other purposes, and is worked with ingrain cotton in two shades of one colour, or in two different colours. Washing silks and crewels can also be employed for this work.

No. 474 & 477.—Sofa Cushion.

The cushion consists of alternate squares of embroidered satin and squares of tapestry work on fine canvas. No. 447 shows the square of satin with a rose in the centre embroidered with silk in the natural colours of the flower. The tapestry squares are worked in Leviathan stitch with thick silk, the stitches divided by little balls of wool made as follows. Take a skein with thirty strands of wool, and tie them together at intervals of about an inch apart, with thick silk, leaving a few inches of the silk; then cut the wool between the tied places, trim the little balls thus formed and sew them on with the ends of silk. Join all the squares together, and edge the cushion with a woollen ball fringe and tassels.

No. 475.—Embrodiered Card-case.

The case is soft and made of plush lined with satin. An embroidered spray of flowers is worked on the cover or appliquéd on it. The edges are finished off with fine silk cord.

No. 478.—Crochet Edging.

The first part of this edging is worked the short way as follows; 12 chain, turn and miss 5, then 3 treble, 3 chain, and 3 more treble into the sixth stitch; 5 chain, miss 3, 3 treble, 3 chain, 3 treble into the last chain, 3 chain, turn; 3 treble, 3 chain, 3 treble, into loop of 3 chain, 2 chain, slipstitch into centre of 5 chain, 2 chain, 3 treble, 3 chain, 3 treble into loop of 3 chain, 2 chain, 1 treble into 5 chain, 6 chain, turn, treble and chain as before, 3 chain, slipstitch above that of last row, 3 chain, treble and chain as before, 3 chain, turn and continue these three rows until a sufficient length has been worked. Strengthen the foot with a row of double crochet along the chain stitch, and treble if necessary. The scalloped border consists of 8 treble, in one loop of 3 chain, slipstitches across the next loop, then 8 treble again in third loop; repeat. The outside edge is formed of purls of 5 chain between the treble and worked at the same time.

No. 479.—Border in Richelieu Guipure.

The border is intended for linen chair backs or table cloths, and is worked in the usual way with coloured cotton either all in one shade, blue or red, or the outlines can be worked in blue and the bars in red. This work is fashionable and effective, and in large patterns fine red braid is often used for the bars and carried along the outline at the back from bar to bar, the outlines being worked afterwards with blue cotton.

No. 481.—The Odette Toilette.

Skirt of black satin ornamented with lace flounces in groups of three, alternately black and écru. Casaque of black cashmere embroidered at the edge. Embroidered parements, collar and pockets. Quantity of material required—cashmere, 2½ yards.

No. 482.—The Mabella Indoor Dress.

Costume of pink surah and écru lace. Skirt with panels of surah alternated with rows of lace insertion; surah drapery passed beneath the insertion, and lace flounce at the edge. Surah matinée trimmed with rows of tucks, a bouillonné, and lace insertion and edging. Lace parements. Satin bow at the neck. Quantity of material required—surah, 14 yards.

No. 483.—The Iphis Toilette.

Polonaise of velveteen, with long skirt draped in pleats at the back; the right side is caught up much higher than the left. Epaulettes and sabots of lace matching the velveteen. Skirt of broché, trimmed with a pleating on which are arranged at intervals coquillès of lace. Broché collar. Quantity of material required, 10 yards.

No. 484.—The Girardin Costume.

Skirt of velveteen cut in teeth-points over satin pleatings. Tunic of woollen broché, also cut in teeth-points at the edge, and draped with a velvet band. Broché corsage, with full plastron partly covered by a velveteen corselet laced in front. Velveteen collar. Long sleeves edged with a lace pleating. Quantity of material required—velveteen, 7 yards; broché, 7 yards.

No. 485.—The Mathilde Toilette.

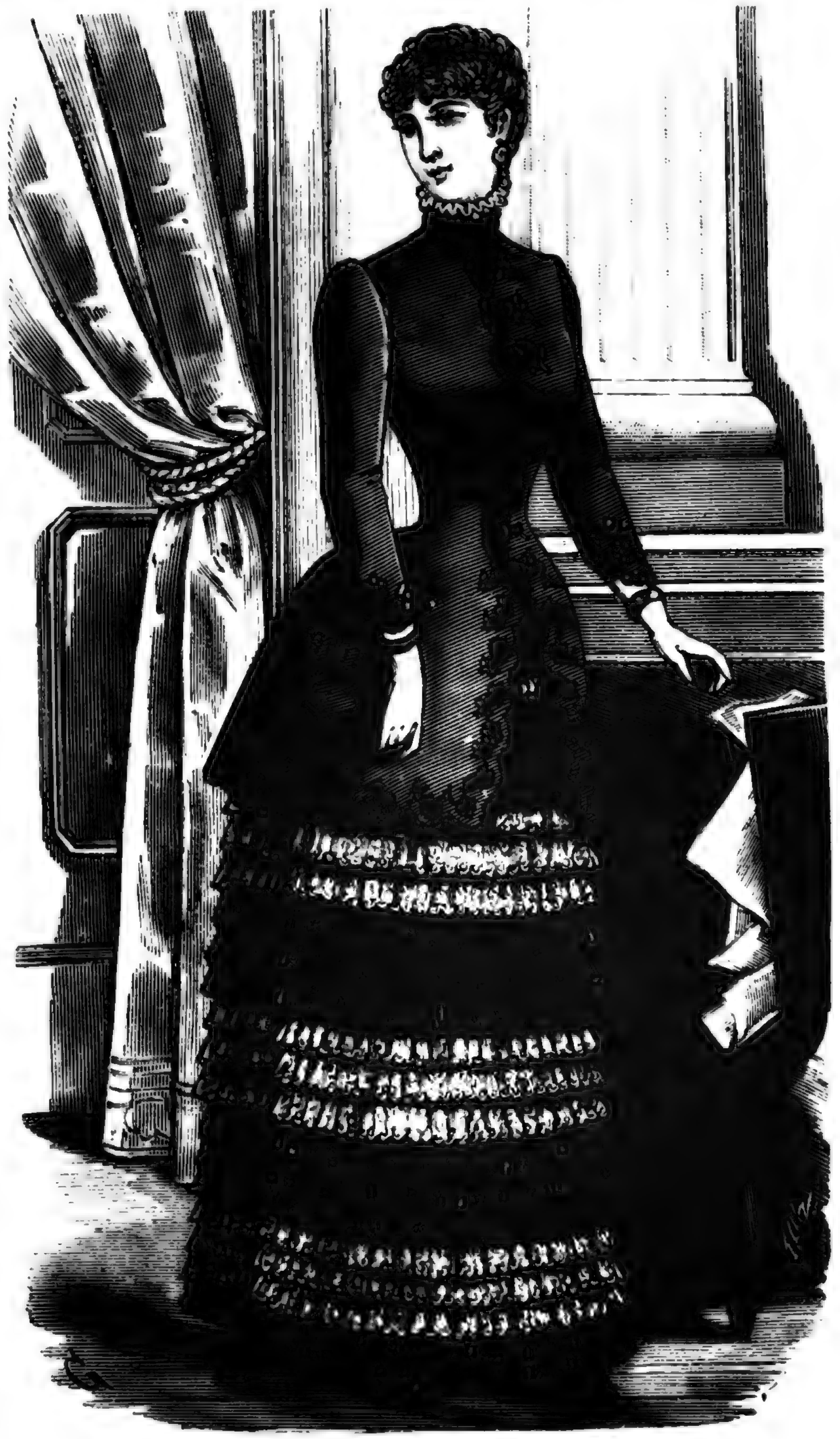
Plain skirt of electric-blue velveteen; polonaise of cream cashmere with blue velvet spots, open in front over a plain velveteen plastron, and sustained in a puff below the waist by a velvet band fastened with a steel clasp; the draperies caught up with steel clasps, and similar ornaments on the velvet collar and parements. Blue straw hat trimmed with velvet and steel. Quantity of material required—velveteen, 7 yards; cashmere, 5 yards.

No. 486.—The Lascours Toilette.

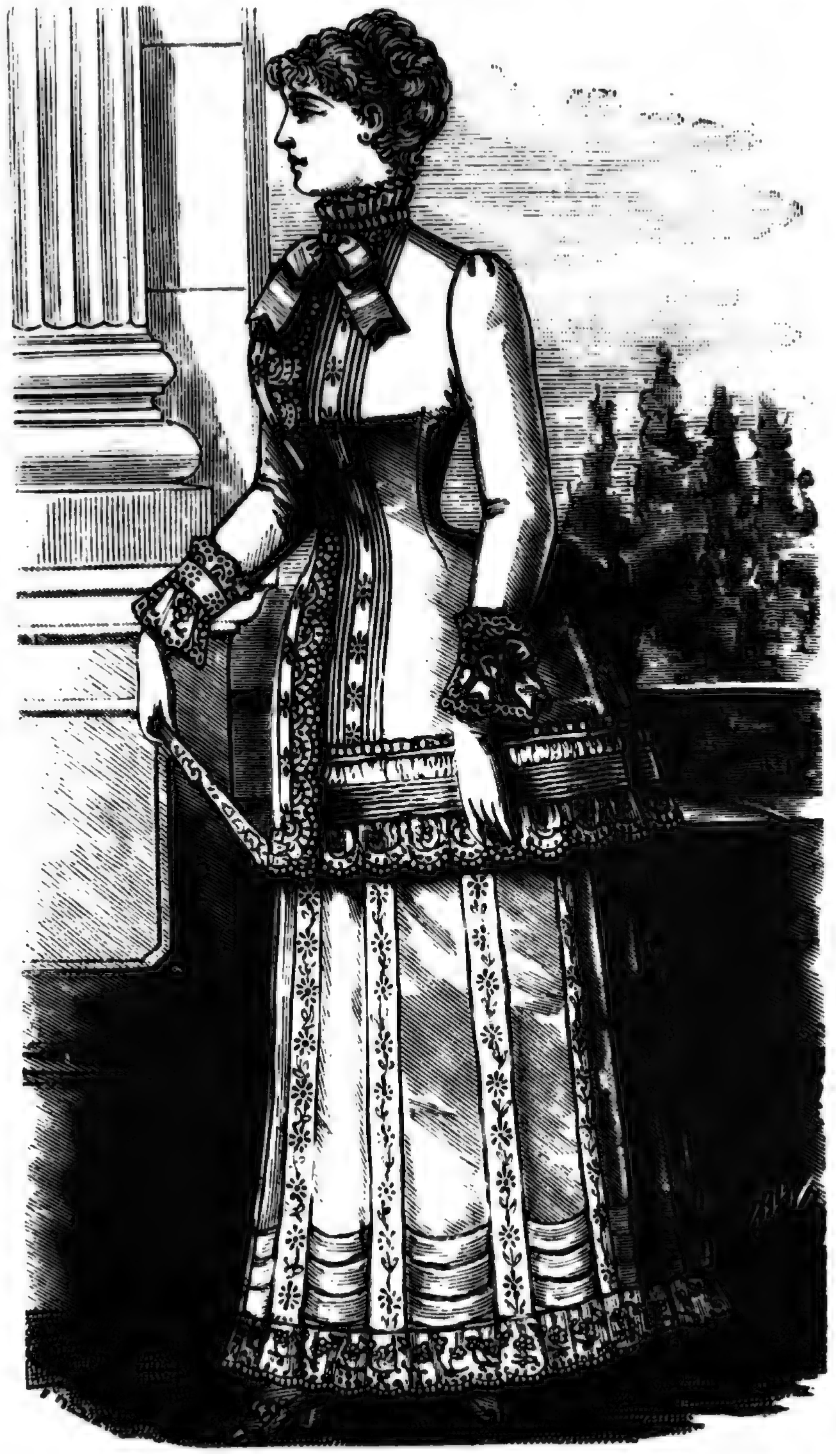
Skirt of shot silk in alternate wide and narrow pleats, starting from a wide box-pleat in front. Full puffed tunic and back drapery. Pointed corsage opening over a waistcoat of broché; buttons on each side of the front and on the sleeves, open at the back. Collar with revers ending on the chest. Bouillonné capote of velvet trimmed with flowers. Quantity of material required, 20 yards.

DESCRIPTION of the COLOURED FASHION PLATE.

Fig. 1. Dinner toilette. Plain, full short skirt of striped figured silk; corsage of the same with pleated basque at the back, and laced up the front across a black lace plastron forming part of the tunic. This is draped on the right side under a rosette, and on the left ends in a coquillé drapery. Lace fichu, and lace flounces on the elbow sleeves. Rosettes of ribbon on the right shoulder, and in the hair. Quantity of material required—silk, 12 yards.



No. 481. The Odette Toilette.



No. 482. The Mabella Indoor Dress.

Made-up Models, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Patterns only,* 1s.; of **Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.**

Fig. 2. Plain skirt of striped material cut in rounded scallops over a narrow pleating. Tunic open in front, and turned back on the left side with a large striped revers; the right side falling in straight pleats, then a flat panel with a panier drapery at the top, and the back in plain pleats. Pointed corsage buttoned over on the left side, and showing a striped chemisette. Striped collar and parements. Quantity of material required—plain, 10 yards; striped, 7 yards.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

The Rodrigues Corsage.

The corsage can be made of any material—silk, woollen, or velvet—and is a new model from the house of Rodrigues in Paris. It is a plain corsage with a rounded basque in front, and a pleated postilion basque added at the back. The dotted line on the front gives the line for the thread of the material, and it will be observed that the front gores are marked in a new manner which brings the part under the arm on the bias, but produces an admirable fit. The basque is a plain piece of material, 52 inches long by 11½ deep; the centre part is pleated in overlapping pleats, turned on each side towards the centre, extending as far as A, and a little wider at the foot than at the top; these pleats are pressed down. Other pleats are then folded in the same manner at the ends, but not pressed, and this second group of pleats is brought up and placed over the others, bringing the two letters A together. This forms a pleated basque in the centre, with a folded drapery on each side. It can be made of any depth, and is secured on the back of the corsage, a little below the waist. The pattern consists of seven pieces: the front, side-piece of front, side-piece of back, back, sleeve, collar, and pleated basque. Quantity of material required, 3½ yards of 27-inch wide material.

SALES AND EXCHANGES.

[*The charge for inserting advertisements in this column is* SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied with remittance in stamps or P.O.O.*]

For sale, a Macintosh Ulster, never worn, fit medium figure. Cost £4 10s., will take £2. Also a very handsome black satin and old gold brocade Dinner Dress, new, trimmed with bead fringe; waist, 23 inches. Cost £20, will take £11.—No. 1082, Myra's Office.

White Silk Dress, handsome; worn only once. What offers?—No. 1083, Myra's Office.

Beautiful pair of Boots, quite new, kid, with patent toes. Best make, but misfit, 15s.; cost double. Size 3.—No. 1084, Myra's Office.

A Lady undertakes all kinds of fine plain needlework for trousseaux, layettes, &c.—No. 1085, Myra's Office.

Dressmaker's Dummy Figure for sale. Quite new and perfect; revolves, and can be raised or lowered to any height; medium figure. Price 9s. 6d. Easily sent any distance.—Miss Drewitt, Falkner Street, Liverpool.

Ladies' pretty Holland Aprons, worked in coloured ingrain cotton, gauged front, body; and pockets. Post free, 2s. 4d. Address A. F. S., Post Office, Ballinadee, Bandon, Co. Cork, Ireland.

Handsome large black Matalassé cloth Dolman; cost £7. sell for 30s.—No. 1086, Myra's Office.

Indian Dress, embroidered with beetles' wings on black net. Cost £10, sell for £4.—No. 1080, Myra's Office.

Grey Feather Trimming for jacket. Cost £4 10s. in Copenhagen. Very rare. £3. New.—No. 1081, Myra's Office.

Handsome Seal Jacket and Muff, little worn. Cost £23, take £8 10s.—Address, Miss Drake, 13, Davies Street, Mayfair, London.

I have for disposal two wire Costume Stands, mounted on pedestals and in perfect order, one with body part and one without. 9s. 6d. and 7s. 6d. Easily packed for sending any distance.—Address, Miss Drewitt, Botanic Road, Edgehill, Liverpool.

HEALTH AND PERSONAL ATTENTION.

FLORINCES.—The best preparation for you to use would be Antephelic Milk, of which Mdme. Goubaud will send you a bottle, carriage paid, on receipt of 6s. You must follow the directions closely or it will not have the desired effect. Should you have occasion to write to us again, kindly note the address given at the foot of the rules for correspondents in each number of the journal. Your letter was delayed owing to its being wrongly addressed. All letters requiring answers in the journal should be directed to MYRA, 39 and 40, Bedford Street, Covent Garden, London, W.C.

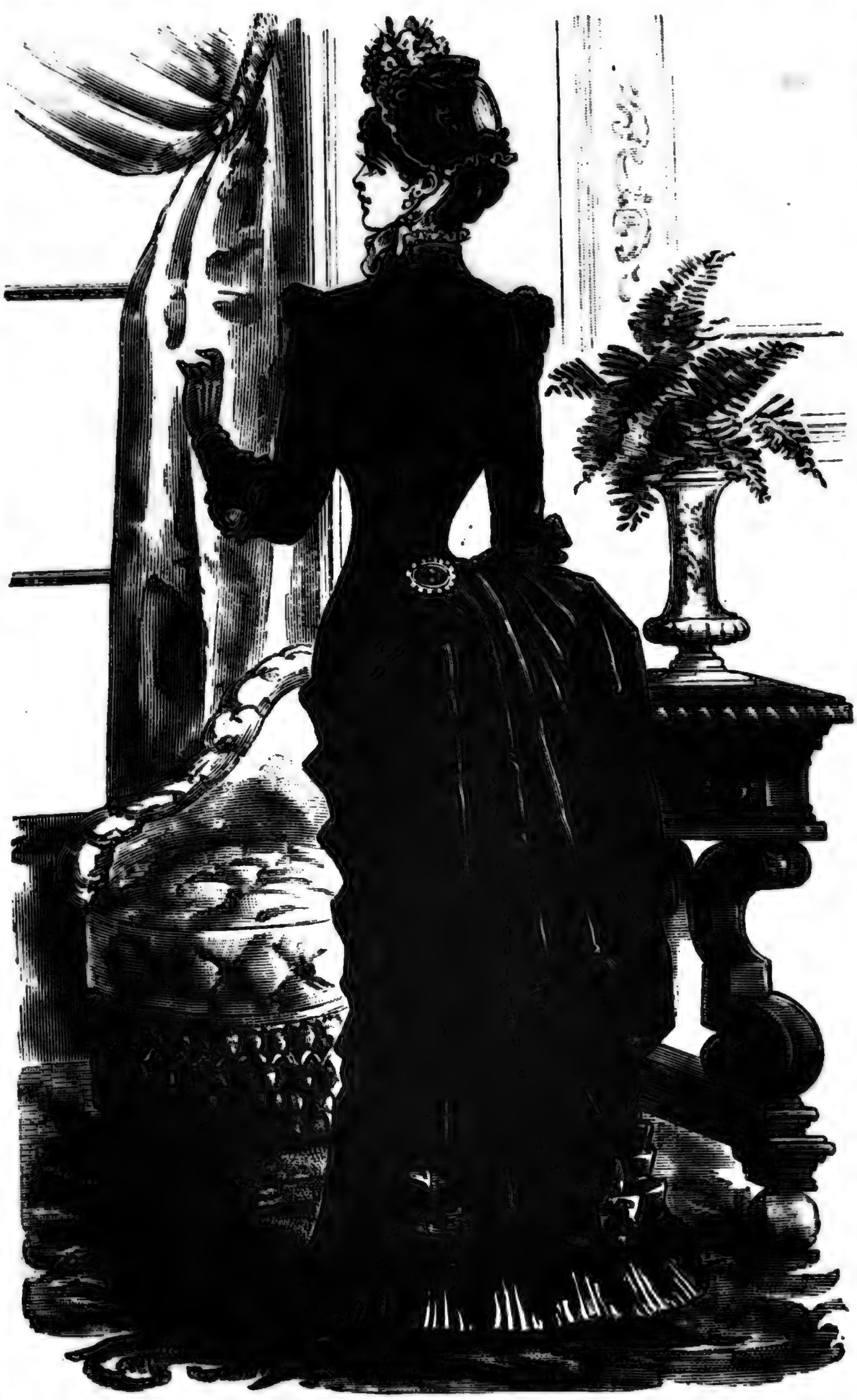
PEDES.—The remedy you have tried is the best; if your servant will only persevere in its use, and wash her feet three or four times every day, and change her stockings each time, and wash them also with carbolic soap, she may really hope for a thorough cure in time. A teacupful of strong vinegar, or twice that quantity of sal-ammonia or of common salt may be put in the water in which the feet are soaked, but in this case soap is not used. Thin woollen stockings and light easy boots or shoes should be worn. It is a most troublesome and annoying complaint, and is only to be cured by incessant care and attention; fortunately the means employed are of the simplest description.

MISS L. A.—1. The Peroxide of Hydrogen would make your hair any shade of gold you preferred, either light or dark; Eau Roussotte is intended to give an auburn shade, which is quite different. Your hair would take either shade well, but as it is very pretty now why should you wish to change it? Both preparations are sent post free for the prices named. 2. Try bathing your eyes with tepid milk and water, and if that does not prove sufficient ask your chemist for a little Goulard's Eye Water; or you can make a simple lotion as follows:—Sulphate of zinc, 20 grains; distilled water, ½ pint; dissolve and apply with a small piece of soft linen or sponge. Please see Rule 7 for replies to letters by post.

CONISTON.—To make simple tincture of Benzoin, one ounce of the finest Gum Benzoin, in coarse powder, should be added to eight ounces of Eau de Cologne. After macerating for a week, with frequent shaking, the tincture should be filtered through blotting-paper. Mr. Mason, of Gosport, has some, we know. He will send you a supply post free for 30 stamps.

SARDONYX.—Cummin Tea may be made as follows:—Take a heaped teaspoonful of the fresh, crushed seed, tie it up in a small bit of washed muslin, place it in a jug or teapot, and pour upon it a pint of boiling water. Infuse for five minutes. It should be taken as hot as possible, and sugar or milk may be added at discretion. It is quite harmless.

A CAUGHT SUNBEAM.—Hair may be made lighter by constant washing with soda, but its beauty and health are both destroyed, and it becomes brittle and lustreless. What you want is that the hair should reflect the light, as if the sun were on it and filled with those beautiful golden and bronzy tints which are so effective. The only safe way to obtain these tints is to use pure Peroxide of Hydrogen, which is not a dye, but simply oxidises and brightens the natural colour of the hair. Mr. Mason, Chemist to the Garrison, Gosport will send you a case of it post free for 48 stamps.



No. 483. THE IPHIS TOILETTE.

Made-up Model trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

SKYSCRAPER.—You can prepare Almond Paste or Pâte d'Amandes, by taking equal weights of sweet and bitter almonds, blanching them (by pouring boiling water upon them, which render the skins easily removable) and beating them to a smooth paste in a marble mortar, adding from time to time a few drops of rose water, and towards the end of the process an eighth of their weight of powdered spermaceti. The paste should be quite smooth.

KITTY SOUTHLAND.—With regard to the efficacy of the new remedy for obesity, the Extract of Sea Wrack (Fucus Vesiculosus), it has been known to reduce weight 40 lbs. Only a few days since we heard of a lady losing two stone (28 lbs.) by its use. It is also a perfectly safe remedy. It is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, as a liquid extract, or as the extract concentrated into pills for those who prefer that form. He will send you post free, for 39 stamps, a case containing 32 doses of either extract or pills.

MAY BLOSSOM.—If the ends of your hair have the tendency to split, in anything like the proportion which you describe, we would advise you to wear the hair cut very short, like a boy's for a time. With regard to the thinness on top of head, this ought not to occur at your age. Use Mr. Mason's wonderful Petroleum Pomade, which is a most rapid and effectual restorer of growth, even when the scalp is nearly bald. He will send you a pot of it post free for 18 stamps.

FAIR MAID OF PERTH.—The operation of piercing the ears, to fit them for holding earrings, is generally a harmless one; but it is not always so. In persons prone to erysipelas it has occasionally been known, when clumsily performed, to cause sufficient irritation to bring on an attack of that disease. If you are at all nervous about the operation, consult your medical attendant first.

DIANA.—Blackheads or black specks are not, as many think, living organisms in the skin. They are simply an accumulation of morbid secretion in relaxed pores or tubes of the skin, which becomes blackened at the end by exposure. These blackheads, together with shiny or greasy skin, and all the other common but annoying symptoms of acne, may be readily removed by the use of Strachan's Acne Lotion, the best remedy for this purpose. It is prepared by Mr. Mason, Chemist to the Garrison, Gosport, who will send it to you post free for 39 stamps.

EMMELINE.—1. If honey causes fermentation, make your tooth paste with glycerine. 2. For the removal of superfluous hair a good depilatory is essential. No better can be had than that prepared by Mr. Mason, Chemist, Gosport, who will send it to you post free for 24 stamps. It will readily and at once remove the hair, and may be used with perfect safety.

A COUNTRY GIRL.—Bay rum can undoubtedly be made by steeping bay-leaves in rum, but the flavour will be very different from that of the genuine American article. This, we believe, is made in the West Indies by distilling with spirit the leaves and berries of Myrica Acris, the aroma of which resembles Pimento much more closely than that of English Bay, Laurus Nobilis.

TIGER LILY.—There is no doubt that the continued friction on the skin of the rough under side of kid or soft leather has a powerful effect in working any oil or unguent with which it may be coated well into the skin. Hence the origin of the Gants Gras of the last century, which once had so great a reputation for keeping the hands soft and rendering them white and clear. These, in modern days, are entirely superseded by Mr. Mason's elegant Gants Gras Pomade, which is only one tithe of the cost of the expensive Gants Gras, yet of much greater efficacy. It is worn during the night under soiled white (or light tinted) kid gloves. He will send you a pot of it post free for 18 stamps.

WHITE RABBIT.—Amongst the many little toilet artifices in which the French excel may be mentioned the preparation of a tint for the cheeks, such as you ask for. The French liquid rouge is very much superior to the ordinary powder rouge in lasting qualities. In fact, it will bear careful washing without removal. It is a vegetable preparation, and perfectly harmless. It may be had from Mr. Mason, Chemist to the Garrison, Gosport, who will send it to you post free for 30 stamps.

AVIS AUX DAMES, NO MORE WRINKLES.—To preserve or renew the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of VEUILLET, coiffeur, 25, Rue Louis-le-Grand, Paris, London Depôt, chez Mdme. GOUBAUD, 40, Bedford Street, Covent Garden.

SUMMER QUARTERS.—Ladies and gentlemen desirous of finding a really comfortable home during the summer will find an excellent cuisine and every home comfort at DANEMEAD, WESTGATE-ON-SEA. Hot and cold baths in the house; air mild and bracing.—Apply to MANAGER; terms by post.

CAN ANYONE recommend a Dressmaker who is a good fit, and will go out and work by the day? also a good place to learn Dressmaking?—No. 4001, MYRA'S OFFICE.

MISCELLANEOUS.

(*Continued from page 490.*)

CRIMSON ROSE.—Add the following dry ingredients in coarse powder to your dried rose leaves. Orris root, 2 oz.; cassia, 1½ oz.; cloves, ½ oz.; cedar wood, rasped, ¼ oz.; yellow sandal wood, ¼ oz.; ambergris and musk in fine powder, of each 5 or 6 grains; mix these and add 1 drachm each of oil of lavender and oil of bergamot; blend all well together and sprinkle on cotton wool for your sachets. A simpler recipe is to add to your rose leaves ½ lb. of lavender flowers, 1 oz. of powdered gum benzoin, and 2 drachms of oil of lavender; the first recipe is by far the most fragrant.

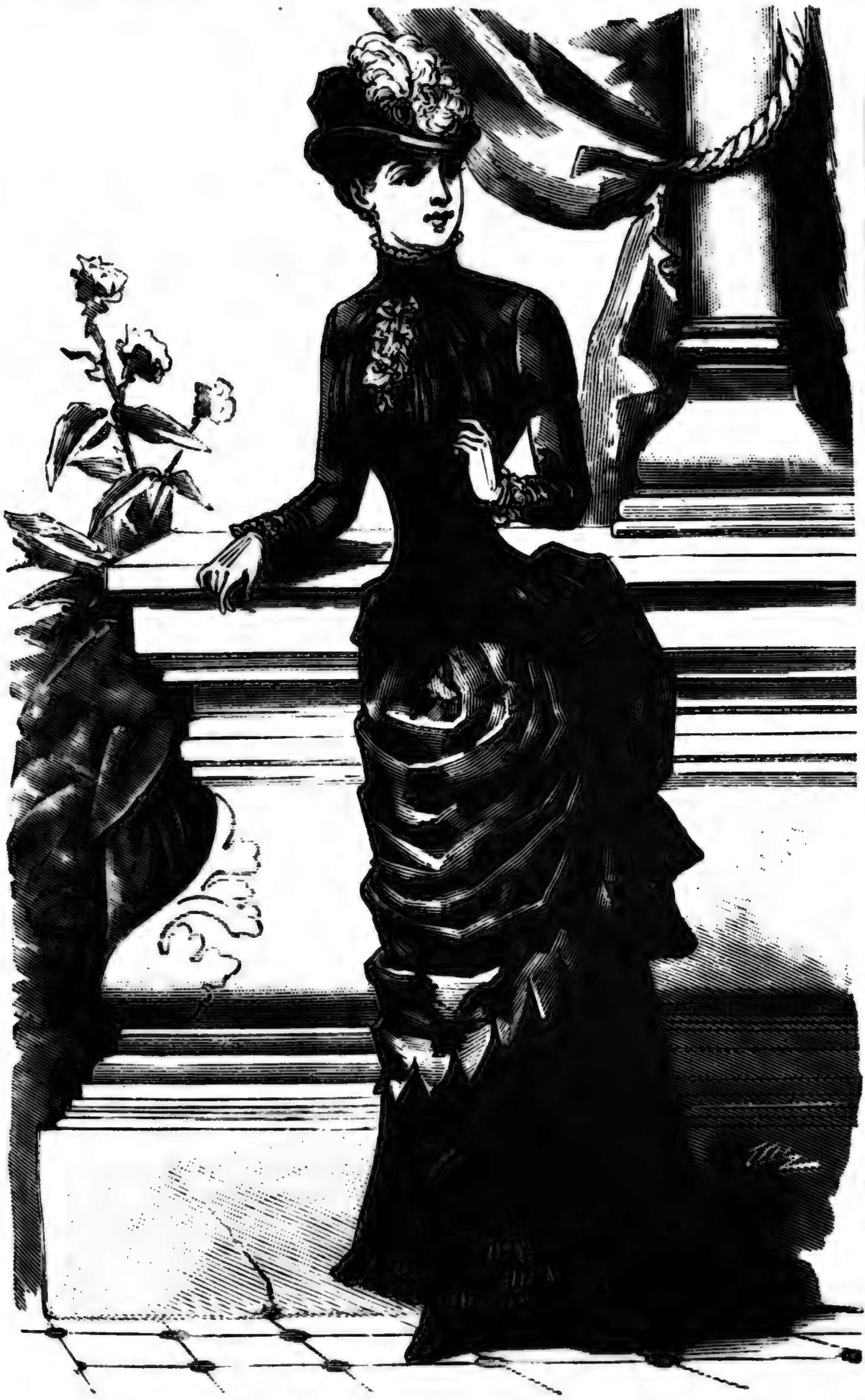
E. T. A. kindly sends the following recipe for Ivory Jelly:—"To one pint of the Ivory Powder, put one quart of cold water, and simmer in the oven until reduced to one pint. Then strain; sweeten and flavour with lemon juice, sherry, or any other flavouring liked. The Ivory Powder for making the above may be procured from the El Teb Company, 18, Bow Street, Sheffield, and is very cheap,—9d. a quart, I think, sent post free."

"THE TOP OF THE LADDER," by the Rev. F. Langbridge, M.A., is a series of short Sunday Talks with boys and girls. These moral and religious talks are in prose and verse, and written in a bright and readable style that will make them acceptable to young people. The lessons inculcated are of a wholesome kind, free from anything like morbidness, and enlivened by anecdotes and plentiful illustrations. The book is published by Messrs. Cassell & Company, and is prettily bound and got up.

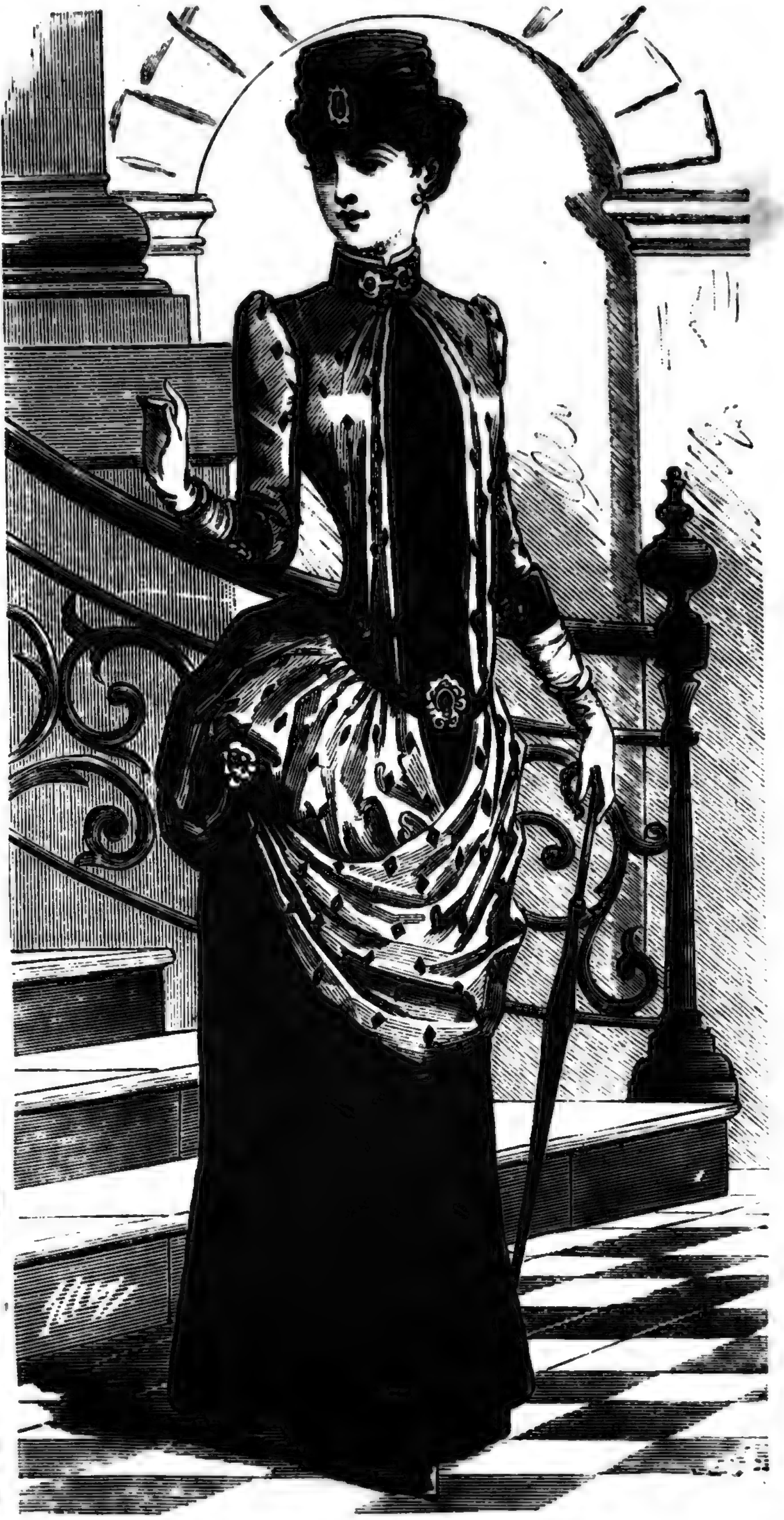
CLARA.—Nothing can be done to alter the wine now; it will be best to drink it mulled, with plenty of sugar, spice, and a little lemon-peel.

MAY.—There was a very pretty pattern for a woollen anti-macassar in the last number; have you noticed it? We may be able to give others next month.

BERT.—See fig. 1 of No. 454. The corsage, tunic, and train may be in ruby plush, plain velvet, or broché velvet. Kindly write earlier another time.



No. 484. THE GIRARDIN COSTUME.



No. 485. THE MATHILDE TOILETTE.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

ETIQUETTE.

BROWN BEE.—1. A tulle veil is generally worn over the face and reaching to the chest in front; a lace veil is sometimes gathered up on the head, forming a kind of ruche round the head, and fastened on with jewelled pins. This is simply because the pattern in a lace veil renders it unbecoming to the face. 2. It is not *fashionable* to send cake or cards; nevertheless it is often done. 3. The "At Homes" are printed on the lady's card. 4. No; cake and wine are not offered, only the ordinary afternoon tea; there should be nothing to distinguish this visit from any other.

BANKRAE.—The action is hardly one that can be called *fast*, at the same time it is unusual, and not one that would be generally approved of.

MARIE.—There is no rule of etiquette applicable to the occasion; it is simply a question of good feeling, and you must be guided by this.

PAPER PATTERNS.—Send for MYRA's Illustrated Catalogue. It will be sent, post free, by Mdme. GOUBAUD, 39 & 40, Bedford Street, Covent Garden, London, W.C.

THE LATEST FROM PARIS.

PLAIN and shaded stripes are the prevailing pattern in all the new autumnal woollen fabrics; cheviots, tweeds, serges, short and long haired woollen materials all show this zebra-like appearance, with shaded stripes in fawn, dark red, quiet shades of blue, unobtrusive greens, and even a little yellow, all carefully blended together, and the brighter tones subdued by the proximity of the more sober ones. Plain material to correspond is used with these striped fabrics, and the result is eminently stylish and successful, the mode being also one of those that admits of endless variations and combinations.

The striped materials were first employed for mantles: for this purpose a long-haired tweed is the fabric that meets with most approval, especially in a shade of grey brown, with shaded velvety stripes in brown and red tones, ranging from light red to the deepest mahogany tint. A handsome model of a vêtement made of this cloth is buttoned to the edge in front with artistic bronze buttons; the skirt is pleated at the back, and the large sleeves are in visite form. A wide band of mahogany velvet forms a bretelle over the shoulder, and ends in a long point front and back, both points terminating under a large velvet bow, lined with silk in a lighter shade; the collar and sleeve revers are of velvet, and the whole mantle is lined with silk.

Ribbed materials of all kinds are in great vogue; silk and woollen reps, Bulgarian velvet and Escurial, all partake of this character, und are all fashionable. Alésia velvet and chenille embroideries are other novelties for the season, and are used for costumes or for the skirts of costumes, completed by a military jacket. Of these there are many types, but those most approved of are the short-waisted Hungarian jacket, in cloth of any shade, loaded with rich gold and silk embroidery; the *Tirailleur*, in grey or blue cloth—a very simple vêtement, with dark-hued velvet parements and brandenburghs to match; and *Garde Française* jackets in light cloth, ornamented with gold braid mixed with silk and wool. Jersey bodices, with embroidered velvet waistcoats, must also be reckoned amongst the autumn modes. These in light coloured silk jersey, with a pointed plastron of black velvet embroidered with silk and gold, are very fashionable for evening wear. The bodice is made with short basques, the plastron is wide at the neck, and ends in a long narrow point. The straight collar band and parements on the elbow sleeves are of black velvet, embroidered like the plastron.

A revival, which we notice with regret, is the employment of small birds as ornaments for chapeaux. Many ladies are strongly opposed to this fashion, and we can only hope that their remonstrances and influence will tend to check the mode on its first appearance. Feather ornaments of a fancy description entail no suffering on the birds whose plumage is used, but this is not the case with small birds, which cannot be imitated.

For the moment, however, the most fashionable chapeau is the *Babolin*, in felt of any shade, pointed and open in front, and the velvet brim turned up all round. The trimming on these chapeaux consists of a wood pigeon, a whole bevy of swallows, a pair of doves or of kingfishers settled on a large velvet bouillonné, rising half-way up the crown.

The *Jeanneton*, also in felt, is another favourite model with a pointed brim lined with velvet; bands of velvet encircle the crown, and a large plume of ostrich feather tips and marabouts is placed on the brim.

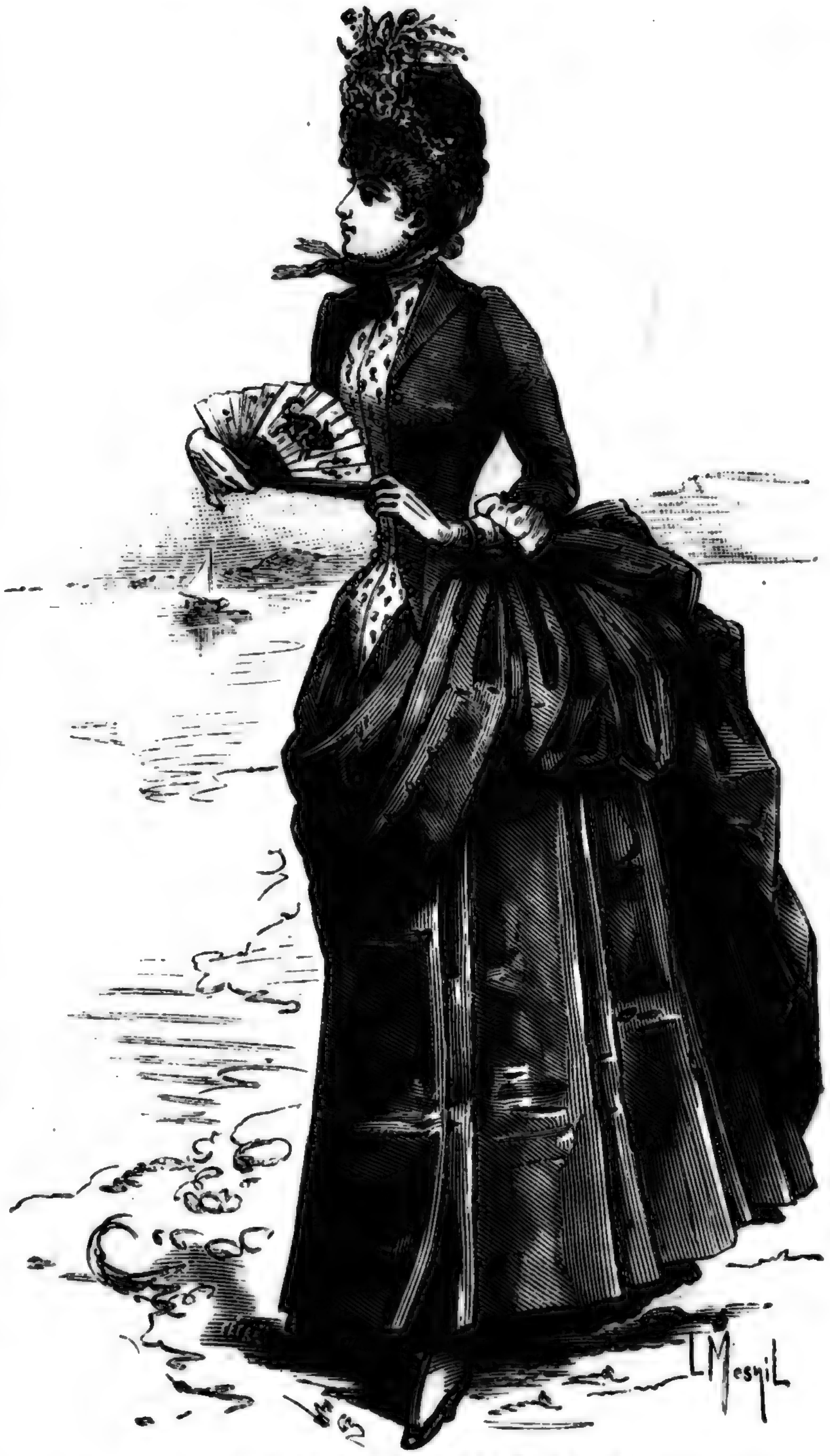
Small velvet capotes form lady-like and appropriate chapeaux: these sit closely on the head in front, with a narrow turned-back brim ending at the sides; a small piece is taken out of the back, leaving a little triangular opening at the edge only, or nearly up to the crown. A pretty model is in bronze-brown velvet, stretched tightly over the frame. A rouleauté of velvet edging the brim has chenille twisted round it; a plain wide band of velvet surrounds the crown, and in front is a fancy bird with shaded brown plumage and a scarlet head, passed through a loop of the chenille. The strings are of brown ribbon velvet, short and narrow, and tied on the left side.

Another pretty capote has a soft crown of old brown velvet and gold brocade; the edge is covered with a narrow band of marten fur; on the left side is a little knot of light brown terry velvet ribbon, and the strings are of the same ribbon. Rising from the brim in front is a fancy bird, with shaded brown and pale pink wings.

Hats are also made of velvet, either stretched over the frame or fluted on it. A very stylish hat is of velvet, in a rich shade of dark red: this velvet is cut to the shape of the high-crowned hat, with a straight brim opened in a peak at the back. The brim is bound with red and gold braid, and the hat is trimmed with a scarf of gold embroidered velvet and a bird's head and aigrette.

A green velvet hat has the brim covered with plain velvet, and the crown and sides with the same material in fluted pleats, the pleats ending in a little heading where they join the brim. There is no other ornament round the crown.

MYRA.



No. 486. THE LASCOURS TOILETTE.
Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden.

A WORD OF REMINDER.

Our superbly Coloured Panorama of Autumnal and Winter Fashions will be given, as usual, with our November Number. As much disappointment is experienced by ladies sending their order too late, they will greatly oblige Mme. MYRA, as well as all booksellers and stationers throughout the kingdom, by kindly giving early orders for this much-appreciated number, as we are unable to supply copies of the Panorama after the edition is exhausted. GOUBAUD & SON.

JOHNSTON'S CORN FLOUR IS THE BEST.

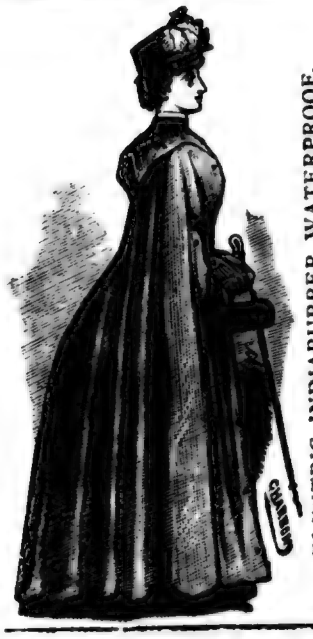
"Is decidedly superior."—*The Lancet.*

SOLD BY MOST RESPECTABLE FAMILY GROCERS.

TAKE NO OTHER. **DO NOT BE DEFRAUDED.**

J. and G. JOHNSTON were the first in England to advertise and introduce CORN FLOUR to the English and Export Markets, and their name is accepted in all parts of the world as a guarantee for best CORN FLOUR.

Take no other! **Do not be Defrauded!!**



ELECTRIC INDIARUBBER WATERPROOF, Looks like Silver, 50 to 56ins. deep, 6/11. Case for same, 1/-

NICHOLSON'S (PATTERNS FREE)

THE RAMPOOR CASHMERE.

A CHARMING FABRIC IN FORTY NEW SHADES

14 yards for One Guinea, or 1/6½ per yard,

The RAMPOOR CHUDDA CASHMERE WOOL

Has a world-wide reputation for its exquisite softness and delicacy of texture.

Messrs. NICHOLSON have succeeded in producing a most beautiful DRESS FABRIC from this choice material, which surpasses all others for the present season.

For further particulars see the principal Fashion Journals

Patterns of all the Newest Dress Productions and ILLUSTRATIONS of MANTLES and COSTUMES sent POST FREE.

D. NICHOLSON & CO.,
50 to 53, ST. PAUL'S CHURCHYARD,
LONDON.

DRESS MATERIALS! Great Saving to every Purchaser. The

BRADFORD

Manufacturing Company,

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Will, on receipt of letter or post card, promptly forward FREE, BY POST, a Sample Parcel of Patterns, with Prices, of all their LEADING NOVELTIES for the Autumn and Winter Season. **NEW STYLES AT PRICES TO SUIT ALL PURSES.** The Bradford Manufacturing Company, by trading direct with the public, have effected a revolution in the Styles and Fabrics of Dress Materials, and innumerable Press Opinions testify to the advantages now within the reach of the public. Carriage paid to any part of the Kingdom, on all orders over £1 in value. The Century Cashmeres, as exhibited by the B. M. Co. at the Health Exhibition, are in ever increasing demand. Be sure and address in full. Write at once, and mention "Myra's Journal."

The Child will thrive best on

Just give them a single trial,
Get a shilling tin
of your grocer or chemist.
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AMERICAN
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Biscuits.

THE NEW EXCELS ALL OTHERS.

THE MOST CAPABLE. **VERTICAL FEED SEWING MACHINE.**

LIGHTEST RUNNING, SIMPLEST, & BEST.

THIS Sewing Machine contains an arrangement which involves a new departure from the ordinary style of working. The Machine is fed from the top, and has a smooth plate for the work to travel on. The needle descends into the material, pinning the several plies together, and the feed carries the needle and material along with it. When the needle is withdrawn the pressure foot is put down and the work held fast. There is no necessity whatever for assisting the work on uneven surfaces or seams. It will do the most wonderful variety of work, and will sew **ALL MATERIALS, from MUSLIN to LEATHER,** *without change of stitch or tension; as no matter what may be the difference in thickness, the stitch* **MUST BE REGULAR.** *Having the* **FEWEST PARTS** *of any Machine made, it is the* **ACME OF SIMPLICITY,** *and the heretofore difficult operations of* **HEMMING, QUILTING, BRAIDING, RUFFLING, FRILLING, &c.,** *can be learnt by any lady as easily as plain sewing, and in the same time.*

NOTE.—All the above operations are done without tacking

The Machine has **NO COGS, SPRINGS,** *or* **TEETH** *to cause friction or get out of order.*

READ ONE OF HUNDREDS OF TESTIMONIALS.

214, Camberwell Road, London, Feb. 11, 1884.

GENTLEMEN,—For more than 20 years I have been interested in the Sewing Machine Trade, and I never worked so light a machine, or one with such ease as the "Vertical Feed." It refuses no material or seam however thick, while its simplicity and appliances are perfect. Nothing more is said of it in the advertisement than it is capable of doing.

Yours truly, S. A. SHAW.

We shall be happy to show the Machine to anyone who will favour us with a visit.

SAMPLES OF WORK, PRICE LISTS, AND ALL PARTICULARS FREE ON APPLICATION TO

THE VERTICAL FEED SEWING MACHINE CO.,
52, QUEEN VICTORIA STREET, LONDON, E.C.
(PLEASE MENTION THIS MAGAZINE.)

INDIAN MUSLIN.

A Perfectly Pure Cream-coloured Cotton Muslin.
(25 INCHES WIDE), USEFUL FOR

DRESSES
CURTAINS
BLINDS
DRAPERIES
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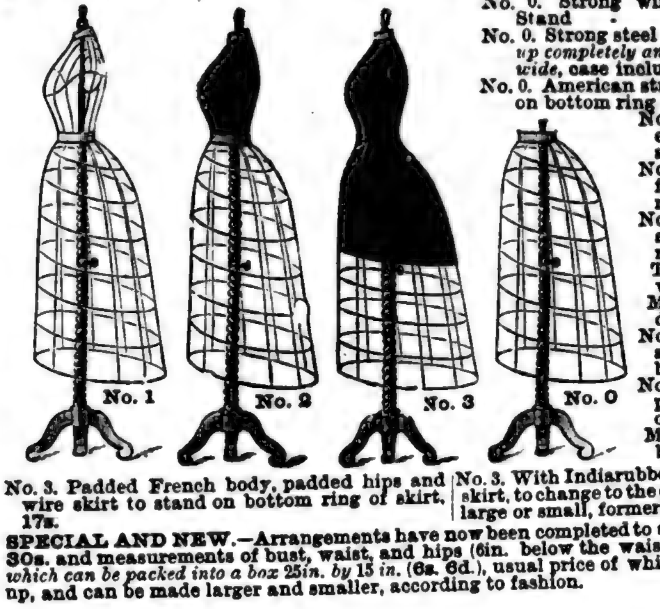
45 Yards for **6s. 6d.** free per Parcels Post on receipt of Postal Order.

90 Yards for **12s. 6d.** free per Parcels Post on receipt of Postal Order.

SEND STAMPED ENVELOPE FOR PATTERNS,

JOHN KAY & SONS, BURNLEY WOOD MILLS, BURNLEY.

D. GRABHAM, 25, Whitfield Street, Goodge Street, W.



No. 0. Strong wire frame, on ebonised Stand - - 14s. 6d. and 16s. 6d.
No. 0. Strong steel frame on Stand, *to shut up completely and go into case only 3 ins. wide,* case included - 21s. and 25s.
No. 0. American strong wire frame, to stand on bottom ring of skirt - 7s. 6d.
No. 1. Strong wire frame on ebonised Stand, 15s. 6d. and - - 17s. 6d.
No. 1. American strong wire frame, stands on bottom ring of skirt - - 10s.
No. 2. Padded French body and wire skirt on ebonised Stand - - 20s. To order, state size of bust, waist, and hips - 25s. Moulded to fit a dress bodice (sent by post) 30s.
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No. 3. Padded French body, padded hips & wire skirt on ebonised stand 25s. Moulded to fit a dress bodice (sent by post) 35s.
No. 3. Padded French body, padded hips and wire skirt to stand on bottom ring of skirt, 17s.
No. 3. With Indiarubber body and hips and wire skirt, to change to the counterpart of any figure large or small, formerly £3 10s., now 50s.

SPECIAL AND NEW.—Arrangements have now been completed to send, on receipt of P.O.O, 30s. and measurements of bust, waist, and hips (6in. below the waist), a No. 3 *padded stand, which can be packed into a box 25in. by 15 in.* (6s. 6d.), usual price of which is 42s. The skirt rolls up, and can be made larger and smaller, according to fashion.

HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of Mr. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

X **CORN PLASTERS** (STRACHAN'S).—Mr Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1856. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

X **ACNE LOTION** (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFFINE.—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

X **EXTRACT OF SEA WRACK** (FUCUS VESICULOSUS.)—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or brown, 3s. 6d. per case.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Emanuel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

CAPTENE PAINT.—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

X **SULPHUR SOAP** (FOR THE HAIR.)—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s 6d. per case.

X **MAY DEW FACE WASH.**—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful 3s. per case.

PEROXIDE OF HYDROGEN or BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s

X **PETROLEUM POMADE.**—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer par excellence.]

PYROGALLIN.—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health. and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

PYROGALLIC HAIR DYE.—This simple and effectual dye is prepared for those who prefer the use of instantaneous dyes. It is guaranteed to contain neither lead nor mercury, and to be absolutely harmless to hair and health. Black or Brown, 4s. 8d. per case.

POT POURRI.—Prepared from an old and valuable recipe, this antique Sachet Powder is of enduring and exquisite fragrance. It imparts a delicious soupçon of perfume to the contents of linen chests, glove caskets, desks, &c. 1s. 2d. per packet.

WART AND MOLE CAUSTIC.—Speedily and painlessly removes these sources of annoyance without staining or marking the skin. 1s. 3d. per case.

X **BLOOM OF STEPHANOTIS.**—An exquisite creamy-white Skin and Complexion Powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck or arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert, it is indispensable; it represses the unpleasantness of sensible Perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that Freckles are almost unknown to those who use it. It is absolutely harmless and innocent. In polished applewood case, with toilet-puff, 3s. 6d.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

Write for the Great Autumn FASHION CATALOGUE,

POST FREE from

THE MIDLAND DRAPERY STORES,

59 & 60, HIGH STREET, BIRMINGHAM. **NEWBURY & WILSON, Proprietors**

This Season we are issuing the finest Fashion Catalogue ever sent out from these Stores. It contains illustrations of Fur Lined Cloaks, Fur Lined Dolmans, Fur Capes, Mantles, Jackets, and Ulsters, and it contains illustrations of a Special Autumn Costume which will be a great success. All other Departments are fully represented, and ladies will be able to send for large Parcels from this important List.

Write for the Stores General Catalogue, which contains every article kept in stock, post free 3 stamps.
Write for Patterns of all Autumn and Winter Dress Materials. Fine selection.
Write for Patterns of Seal Cloths, 14s. 6d. to 42s. per yard.
Write for Patterns of Mourning Goods.
Write for Patterns of Silks, and Plain and Broché Velvets, Plushes, &c.
Write for Patterns of French Ottoman and Soleil Mantle Cloths.
Write for Patterns of Diagonal Coatings, Suiting, Tweed, and Overcoatings.

P.O.O. and Cheques payable to NEWBURY & WILSON, BIRMINGHAM.

CASH CAN BE SENT IN REGISTERED LETTERS.

All Goods to the amount of 20s. and upwards, carriage paid to any part of England and Scotland; or to Cork, Dublin and Belfast for Ireland.

GREAT PURCHASE OF FURS.

Every lady should send for one of the following Lots. The shapes are all perfect, and will fit any ordinary lady. Any Furs not approved of can be exchanged or money returned in full.

SPECIAL FUR CAPES.

Lot 1—500 Real Black Polish Fur Capes, lined Satin, 14 inches deep, **13s. 6d.** each.

Lot 2—500 Real Black Polish Fur Capes, 14 inches, deep lined and quilted through with satin, perfect shaped, **19s. 6d.** each.

Lot 3—500 Extra Quality Real Black Polish Fur Capes, full 16 inches, deep lined and quilted through with Satin, highly finished and perfect shapes, **£1 2s. 6d.** each.

Lot 4—500 Real Brown Polish Fur Capes, lined and quilted throughout with Satin, nicely finished, 14 inches deep, **16s. 9d.** each.

Lot 5—500 Extra Quality Real Brown Polish Fur Capes, lined and quilted throughout with Satin, full 16 inches deep, perfect shape, **£1 2s. 6d.** each.

Lot 6—250 Special Quality Black and Brown Real Australian Opossum Fur Capes, lined throughout with Satin. These are very handsome Capes, 16 inches deep, **£1 9s. 6d.**

Lot 7—250 Extra Quality Well Seasoned Real Russian Seal Capes, lined and padded throughout with Satin; highly finished; 16 inches deep and perfect shapes, **£1 9s. 6d.** each.

Lot 8—250 Real Brown Racoon Capes, Full Fur, 14 inches deep, lined and quilted throughout with Satin, perfect quality and shape, **£1 12s. 6d.** each.

Lot 9—250 Extra Quality Real Brown Racoon Capes, lined and quilted with Satin, perfect shape and highly finished, full 16 inches deep, **£1 17s. 6d.** each.

Lot 10—150 Real Black and Brown Racoon Capes, perfect shapes and highly finished, lined and quilted throughout wtth Satin, full 16 inches deep, **£2 9s. 6d.** each.

Lot 11—50 Natural Mink Capes; a very near approach to a Real Russian Sable, highly finished and perfect shapes, 16 inches deep, **£2 19s. 6d.**

Lot 12—50 Real Grey Russian Squirrel Capes, lined and quilted through with Satin, very dark rich colour, 16 inches deep, **£1 19s. 6d.**

Lot 13—100 Natural Marten Tail Capes, lined and quilted throughout with Satin, perfect colour and shape, 16 inches deep, **£7 10s.** each.

Lot 14—250 Real Russian Sable Capes, made from very choice Skins. The natural dark colour, lined and quilted Satin, 16 inches deep, **5 & 6 Guineas** each. These are worth £8 and £9 each.

RICH SEAL JACKETS.

Having made extensive purchases early in the Spring in these goods, we were able to secure them at last year's prices, and considering they have gone up quite 30 per cent. since, we venture to say that we can supply these goods less than any house in the trade.

Three Special Nos. will be found below.

Lot 15—25 Real Seal Paletots, lined and quilted through with Satin, nicely made, and the latest shapes, 37 inches long, **8 Guineas** each.

Lot 16—50 First Choice Real Hudson Bay Seal Skin Paletots, 40 inches long, lined and quilted through with Satin. These are beautifully finished garments and perfect shapes. **16 Guineas** each, worth £24.

Lot 17—Special Purchase of 100 Real Grecian Seal Paletots, 38 inches long, lined and quilted through with Satin. These goods are honestly worth 12 guineas. Perfect shapes **£7 15s.** each. They will give entire satisfaction. When worn they will last 10 years.

3,000 FUR LINED CLOAKS AND DOLMANS FOR SALE.

Lot 18—500 Beautiful Quality First Choice Real Kalouga lined French Cashmere Cloaks. These are beautiful soft skins, the fur guaranteed not to come off, 48 inches long, **£1 12s. 6d.** each.

Lot 19—500 exactly the same Quality Cloak as Lot 18, 52 inches long, **£1 19s. 6d.** each.

Lot 20—150 Real Grey and White Russian Squirrel Cloaks, 48 inches long, with dark brown best Racoon collar, **£2 15s.** each. This is a very low price for this class of goods.

Lot 21—150 same Quality as Lot 20, 52 inches long. **£3 3s.** each.

Lot 22—500 Beautiful Quality Cashmere Dolmans in Black, Grenat, and Brown, lined throughout with specially selected Kalouga Skins, trimmed natural Opossum, 50 inches long, **£2 9s. 6d.**, worth **£3.**

Lot 23—500 Sable Muffs, 25s. 6d. each, lined Satin, with tassels. This is a very low price for Russian Sable; worth half as much again.

THREE SPECIAL PARCELS FOR PRESENT WEAR.

Lot 24—Special Autumn Parcel contains—
8 yards beautiful quality All-Wool French Merino; any colour, also Black.
2½ yards rich Brocaded Velvets to match, for trimmings.
1 handsome dark Striped Skirt.
3 Ladies' Linen Handkerchiefs.
£1 7s. 6d. the Lot, Carriage Paid.
This Parcel is pronounced to be worth 35s.

Lot 25—Special Parcel contains—
8 yards superior quality All-Wool French Merino; all colours, also Black.
2½ yards very rich Brocaded Silk Plush, to match for trimmings.
1 pair Kid Gloves, lined wool, with Fur Gauntlets, 8 inches deep, any size.
1 Striped Skirt, dark and fashionable.
3 Ladies' Fine Linen Handkerchiefs.
£1 19s. 6d. the Lot.
This is really a marvellous Parcel, all the goods being very rich.

Lot 26—Special Parcel contains—
1 Pair Real All Wool Witney Blankets, extra large size.
1 Pair Double Warp White Twill Sheets, nearly 3 yards long.
1 Handsome White Marcella Quilt, 3 yards long.
6 Yards very fine Saxony Welsh Flannel, **£1 17s. 6d.** the lot.
The Blankets and Quilt alone are worth the money.

Do not fail to write for Samples of all the Stores' Coloured French Merinoes, and other Dress Materials.

BEWARE OF COUNTERFEITS!

THE CELEBRATED

SINGER'S SEWING MACHINES

Are manufactured only by **THE SINGER MANUFACTURING COMPANY** (Formerly I. M. SINGER & Co.)

To prevent Deception, see that the Company's Trade Name "SINGER" is upon the arm of the Machine,

As also on the oval trade mark which is affixed to the side of the arm, and cast in each side of the stand.

603,292 SINGER'S SEWING MACHINES were sold during last year.

The Public verdict is that they are the **Simplest, Cheapest, and Best** for every description of sewing.

Price from **£4 4s.** 10 per cent. discount for Cash. On Hire at **2/6** per week, with option ot purchase.

Instruction free to all. Price Lists gratis by post. All kinds of Sewing Machines repaired or exchanged.

SINGER'S SEWING MACHINES can be had only at the offices of

THE SINGER MANUFACTURING COMPANY.

Chief Office in the United Kingdom, 39, Foster Lane, London, E.C., and 304 Branches in all the principal towns of Great Britain and Ireland.

THE PERTH DYE WORKS

ESTABLISHED 1814

P. & P. CAMPBELL,

GENERAL DYERS & CLEANERS,

PERTH

CAUTION.—It is necessary to see that parcels, &c., are addressed P. & P. Campbell, as so many misleading announcements are issued by Dyers who have no connection with us.

Price List, Catalogue, and every information as to Dyeing and Cleaning, forwarded on application to the Works at Perth, or to the Receiving Offices.

RECEIVING OFFICES—

LONDON—39, New Oxford St., W.C.,
Opposite Mudie's Library.
27, Sloane Street, Belgravia.
110, Talbot Road, Bayswater.
MANCHESTER—84, Cross Street.
LIVERPOOL—85, Bold Street.
LEEDS—7, Trinity Street.
BRADFORD—110, Godwin Street.
BIRMINGHAM—33, Colmore Row.

RECEIVING OFFICES—

BRISTOL—12, Park Street.
NOTTINGHAM—5, High Street.
SHEFFIELD—54, High Street.
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DUNDEE—33, Nethergate.
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Goods collected and delivered by our own Vans daily Free of Charge.

NEW EDITION NOW READY.

MACRAMÈ LACE

A KNOTTED TRIMMING

Easily made in Linen Thread, Purse Twist, or Embroidery Silk,

FOR

PUTTING ON DRESSES, DECORATING FURNITURE

OF ALL KINDS,

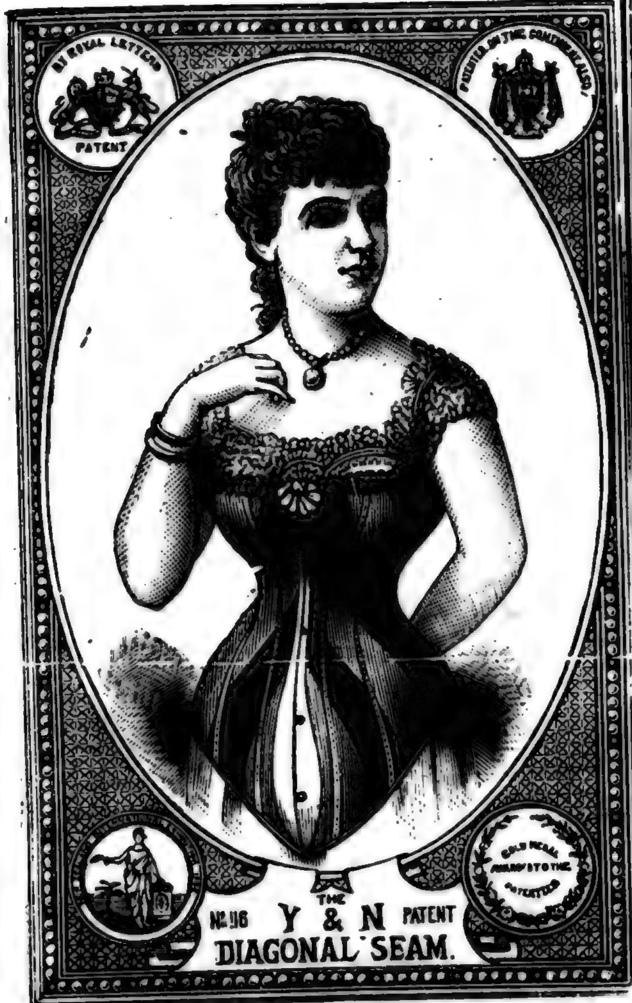
AND ORNAMENTING HOUSEHOLD AND TABLE LINEN,

BY THE SILKWORM

With Illustrations from Designs by MRS. TREADWIN, of Exeter.

Price ONE SHILLING. Postage 1½d.

GOUBAUD & SON, 39 & 40, Bedford Street, Covent Garden, London, W.C.



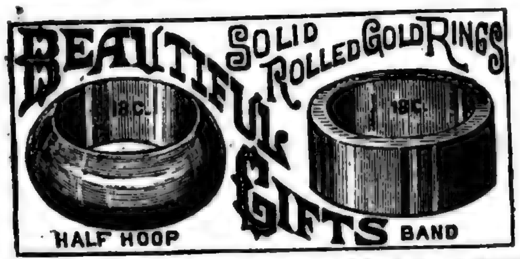
LE FOLLET says: "A Novel Invention in Corsets, admirably calculated toprevent the very disagreeable occurrences of Split Seams. The cut is very good and becoming, and may be adapted to any figure with advantage."

The QUEEN says: "These Corsets are a new departure. The material is cut on the cross, and the component parts being also arranged diagonally, the seams have no strain. They are admirably modelled, exquisitely neat and strong, and the workmanship all that can be desired."

GOLD MEDALS, NEW ZEALAND EXHIBITION, 1882, and LONDON INTERNATIONAL EXHIBITION, 1884.

CAUTION!—Beware of worthless imitations. Every genuine Y. and N. Corset is stamped "Y. & N. Patent Diagonal Seam Corset, No. 116," in oval

SOLD BY ALL DRAPERS AND LADIES' OUTFITTERS.


BEAUTIFUL SOLID ROLLED GOLD RINGS GIFTS
18C.
18C.
HALF HOOP
BAND

18 c. HEAVY ROLLED GOLD SOLID RINGS.

Make **BEAUTIFUL** and **VALUABLE** gifts to a Lady, Gentleman, or Child; and in order to secure new customers for goods of our manufacture, we will forward **POST-PAID** to any address in the United Kingdom, one of our **HEAVY 18-c. ROLLED GOLD RINGS**, either in **HALF-HOOP** or **BAND**, on receipt of only **THREE SHILLINGS**, or 37 Stamps, and if you desire we will engrave any **INITIAL, NAME, MOTTO**, or **SENTIMENT**, on the inside of the Ring, **WITHOUT EXTRA CHARGE**, providing you **CUT OUT** this advertisement and send to us with amount, within 60 days of the date of this Magazine. At the same time we send your Ring we will post you a bundle of our Catalogues, and feel sure you will be so highly pleased with the Ring, and that it will give such entire satisfaction, that you will oblige us by distributing Catalogues sent you among your friends, and at the same time showing them the **BEAUTIFUL RING** you have received from us. You can in this way assist us in selling other Jewellery of **STANDARD QUALITY**, which we manufacture from new and original designs, and **GUARANTEE TO GIVE SATISFACTION**. We can only make a profit by our **FUTURE SALES**. Remember, the Ring we will send you will be **HEAVY 18-c. ROLLED GOLD**, and this unprecedented offer is only made to introduce our Jewellery and Catalogues in your vicinity. You will find nothing more appropriate to give, if you wish to make a **WEDDING, BIRTHDAY**, or **CHRISTMAS PRESENT**, than one of these beautiful Rings, with engraving on the inside. Our Company is **OLD ESTABLISHED** and **RELIABLE**, manufacturing **FIRST-CLASS** and **VALUABLE** Jewellery from the **PRECIOUS METALS**. We can only send out a **LIMITED NUMBER** of Rings at price named, and to **PROTECT** ourselves from Jewellers ordering in quantities, we require you to **CUT OUT** this advertisement and send to us, that we may know you are entitled to the **BENEFITS OF THIS OFFER**. Under no circumstances will we send more than two Rings to any one family, but after you order, and other Rings are desired, we will furnish **18-c. SOLID GOLD RINGS** at prices given in our Illustrated Catalogue, ranging from One to Two Guineas each. If you wish one Ring, send this advertisement and Three Shillings; if you wish two Rings, send this advertisement and Six Shillings. If more than two Rings are desired, you must pay full prices. To ascertain size Ring you wear, cut a piece of paper or string so it will just meet round the finger, and send to us. State kind of Ring (or Rings) wanted, **BAND** or **HALF-HOOP**, and engraving wished on inside. **CUT THIS ADVERTISEMENT OUT**, and send to us before time expires. It is safe to send small amounts by the regular post, or you can send by Money Order or Registered Letter. If you are living in London, or are here at any time, we will be pleased to have you call on us. All orders by post sent at once. Address—

H. C. WILKINSON & CO., Jewellers,
135, REGENT STREET, LONDON, W.

It is seldom that such a bargain is offered in Jewellery as the above made by H. C. WILKINSON & CO. *Our readers should immediately take advantage of it.*

LADIES' TAILORS.
LANSDELL BROS.
54, MORTIMER St. REGENT St.
NEAR OXFORD STREET.

COSTUMES.

Lansdell Brothers have some special patterns of Tweeds at £6 6s., very pretty and serviceable. Fancy cloths of every description.

ULSTERS

Plain Box Pleated Ulsters, with shoulder capes of plain cloths and fancy checks.

SPECIAL NOTICE.

A few Sample Jackets are now offered at half price, from 25s. Worth seeing.

RIDING HABITS.

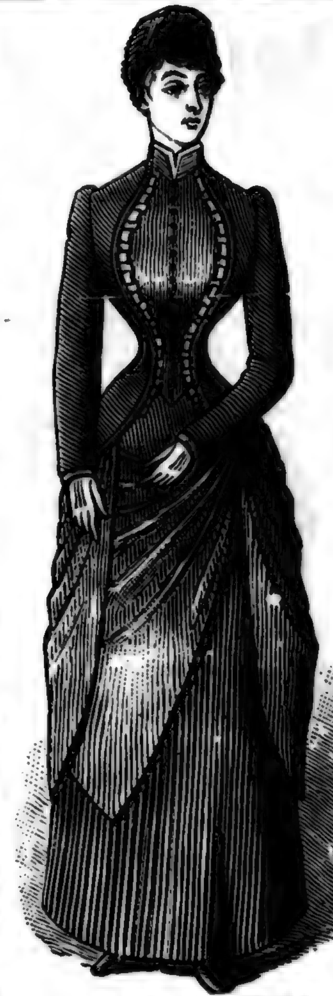
The new style of Riding Habits from £5 5s. Trousers from 25s.

GENTLEMEN'S DEPARTMENT

Morning Coat and Vest in Fancy Twills from £3 3s. Angola Suits from £3 3s.

A variety of trousers from 16s. to 25s. An old pair of trousers only necessary to ensure a good fit.

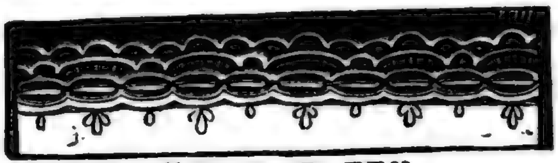
Please send for patterns and illustration.



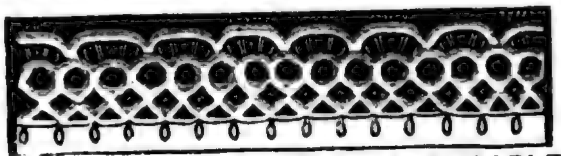
Princess Ella.

LANSDELL BROS.,
4. MORTIMER St., REGENT St.

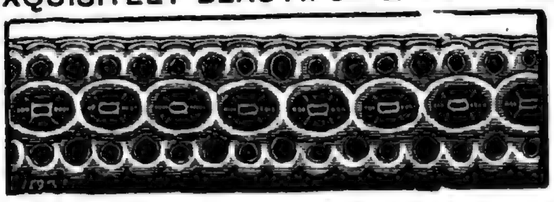
LADIES SHOULD SEND FOR PATTERNS



OF THE "LION"
EMBROIDERY TRIMMINGS.



EXQUISITELY BEAUTIFUL & DURABLE!



May be had at all Drapers. Patterns Free on application to 71, Fleet Street, LONDON, E.C.

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MELLOR'S SAUCE IS THE BEST.

6d. & 1s. Sold Everywhere

TRADE MARK

MANUFACTORY, WORCESTER

"FOR THE BLOOD IS THE LIFE."

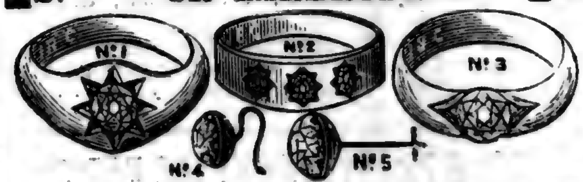
CLARKE'S
WORLD-FAMED
BLOOD MIXTURE

Is warranted to cleanse the blood from all impurities from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 6d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 30 or 132 stamps, by the Proprietors.

THE LINCOLN & MIDLAND COUNTIES
DRUG COMPANY, LINCOLN.

Catalogue containing 400 Testimonials, and nearly 500 engravings of **WATCHES** *and Jewellery, will be sent post free to any address.*

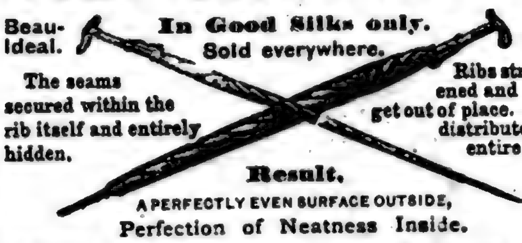
1s. TAYLOR'S DIAMOND RING OR EARDROPS. 1s.



We will send to any address post free for 1s. 3d. (or 16 stamps) one of our celebrated Lady's or Gent's single or three-stone **MASSIVE ELECTRICAL GOLD AND CHEMICAL DIAMOND RINGS** of the best make and quality, stamped 18c. The stones have deceived experienced judges, are set by experienced workmen, and are equal in appearance to the **HALL-MARKED DIAMOND RING** costing 10 guineas. 500 pairs of Eardrops, post free, in velvet-lined leather case, 1s. 3d., or 16 stamps. No. 5, post free, 1s. 9d. Size of finger by cutting hole in card.

W. B. TAYLOR & Co., 83, Regent Street W.

SEEL'S
BEAU IDEAL
A SEAMLESS UMBRELLA



Beau-Ideal.

In Good Silks only.
Sold everywhere.

Old Style.

The seams secured within the rib itself and entirely hidden.

Ribs strengthened and cannot get out of place. Strain distributed over entire cover.

Result.
A PERFECTLY EVEN SURFACE OUTSIDE,
Perfection of Neatness Inside.

Is firmer will fold closer, and wear longer than any other make.

HOLLOWAY'S OINTMENT

Mr. J. T. COOPER,
In his celebrated TRAVELS IN CHINA, published in 1871, says:—

"I had with me in my travels a quantity of Holloway's Ointment. I gave some to the people and nothing could exceed their gratitude: and, in consequence milk, fowls, butter, and horse-feed poured in upon us, until at last, a teaspoonful of Ointment was worth a fowl and any quantity of peas, and the demand became so great that I was obliged to lock up the small remaining stock."

This unrivalled OINTMENT cures BAD LEGS, BAD BREASTS, OLD SORES, wounds, ulcers, stiff joints, gout, rheumatism, bronchitis, diphtheria, coughs, colds, and all skin diseases.

A perfect boon to Mothers. Invaluable for Children attending public or private schools.

FACT

ROGERS' "NURSERY" HAIR LOTION

Destroys all NITS and PARASITES in Children's Heads, and immediately allays the Irritation. Perfectly Harmless.

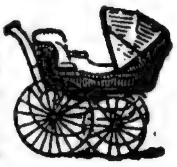
Prepared only by W. ROGERS, Chemist, Ben Jonson Road, Stepney, E. Bottles, 7d. and 1/- Of all Chemists and Perfumers. Special Bottles, free from observation, post free, 15 stamps.

HITCHING'S
BABY CARRIAGES.

Patent Self-steering, with Patent Brake, made in 38 patterns, embodying all real improvements.

23 to 19, Ludgate Hill, E.C.; Works, Ludgate Square, London.

LISTS FREE.
Two Years 'Warranty

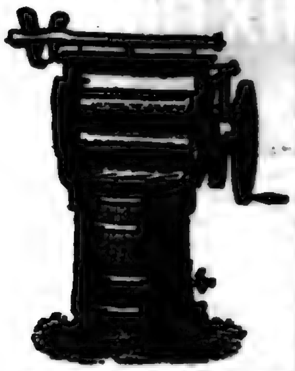


In Wood, W
or Wicker.

CHOLERA & SMALL-POX.

To prevent the risk of infection incurred by sending out the clothes to be mixed, washed, and mangled with the clothes of strangers during the present prevalence of dangerous infectious diseases, use

HARPER TWELVETREES' "VILLA" WASHER,



Which does not injure the most delicate fabric, is the ONLY Machine in the World which ENTIRELY dispenses with rubbing and boiling, and does the family wash in four hours.

£2 15s. (cash price £2 10s.) or with Wringer and Mangler combined £5 5s. (for cash, £4 15s.)

You need not trust to advertisements, of the truth of which you may be unable to judge, but the Machine will be sent for FREE TRIAL carriage paid both ways if not approved).

Easy Terms from **2s. 6d.** per week, or 10 per cent. cash discount. Price Lists, Testimonials, and full particulars, post free, from

HARPER TWELVETREES, Laundry Machinist,
8, City Road, Finsbury Square, London, E.C.; 393, Edgware Road, W.; 216, Seven Sisters' Road, Finsbury Park, N., and 363, Mile End Road, London, E.

ENTIRE PRINTING OFFICE FOR 3s.

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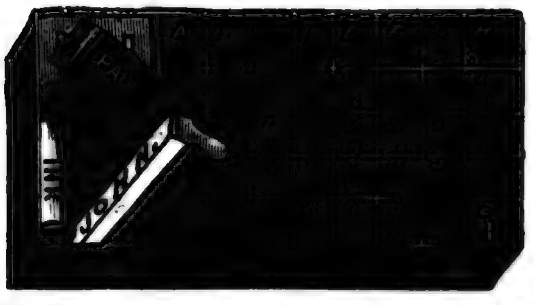


SOLID RUBBER TYPE FAMILY FOUNTS, for **Marking Clothes, Printing Cards, Books, Bill-heads**, or any Printing that can be done with metal type. Combines the convenience of metal type, with the **flexibility, durability**, and elegance of the Rubber Stamps. This outfit contains **over 125** Letters, Figures, &c., a **Printer's Case**, with indelible ink, pads, holders, tweezers, and full directions; thus making a Complete Printing Office for family use. The type is made in four different styles, as per sample above. In ordering, name style type desired, as indicated by Nos. 61, 62, 63, 64. Remember, over 125 letters, with ink, holder, pads, tweezers, &c., all in a neat box with directions, **only Three Shillings, post paid**—the price you would pay for a single name. With this outfit any boy or girl, man or woman, can print 500 cards an hour, visiting or business, and can go in any residence or store, and take their order, and print their cards while there. In ten minutes you can print a pack of cards and deliver them. The whole outfit can be carried in your coat pocket, and you can travel over the United Kingdom, printing Cards in every city and village you pass through. Address FRENCH NOVELTY COMPANY, 1, GREAT COLLEGE STREET, ABINGDON-ST., WESTMINSTER, LONDON, S.W.

IMPERIAL FLANNELS

Patterns of every variety, including Tweed and other Dress Flannels, Post Free on application.

Warranted Pure Wool of superior quality and manufacture.

ANY LENGTH CUT. CARRIAGE PAID.

Colonial and Foreign Orders executed.

ADDRESS—
Rochdale Flannel Manufacturing Company,
ROCHDALE, LANCASHIRE.

ALLAN'S ANTI-FAT

PURELY VEGETABLE, Perfectly Harmless, Will reduce from two to five pounds per week; acts on the food in the stomach, preventing its conversion into Fat. Sold by Chemists. Send stamp for pamphlet.

Botanic Medicine Co.,
3 New Oxford-street,
London, W.C.

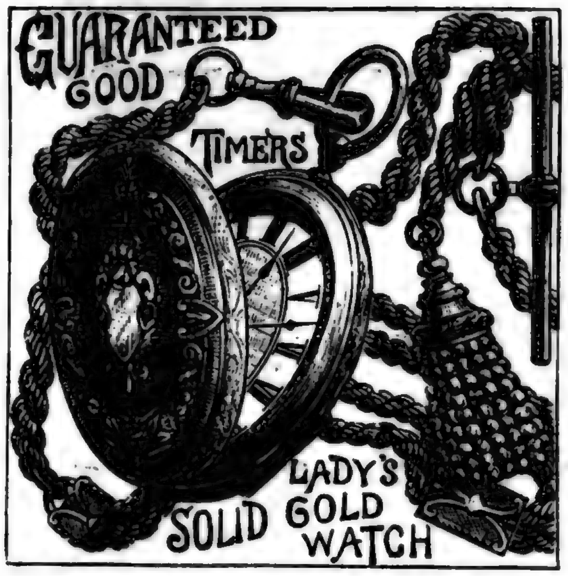
FOR THE LADIES.

GRAND OPPORTUNITY TO PROCURE A LADY'S

SOLID GOLD WATCH,

Either in open or Hunter Cases,

At a SPECIAL PRICE.



A LIMITED NUMBER of our celebrated Swiss Movements, Solid Gold Ladies' Watches, will be sold to the readers of this Journal. Securely packed in a silk or velvet lined case and DELIVERED FREE to any address in the United Kingdom by REGISTERED POST on receipt of the unprecedented price of ONLY THIRTY-FIVE SHILLINGS for Open Face and TWO GUINEAS for Hunters; and if your order is received on or before CHRISTMAS, 1884, we will send FREE, with each Watch, a Lady's Albert with tassel, made of our celebrated ROYAL GOLD, being the best imitation of the Solid Gold made.

The Watches are of Swiss make, known the world over for their excellence and fine finish. We GUARANTEE each Watch to be a perfect Timekeeper, and will refund the money if not found to be as represented. They are very suitable for SCHOOL TEACHERS and others who require a Watch that can be depended upon to keep ACCURATE TIME. We can only send out a LIMITED NUMBER of these Watches at prices named: and, in order to protect ourselves from Jewellers and speculators ordering the Watches in large numbers, we will require you to CUT OUT this advertisement, and send to us with your order that we may know that you are entitled to the benefits of this offer.

Under no circumstances will we send more than one Watch at above price to any one person; and if others are desired, we will furnish them at regular prices. If you do not want a Watch yourself, you can sell it to some one of your neighbours, and make a handsome profit.

We will post you a Catalogue at the same time we send your Watch, and feel sure you will be so highly pleased with your purchase that you will exhibit both Watch and Catalogue to your friends, and thus ASSIST US IN SELLING other Jewellery of STANDARD QUALITY, which we are constantly manufacturing from NEW AND ORIGINAL DESIGNS, and guarantee to give satisfaction.

If you do not order at once, preserve the advertisement for future use. Send P.O.O., Cheque, or by Registered mail. If you are in London at any time, we will be pleased to have you call on us. All orders received by post forwarded at once, by Registered Post. Call or address—

H. C. WILKINSON & Co., Jewellers,
135, Regent Street, London, W.

It is seldom that such a bargain as the above is offered to procure a Watch, and our readers should immediately take advantage of it.

Jas. Pearsall & Co.'s
Extra Quality Knitting Silk and Imperial Knitting Silk

(*IMPROVED MAKE*)

Are Sold in Balls weighing one ounce each
Every Colour will stand Washing.

Retail of leading Drapers and Berlin Wool Dealers. Wholesale only, 134 Cheapside E.C.

N.B.—Purchasers should require the name **PEARSALL'S** in full on every Ball of the above Silks sold as theirs. No other is genuine.

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& CO's
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FOR CREWEL, ARRASENE, OUTLINE EMBROIDERY, AND BRAIDING.

AUTUMN PATTERN BOOK

Showing THIRTY-SIX NEW DESIGNS sent post free on receipt of 1½d. in stamps, or

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Bound in cloth, showing ALL THE DESIGNS (about 400), issued by BRIGGS & CO., sent post free on receipt of ten penny stamps.

USE BRIGGS' SILKS

SPECIALLY SHADED FOR THEIR DESIGNS.

M3, Marsden Square, Manchester.

Ball & Evening Dresses, &c.

J. W. Haythorn's celebrated **WIDE NETS**, All Colours, can only be obtained from

S. A. SANDS,

20, Clumber Street, Nottingham,

Successor to the late J. W. HAYTHORN.

MANUFACTURER of all kinds of NETS, GRENADINES, FASHIONABLE LACES, HONITON, &c., BRAIDS, MACRAME THREAD, &c.

PATTERNS POST FREE.

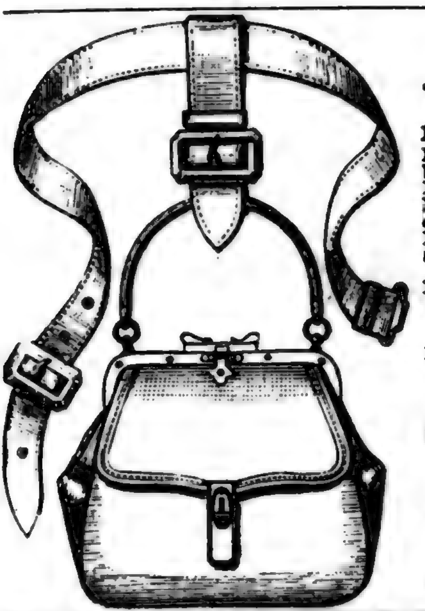
LACE CURTAIN, &c., Manufacturer.

Sample Corners sent for selection by Parcels Post.

THE COURT HAIR DESTROYER.

This newly-discovered and only effectual remedy completely removes Superfluous hair from the face, neck, arms, etc., without the least pain, injury, or inconvenience to the skin. It is both certain and harmless, entirely dissimilar from deceptive and common-place imitations, and, unlike all other known remedies, leaves no cause for further trouble or anxiety. Price, 3s. 6d.; post free, privately packed, 46 stamps; of the Inventor.

JOHN LEON,
19, Porteus Road, St. Mary's Square, London, W.
Of all Chemists and Perfumers.



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THE DUCHESS

TRAVELLING BAG

For the Purse, Railway Ticket, and Handkerchief, Is a perfectly secure and convenient travelling bag, useful alike for long and short journeys. Made in Plush, Satin Velvet, Morocco, French Roan, and Russia Leather, in great variety of colour and shades, 9/- to 13/6.—*Myra* says: "The Duchess Travelling Bag is a charming little bag, and a very useful appendage to a Lady's Home or Travelling Costume."

Leather-covered Ladies' Work Box, Satin and Plush Lined, in 2 sizes, 9½ inch 17/6, 11½ inch 21/- "These Boxes are most convenient and form a very handsome Xmas Box."—*Myra.*

Ladies' Jewel Cases, various Qualities, 3 sizes, 6 inch, 7 inch, 8 inch, 4/6, 5/-, 5/6, 6/-, 6/6, 7/- Superior Finish, 2 sizes, 9 inch and 10 inch, in various Qualities, from 10/- to 30/-.

Letter Cases, Card Cases, Writing Cases, Music Cases.
Hand Painted Birthday, Wedding, Xmas, and New Year Cards, on Paper, Card, Ivorine, and Satin, from 6d. to 2/-

JOHN C. WEIL,
Hand Bag and Fancy Leather Goods Manufacturer
90, High Street, CLAPHAM, S.W.
PRICE LIST POST FREE.
All goods exceeding 10/- in value sent carefully packed, Post Free.

AUTUMN AND WINTER BOOTS.

LADIES who value pedestrian exercise should purchase the elegant and Durable

TOURIST BOOTS,

Which will be sent by Parcels Post to any address in the United Kingdom on receipt of P.O.O. for One Guinea.

These Boots are constructed on Scientific Principles, and combine best Materials with First-rate Workmanship.

The New CLOTH BOOTS, Goloshed with Kid, at 14/6.

Excellent LEVANT or KID BOOTS, from 10/6.

EMBROIDERED and Richly-beaded
EVENING SHOES,
In Terra Cotta, Tan, Black and Gold, &c.

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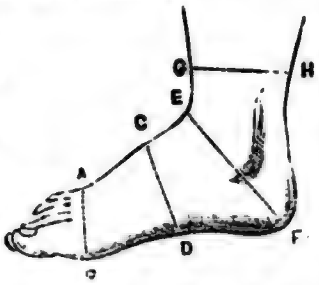

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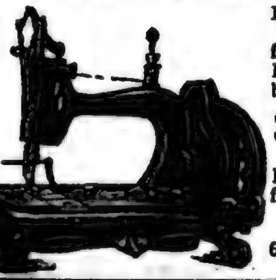

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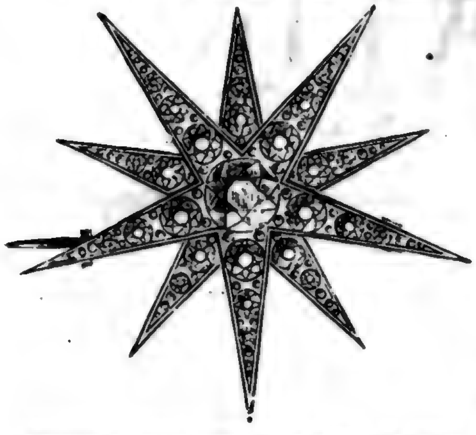

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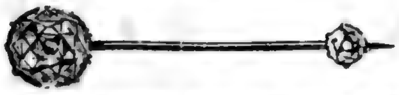

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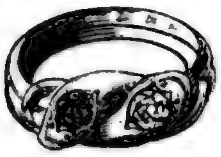

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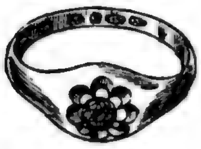

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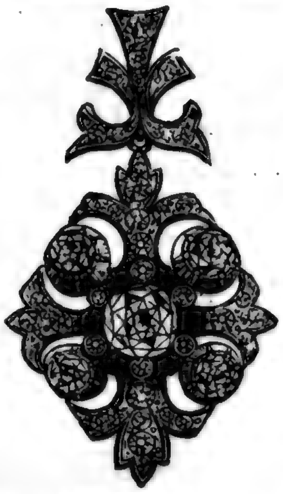

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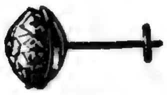

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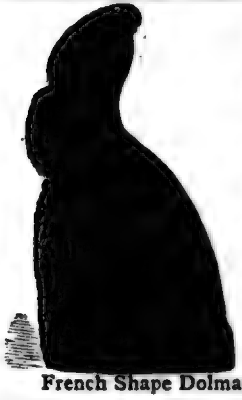

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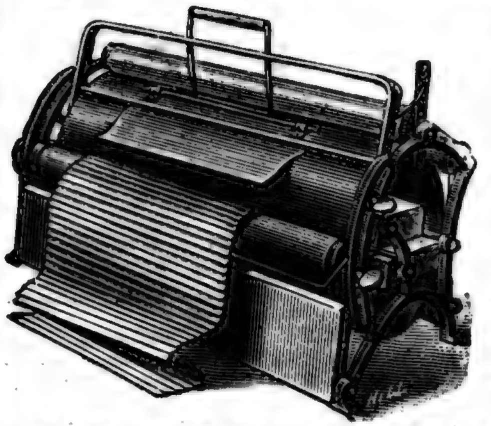

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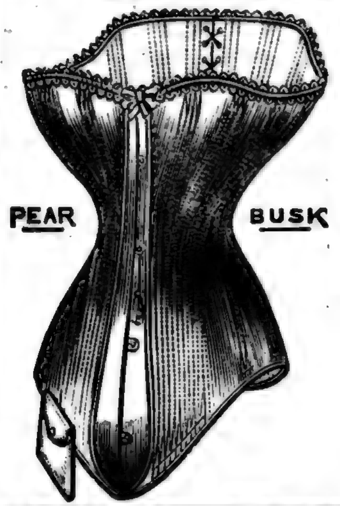

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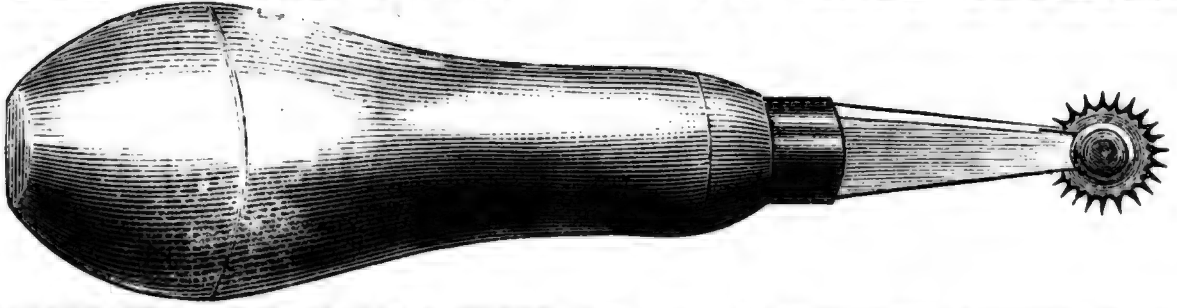

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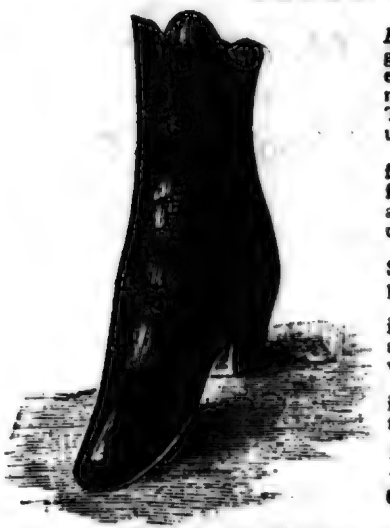

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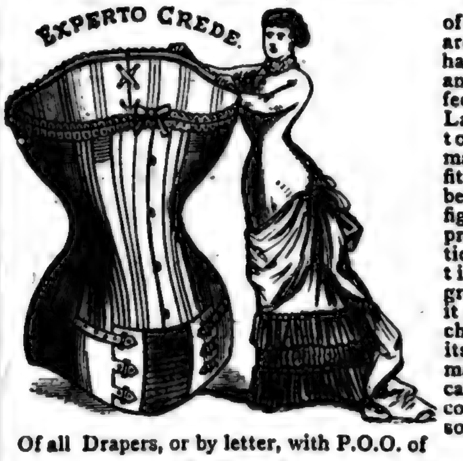
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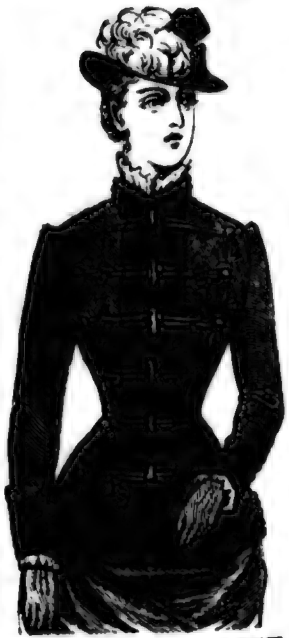

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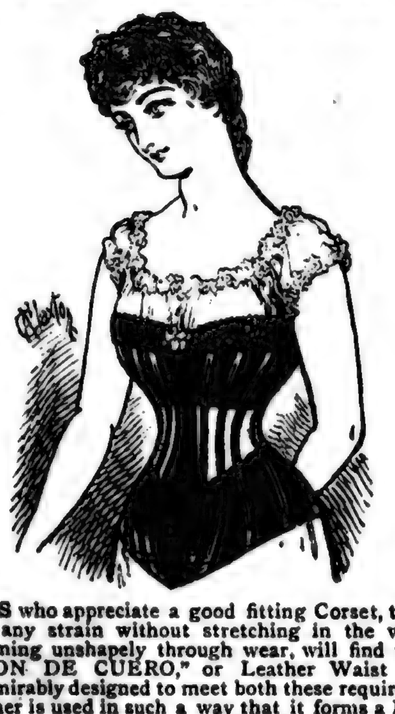
Mr. & Mrs. DENNIS, 8, Chain Street, Reading, still continue to give a good price for every description of Ladies', Gentlemen's, and Children's Cast-off Clothing. P.O.O instantly remitted for all Parcels sent.

ESTABLISHED 1870.

CORNER'S

PATENT

Cinturon de Cuero Corset.



LADIES who appreciate a good fitting Corset, that will bear any strain without stretching in the waist or becoming unshapely through wear, will find that the "CINTURON DE CUERO," or Leather Waist Corset, has been admirably designed to meet both these requirements.

The Leather is used in such a way that it forms a Band or Belt, and while rendering the waist perfectly unstretchable, imparts a charming sense of comfort to the wearer, the original size and shape of the Corset being thus always retained, gives an elegant appearance to the figure, and considerably increases the durability.

Black and all Colours, 5s. 6d. to 15s. 6d.

From Drapers and Ladies' Outfitters throughout the Kingdom, through the principal Wholesale Houses.

These Corsets, being stitched by Singer's Machines, can be seen in Process of Manufacture at the Singer Manufacturing Company's Stand, No. 1,205, Western Arcade, Health Exhibition.

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GREAT SHOW OF SILKS.

PATTERNS POST FREE TO ALL PARTS OF THE WORLD.

Washing Silks, Zephyr Checks, 21 and 23 inches wide, 1s. 0¾d., and 1s. 4¾d. per yard, worth double.

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GUARANTEED FREE FROM ANY DRUG IN THE SLIGHTEST DEGREE NARCOTIC—ABSOLUTELY SAFE AND CERTAIN

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This Medicine is unequalled—its effect is almost instantaneous in relieving infants from Gripes, Wind, Colic, Hiccoughs. A perfect boon to mothers. It is not a quack; it does not cure every trouble, but it is undeniably the best Infants' Medicine ever made; there is peace and comfort where it is used.

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SCOTT'S MIDLOTHIAN OAT FLOUR, which is made entirely from the finest quality of Midlothian Oats, is so purified from the Fibrous Integument, that it has concentrated in it 80 per cent. more flesh and bone forming properties than the finest Oat Meal, which is acknowledged to be the most nutritious of all Cereals. UNLIKE many preparations sold for Infants' Food, which contain a mixture of Cereals that would require different degrees of boiling to become properly assimilated, **Scott's Midlothian Oat Flour** is easily prepared, most satisfying and invaluable in promoting a healthy regularity of system when given to Infants, as it can be used through an ordinary Feeding Bottle by Infants of two weeks old. For Invalids and Adults, **Scott's Midlothian Oat Flour** is unequalled as a satisfying, nourishing, and easily digested Food. Highly recommended, and used by Eminent Physicians. Used in the leading Hydropathic Establishments.

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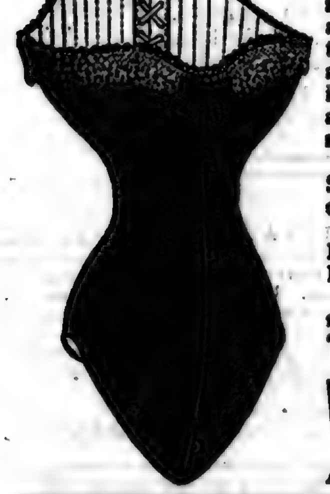

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(THOMAS'S PATENT).

Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The Corsets are Black, White, Cardinal, Dove, Scarlet, and Grey; the Black are stitched either Amber or Cardinal.

The Celebrated Patent TAPER BUSK used is THE MOST SUPPLE and COMFORTABLE of ALL BUSKS.

Inferior imitations of the Duchess Corset are numberless, rendering it necessary to see that the name "W. Thomas," is stamped inside of Corset.

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A Novel, Elegant, and Useful Occupation for Ladies.

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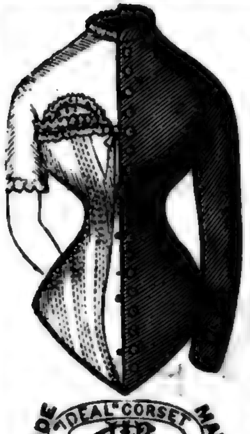

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No Corset in the World has ever equalled the "**IDEAL**" for beautifying Thin Busts.

None other can be regulated to any desired fulness to suit different dresses.

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Beware of Corsets called "Beau Ideal," or similar sounding names; and when drapers or outfitters make some excuse to sell another make, insist upon having the "IDEAL." See trade mark stamped on the soft regulators, inside breast-gores. If difficult to procure, or its matchless effect doubted, send remittance, with corset. waist measure, for sample, post free, strictly on approval. (As proof of genuineness, money returned immediately if corset not kept). White; or, black-stitched gold, 8/3, 10/9, 14/9, to 18/-. Depth, 13 ins.

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The want of a perfect Corset for Growing Girls induced a Physician to order this for his daughters; quite different from any other obtainable.

The high, firm back, with strong shoulder bones, gives effectual but comfortable support, and prevents tendency to stoop; no pressure in front. The perfect shape promotes development of a beautiful figure. Instantly enlarged by Patent Busk Fastenings, for exercise or growth. Stamped—

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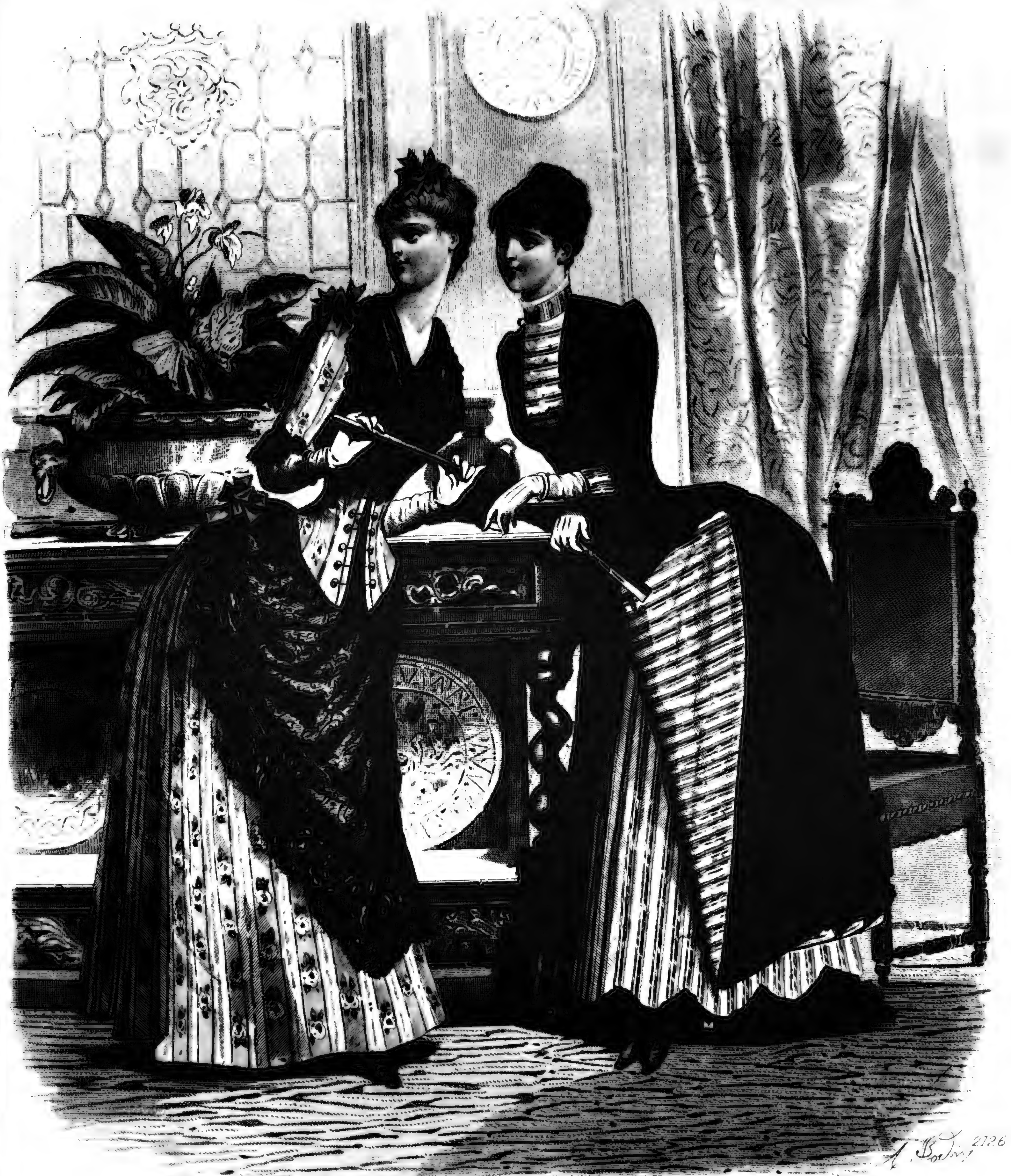

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DESCRIPTION.

4th Model.—DEMI-SAISON MANTLE.

The mantle is made of vigogne or Indian cashmere; it is straight i front and made to fit at the back by a curved seam. The sleeve is joined o at the shoulder and turned under at the dotted line on the pattern, the lette O being made to join. No. 23, Front. No. 24, Sleeve. No. 25, Back

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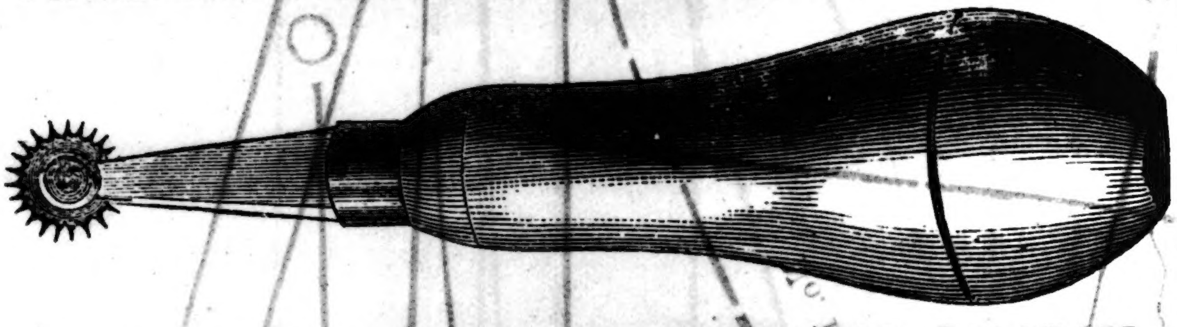

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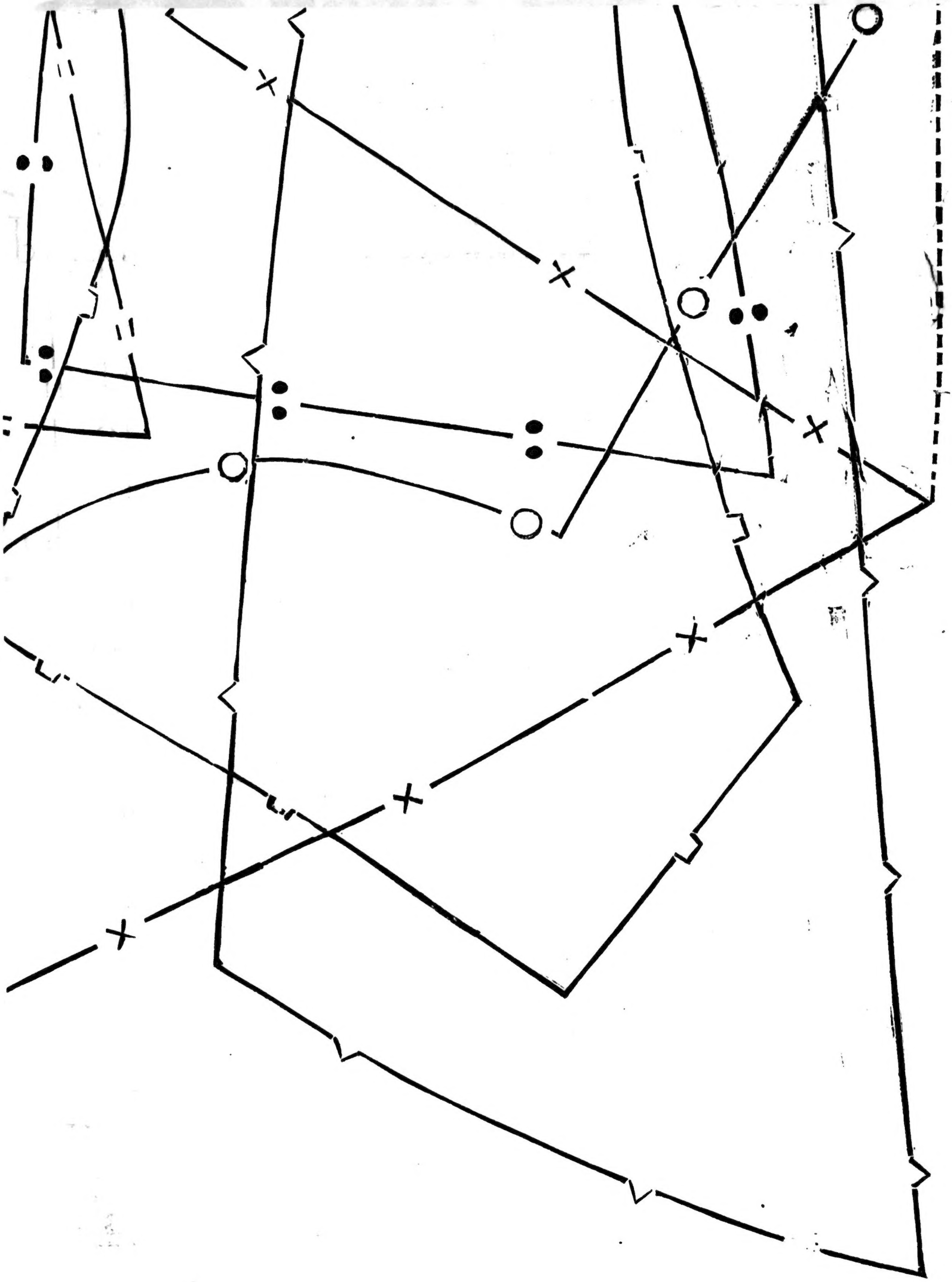

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Remember, Hop Bitters is no vile, drugged nostrum, but the Purest and Best Medicine ever made; the **"Invalid's Friend and Hope,"** and no person or family should be without them. **Try the Bitters to-day.**

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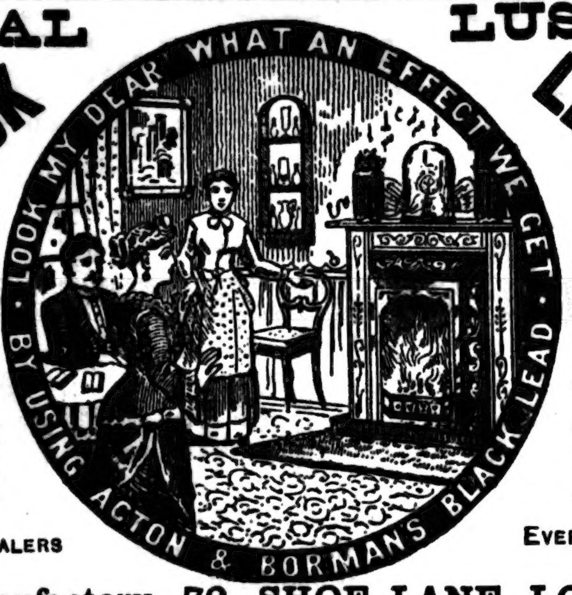
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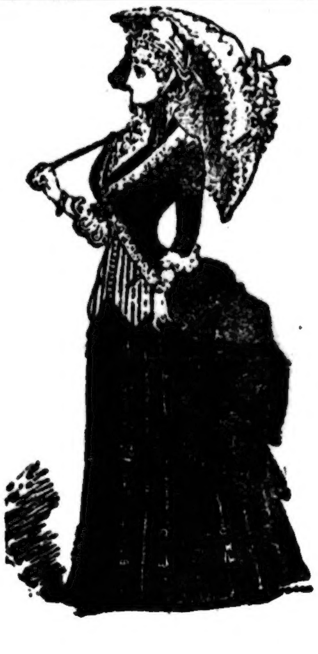

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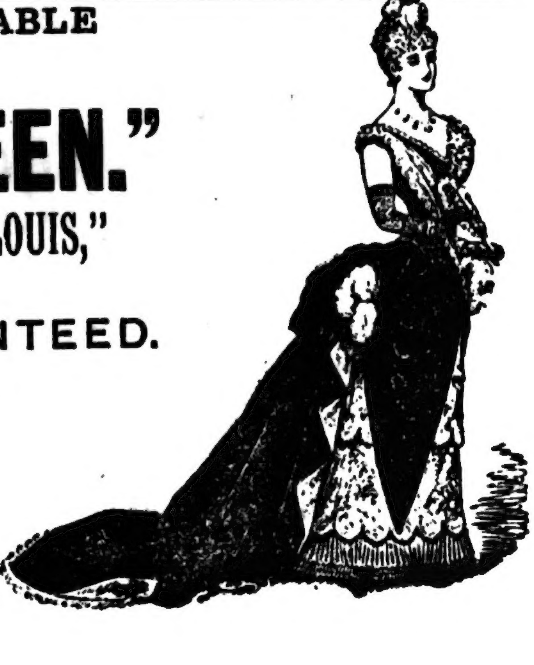

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"Refuse Imitations.—Insist upon Hudson's."

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A Pure, DRY SOAP in fine powder—lathers freely in hot or cold water.

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AT HALF THE COST AND TROUBLE!!!

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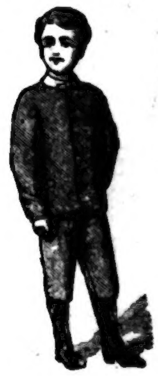

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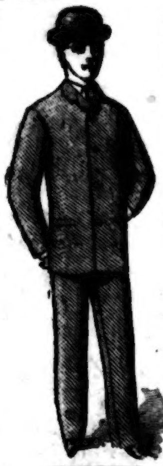

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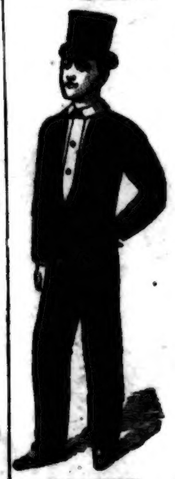

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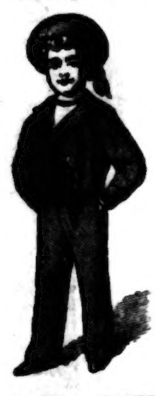

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